

ONIX

ONIX

At ONIX, we make innovation our essence and design our signature. We have established ourselves as the largest manufacturer of vitreous mosaic internationally, leading the industry with cutting-edge technology, optimised processes and a firm commitment to sustainability.

Our mission is clear: to offer high-design, eco-friendly solutions for commercial and residential projects that seek exclusive materials, responsible with the planet and aligned with the most demanding trends. Each collection reflects our determination to redefine interior design, presenting aesthetic proposals that transform spaces and generate impact.

With over two decades of experience, we continue to be driven by the same vision: to go as far as our imagination takes us.

En ONIX, convertimos la innovación en nuestra esencia y el diseño en nuestra firma. Nos hemos consolidado como el mayor fabricante de mosaico vítreo a nivel internacional, liderando la industria con tecnología de vanguardia, procesos optimizados y un firme compromiso con la sostenibilidad.

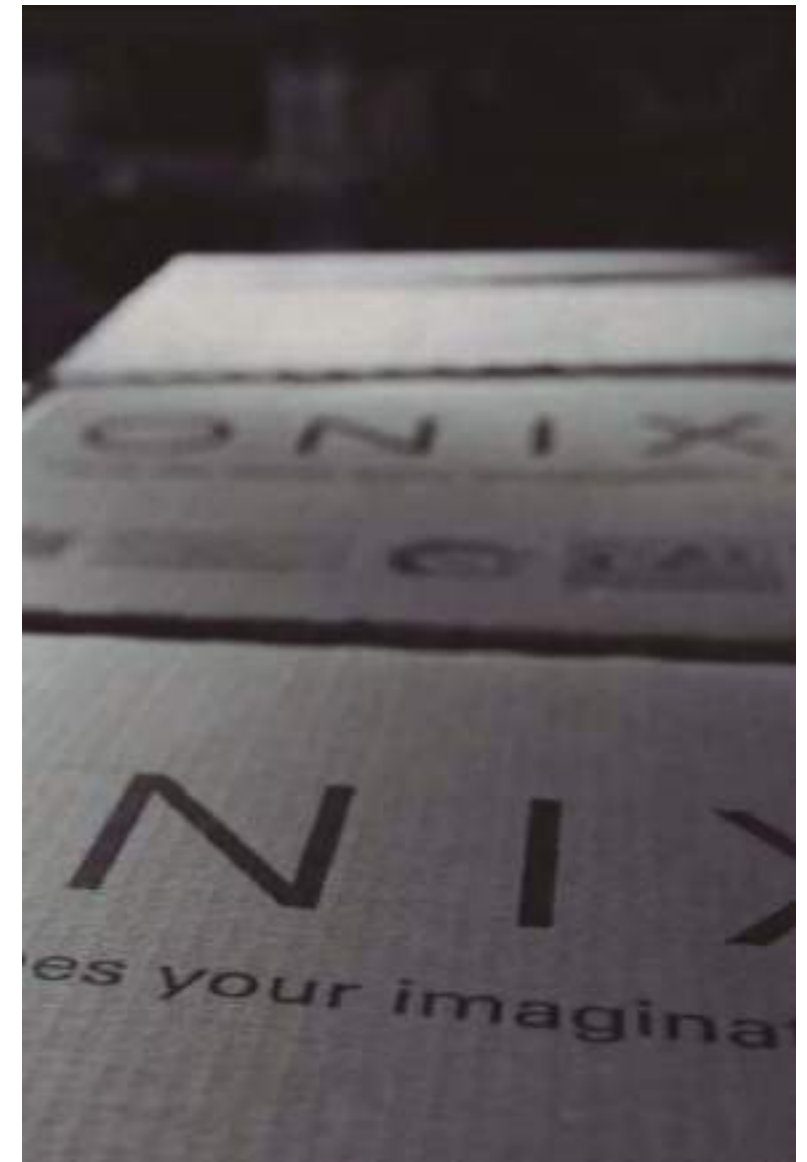
Nuestra misión es clara: ofrecer soluciones ecológicas de alto diseño para proyectos comerciales y residenciales que buscan materiales exclusivos, responsables con el planeta y alineados con las tendencias más exigentes. Cada colección refleja nuestra determinación por redefinir el interiorismo, presentando propuestas estéticas que transforman espacios y generan impacto.

Con más de dos décadas de experiencia, seguimos impulsados por la misma visión: llegar tan lejos como nos lleve la imaginación.

Chez ONIX, l'innovation est notre essence et le design notre signature. Nous nous sommes imposés comme le plus grand fabricant de mosaïque de verre au niveau international, en menant l'industrie avec une technologie de pointe, des processus optimisés et un engagement ferme en faveur de la durabilité.

Notre mission est claire : offrir des solutions de haut niveau, respectueuses de l'environnement, pour des projets commerciaux et résidentiels qui recherchent des matériaux exclusifs, responsables vis-à-vis de la planète et en phase avec les tendances les plus exigeantes. Chaque collection reflète notre détermination à redéfinir le design d'intérieur, en présentant des propositions esthétiques qui transforment les espaces et génèrent un impact.

Avec plus de vingt ans d'expérience, nous sommes toujours animés par la même vision : aller jusqu'au bout de notre imagination.



# ONIX



# ONIX ENVIRONMENTAL COMMITMENT

We are responsible for the legacy of future generations, which is why we maintain a firm commitment to offer a product that is environmentally friendly, healthy and energy efficient in order to reduce the excess of CO2 emissions on the planet.

Our glass mosaic tiles are made from 100% recycled glass, which, in addition to contributing to the circular economy, is an added value to the quality of our products. And, because we are committed to optimizing the use of each and every resource, we use recyclable packaging.

Meanwhile, we have incorporated a number of measures aimed at energy sustainability. For example, we do not use fossil fuels in our production process, and the energy used to drive our operations comes from renewable sources, specifically solar PV energy generated at our own facilities. As a result of this commitment, since 2024, we have ISO 50001 certification for Energy Management Systems.



## ONIX Compromiso Medioambiental

Nos sentimos responsables del legado de las futuras generaciones, por ello mantenemos un firme compromiso en ofrecer un producto respetuoso con el medio ambiente.

Nuestras teselas de mosaico vítreo están fabricadas a partir de un 100% de vidrio reciclado, lo que además de promover la economía circular, proporciona un valor añadido a la calidad de nuestro producto. Este compromiso con la optimización de los recursos y su aprovechamiento también lo aplicamos a nuestro embalaje, siendo éste reciclable.

Paralelamente llevamos a cabo medidas orientadas hacia la sostenibilidad energética, entre ellas no emplear combustibles fósiles en el proceso productivo y funcionar con energía basada en fuentes renovables, en concreto con la energía solar fotovoltaica que generamos en nuestras propias instalaciones. Fruto de este compromiso, desde 2024, contamos con la certificación de la ISO 50001 de Sistemas de Gestión de la Energía.

## ONIX Engagement Environnemental

Nous sommes responsables de l'héritage des générations futures, c'est pourquoi nous maintenons un engagement ferme pour offrir un produit respectueux de l'environnement, sain et économe en énergie afin de réduire l'excès d'émissions de CO2 sur la planète.

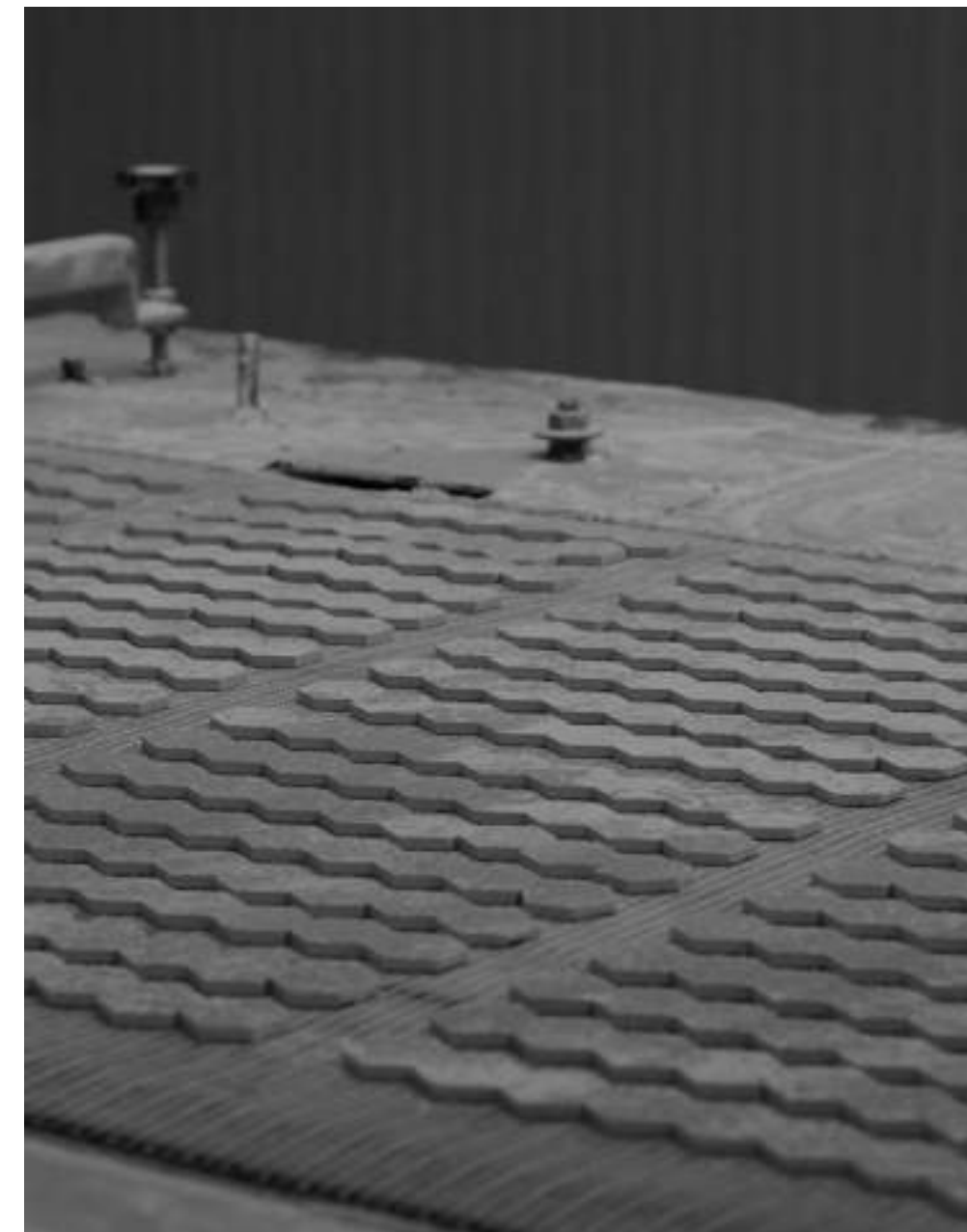
Les tesselles de nos mosaïques de verre sont composées à 100 % de verre recyclé, ce qui en plus de favoriser l'économie circulaire, apporte une valeur ajoutée et un plus de qualité à nos produits. Le fait que nos emballages soient recyclables confirme également notre engagement envers l'optimisation et l'utilisation des ressources.

Dans le même temps, nous avons mis en œuvre, un ensemble de mesures ayant pour objectif la durabilité énergétique, notamment en renonçant à l'utilisation de combustibles fossiles dans nos processus de production, au profit d'énergies issues de sources renouvelables, telle que l'énergie solaire photovoltaïque, que nous produisons sur notre propre site. Grâce à cet engagement, depuis 2024, nous aurons la certification ISO 50001 pour les systèmes de gestion de l'énergie.

# VERSATILITY AND EFFICIENCY

We design and conceive glass mosaic as a fundamental element for indoor and outdoor decoration, not only because of its aesthetic possibilities, which allow for great customization, decoration and design, but also because of its functional properties.

Its high resistance to humid environments, non-porosity and resistance to thermal shocks, make our product the perfect choice for all types of rooms. In addition to its hygienic and antibacterial properties and its ease of cleaning, which explains the increasing use of this material in all types of projects.



## Versatilidad y Eficiencia







Diseñamos y concebimos el mosaico vítreo como un elemento fundamental en la decoración de interiores y exteriores, no sólo por sus posibilidades estéticas, que nos aportan una gran capacidad de personalización, decoración y diseño; sino también por sus propiedades funcionales.









Su alta resistencia a ambientes húmedos, nula porosidad y resistencia a choques térmicos, convierten a nuestro producto en la opción perfecta para todo tipo de estancias. Además de destacar sus propiedades higiénicas y antibacterianas y su facilidad de limpieza, que justifican el crecimiento en la elección de este material en todo tipo de proyectos.

## Versatilité et Efficacité




Nous dessinons et concevons la mosaïque de verre comme un élément fondamental de la décoration intérieure et extérieure, non seulement en raison de ses possibilités esthétiques, qui permettent une grande capacité de personnalisation, de décoration et de design, mais aussi en raison de ses propriétés fonctionnelles.

Sa grande résistance aux environnements humides, sa non-porosité et sa résistance aux chocs thermiques, font de notre produit le choix idéal pour tous les types de pièces. Sans compter ses propriétés hygiéniques et antibactériennes et sa facilité de nettoyage, ce qui explique l'utilisation croissante de ce matériau dans tous types de projets.

-  Minimum Order | 1 Module
  -  Minimum Order | 1 Box
  -  Sales Unit | Square Meters
- 
-  Mosaic Support | Dots
  -  Mosaic Support | Mesh
- 
-  New Article

-  Packing 1 | Hex XL
-  Packing 2 | Hex
-  Packing 3 | Penta
-  Packing 5 | Square 12x12 | 5 Sheets
-  Packing 6 | Square 12x12 | 10 Sheets
-  Packing 7 | Square 12x18
-  Packing 8 | Mosaic Finishing Pieces
-  Packing 9 | Penny

-  Sand Finish
-  Matt Finish
-  Matt-Shiny Finish
-  Shiny Finish
-  Iridescent Finish
-  Luminescent Finish

-  GOLD 24k
-  MOHS 9 / A2 / R9
-  DCOF / C3 / R11

-  Continius Design

# SYMBOL

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# WATER COLOR CHART

## Transforming Water Through Design

The Watercolor Chart is an essential tool for visualizing how water tones and reflections vary depending on the mosaic chosen for your pool. This resource allows you to assess how different colors and finishes interact with light and the environment, helping you make informed design decisions for your project.

Each shade of vitreous mosaic transforms the water's color, creating unique atmospheres, from crystalline and refreshing tones to deeper and more elegant effects. With the Watercolor Chart, you can anticipate the final result and ensure your pool reflects the exact aesthetic you desire.

Designed for architects, designers, and homeowners who value attention to detail, this color chart is an indispensable reference for creating unique and sophisticated pools.

### Transformación del agua a través del diseño

El Watercolor Chart es una herramienta imprescindible para visualizar cómo varían los tonos y reflejos del agua según el mosaico seleccionado en su piscina. Este recurso permite evaluar cómo los diferentes colores y acabados interactúan con la luz y el entorno, ayudándole a tomar decisiones en el diseño de su proyecto.

Cada tonalidad del mosaico vítreo transforma el color del agua, creando ambientes únicos, desde tonos cristalinos y refrescantes hasta efectos más profundos y elegantes. Con el Watercolor Chart, podrá anticipar el resultado final y garantizar que su piscina refleje exactamente la estética deseada.

Concebido para arquitectos, diseñadores y propietarios que valoran la atención al detalle, esta carta de color es una referencia imprescindible para crear piscinas únicas y sofisticadas.

### La transformation de l'eau par le design

La charte de l'aquarelle est un outil essentiel pour visualiser comment les tons et les reflets de l'eau varient en fonction de la mosaïque choisie pour votre piscine. Cette ressource vous permet d'évaluer comment les différentes couleurs et finitions interagissent avec la lumière et l'environnement, vous aidant ainsi à prendre des décisions dans la conception de votre projet.

Chaque nuance de mosaïque de verre transforme la couleur de l'eau, créant des atmosphères uniques, des tons cristallins et rafraîchissants aux effets plus profonds et élégants. Grâce à la charte de l'aquarelle, vous pouvez anticiper le résultat final et vous assurer que votre piscine reflète exactement l'esthétique souhaitée.

Conçu pour les architectes, les designers et les propriétaires qui accordent de l'importance aux détails, ce nuancier est une référence indispensable pour créer des piscines uniques et sophistiquées.



White



Grey



Black




Beige & Brown




Green




Green



Turquoise




Light Blue






Light Blue



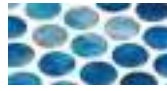
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Piscis  
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Saona  
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Pure Cobalt  
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Sena  
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Tulum Iridis  
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Marino | P. 190



Opalite Azul Marino  
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Nieve Azul Marino 25250  
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Nieve Azul Marino 25250  
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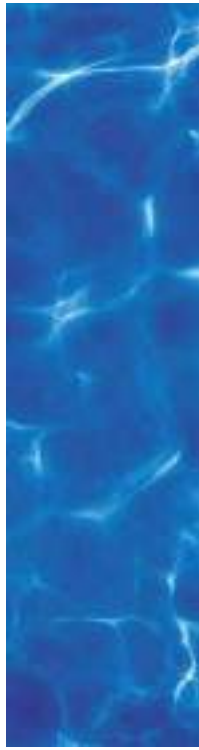


Arrecife Blue  
P. 181



Lisa 25200  
P. 169

Dark Blue





# ICON Deco Bidart



sizes available

Penta	Square	Hex XL	Hex	Penny
•				
	m <sup>2</sup>			P3
				50x50 mm - 2"x2"



Penta Bidart Navy Blue Matte  
2006158 | 440



Penta Bidart Artic Blue Matte  
2006154 | 440





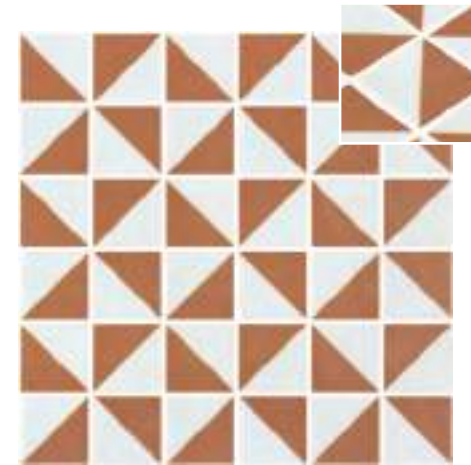
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sizes available

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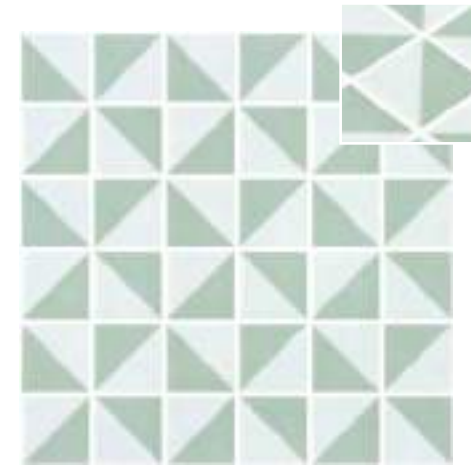
	m <sup>2</sup>			P3	50x50 mm - 2"x2"
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Penta Origami Ginger Matte  
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Penta Origami Vanilla Matte  
2006168 | 440



Penta Origami Sage Green Matte  
2006151 | 440





# ICON Deco Memphis



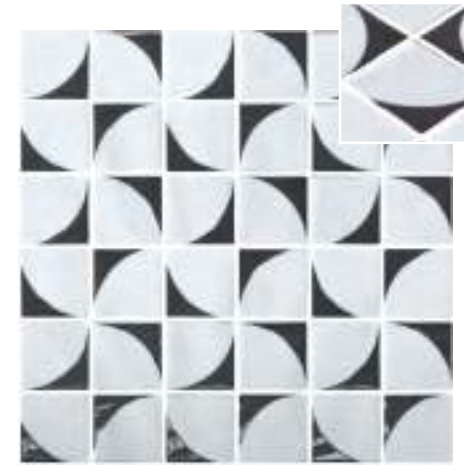
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Penta Memphis Beige MS  
2006407 | 440



Penta Memphis Light Grey MS  
2006155 | 440



Penta Memphis Black Ms  
2006403 | 440



sizes available

Penta	Square	Hex XL	Hex	Penny
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	m <sup>2</sup>			P3	50x50 mm - 2"x2"
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# ICON DeCO Azalea



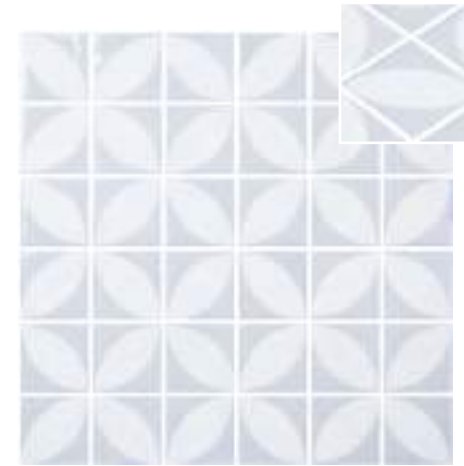
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Penta Azalea Vanilla Matte  
2006165 | 440



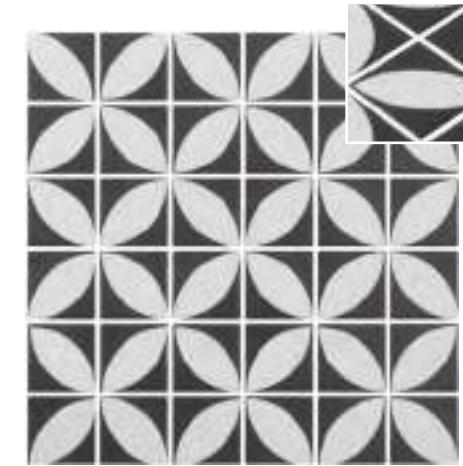
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Penta Azalea Light Grey BS  
2006401 | 440



Penta Azalea Olive Green Matte  
2006310 | 440



Penta Azalea Black Matte  
2006308 | 440



Penta Azalea Cream Matte  
2006413 | 440



sizes available

Penta	Square	Hex XL	Hex	Penny
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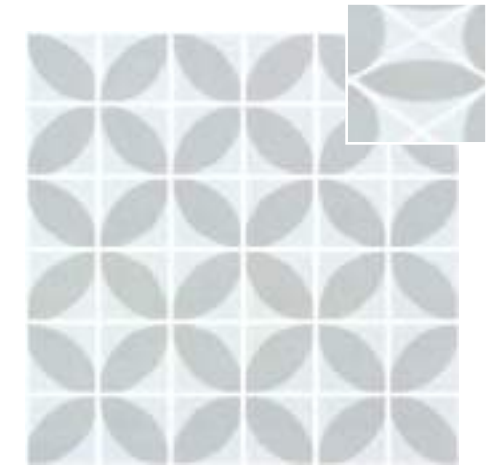
# ICON Deco Dahlia



Penta Dahlia Mix Black Matte  
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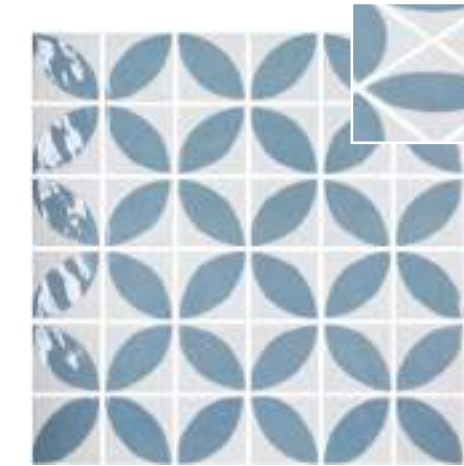
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2006157 | 440



Penta Dahlia Light Grey Matte  
2006164 | 440



Penta Dahlia Mix Orange Matte  
2006153 | 440



Penta Dahlia Alice Blue MS  
2006412 | 440



sizes available

Penta	Square	Hex XL	Hex	Penny
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	m <sup>2</sup>			P3	50x50 mm - 2"x2"
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# ICON Deco chevron



Penta Chevron Beige MS  
2006411 | 440



Penta Chevron Light Grey MS  
2006410 | 440



sizes available

Penta	Square	Hex XL	Hex	Penny
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1	m <sup>2</sup>						P3	50x50 mm - 2"x2"
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# ICON Mirage Cross



sizes available

Penta	Square	Hex XL	Hex	Penny
•				

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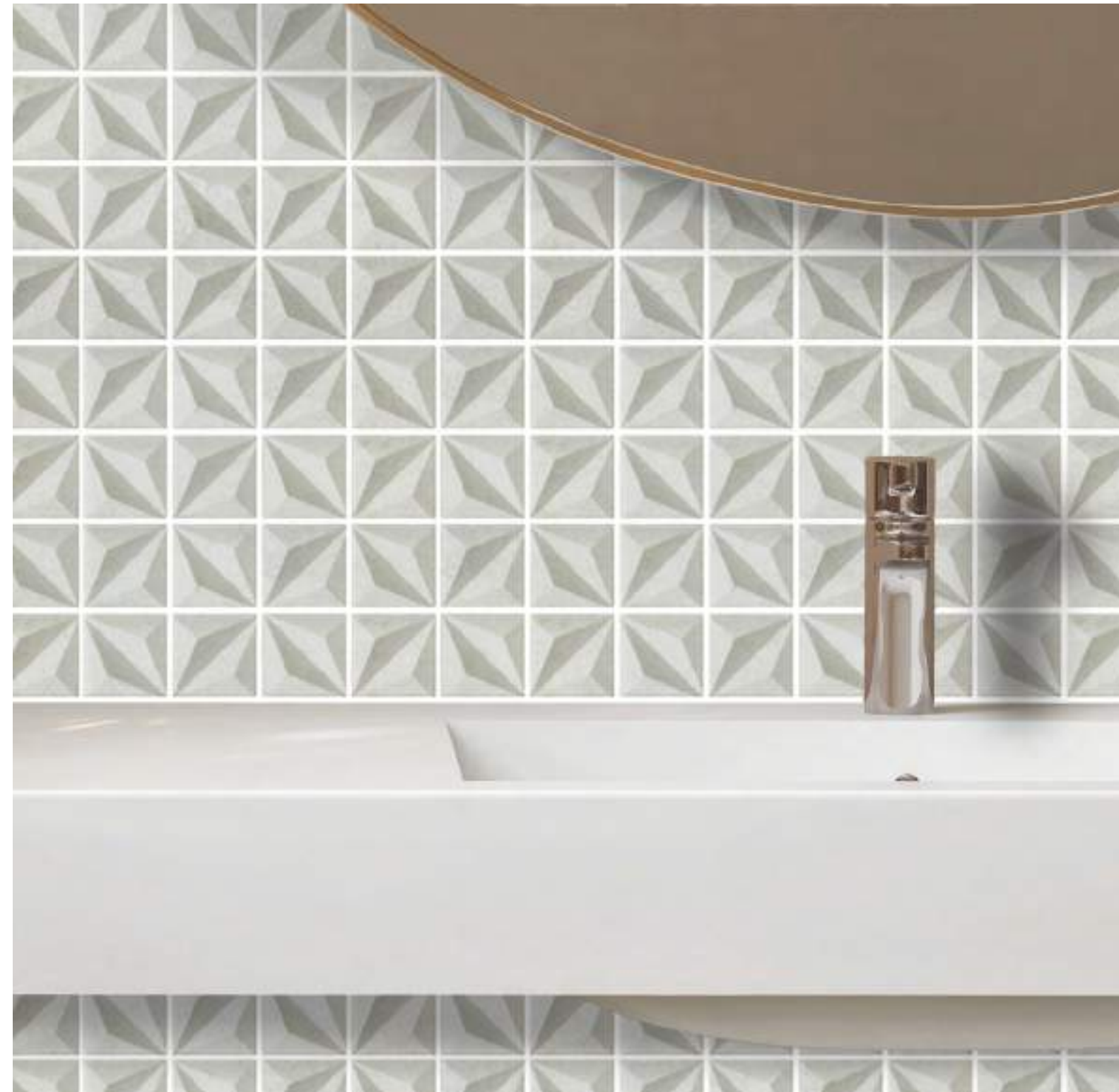
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Penta Cross Sumatra Matte  
2006721 | 440



Penta Cross Sukabumi Matte  
2006713 | 440





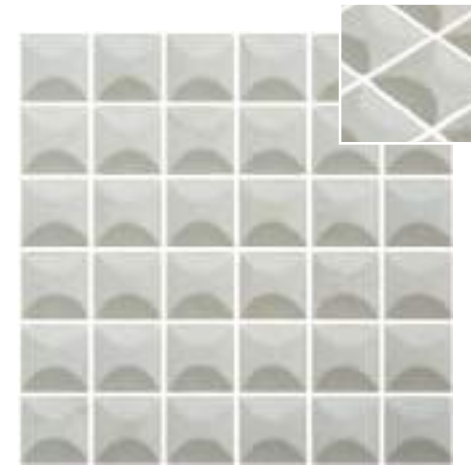


# ICON Mirage Cube

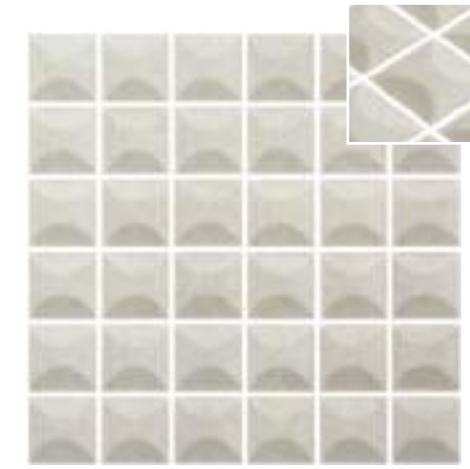


sizes available

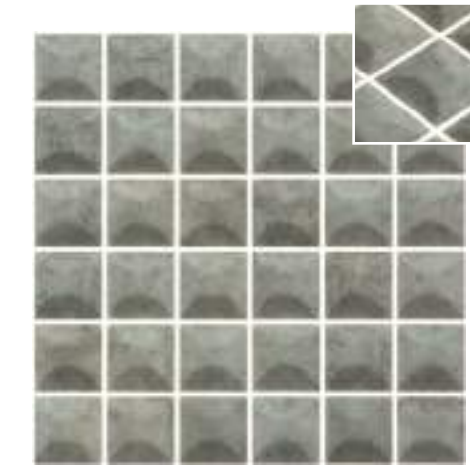
Penta	Square	Hex XL	Hex	Penny
•				
	m <sup>2</sup>		P3	50x50 mm - 2"x2"



Penta Cube Nusa Matte  
2006715 | 440 N



Penta Cube Sumatra Matte  
2006719 | 440 N



Penta Cube Sukabumi Matte  
2006711 | 440 N





# ICON Mirage Leaf



sizes available

Penta	Square	Hex XL	Hex	Penny
•				
	m <sup>2</sup>		P3	50x50 mm - 2"x2"



Penta Leaf Nusa Matte  
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Penta Leaf Sumatra Matte  
2006722 | 440



Penta Leaf Sukabumi Matte  
2006714 | 440





# ICON Mirage Pyramid



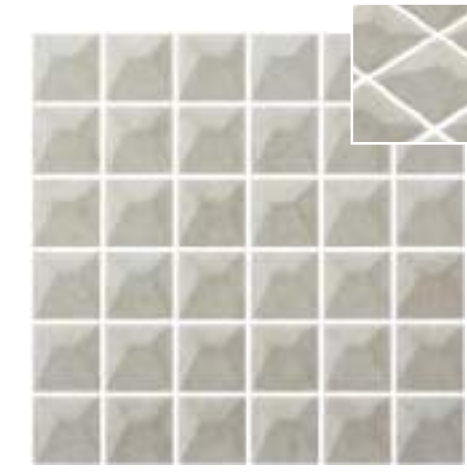
sizes available

Penta	Square	Hex XL	Hex	Penny
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1	m <sup>2</sup>	P3	50x50 mm - 2"x2"
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Penta Pyramid Nusa Matte  
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Penta Pyramid Sumatra Matte  
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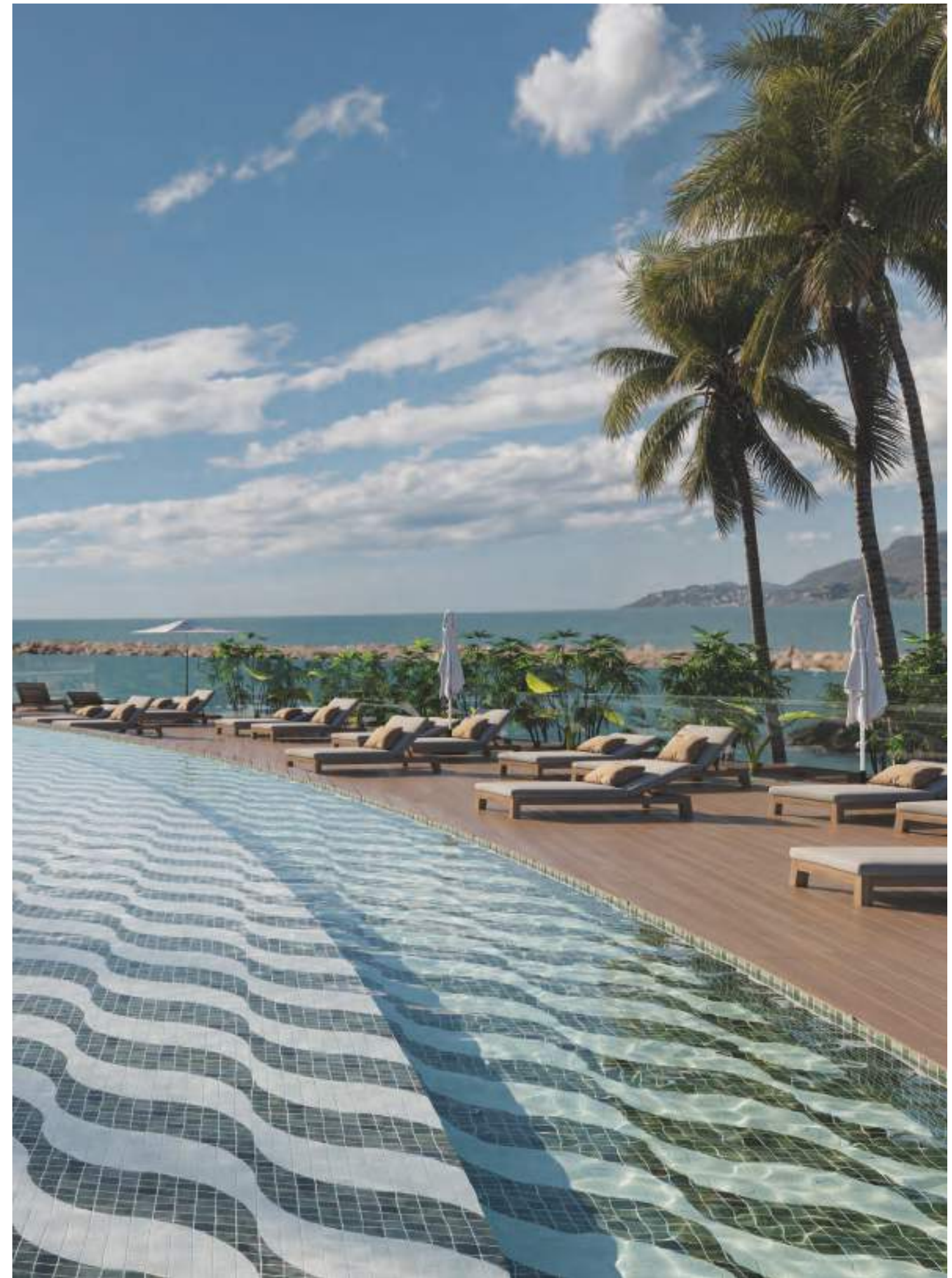
Penta Pyramid Sukabumi Matte  
2006712 | 440



With ICON Limitless by ONIX, creativity knows no bounds. Designed to offer unparalleled flexibility, this modular range allows you to transform any space into an environment full of character. Its modules combine to create unique designs, ranging from sophisticated geometric patterns to fluid forms that exude elegance and modernity. ICON Limitless is perfect for both residential and commercial projects, delivering unmatched aesthetics for both indoor and outdoor spaces. Additionally, its easy installation ensures a professional finish in no time at all. With ICON Limitless, every detail matters

Con ICON Limitless de ONIX, la creatividad no tiene barreras. Diseñada para ofrecer una flexibilidad sin precedentes, esta gama modular permite transformar cualquier espacio en un entorno lleno de personalidad. Sus módulos se combinan para crear diseños exclusivos, que van desde sofisticados patrones geométricos hasta formas fluidas que reflejan elegancia y modernidad. ICON Limitless es perfecta para proyectos residenciales y comerciales, aportando una estética incomparable tanto en interiores como en exteriores. Además, su fácil instalación garantiza un acabado profesional en menos tiempo, dejando espacio para que tu imaginación sea el límite. Con ICON Limitless, cada detalle cuenta

Avec ICON Limitless d'ONIX, la créativité n'a pas de barrières. Conçue pour offrir une flexibilité sans précédent, cette gamme modulaire vous permet de transformer n'importe quel espace en un environnement plein de personnalité. Ses modules se combinent pour créer des designs uniques, allant de motifs géométriques sophistiqués à des formes fluides qui reflètent l'élégance et la modernité. ICON Limitless est parfait pour les projets résidentiels et commerciaux, offrant une esthétique inégalée à l'intérieur comme à l'extérieur. De plus, sa facilité d'installation garantit une finition professionnelle en moins de temps, laissant libre cours à votre imagination. Avec ICON Limitless, chaque détail compte.



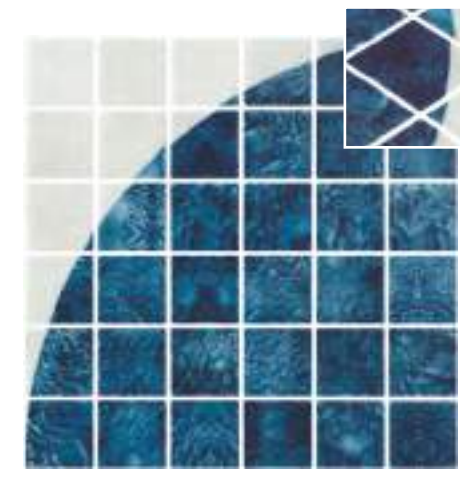
# ICON Modular Limitless



# ICON Limitless Lisboa



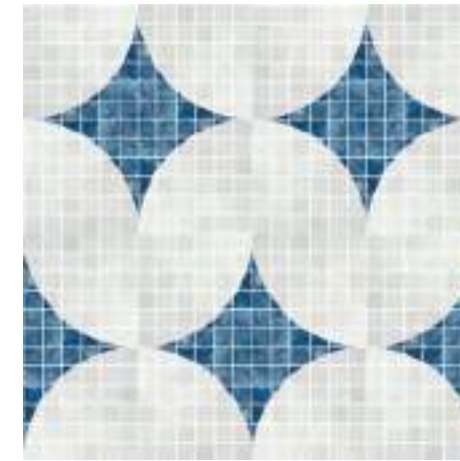
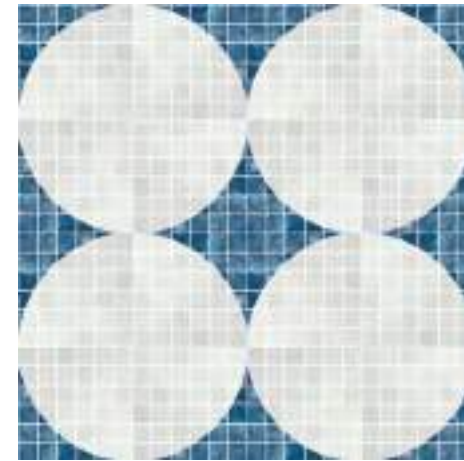
Penta Lisboa Design A  
2006686 | 440



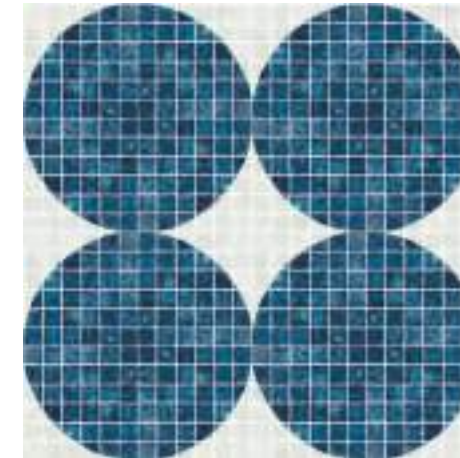
Penta Lisboa Design B  
2006685 | 440



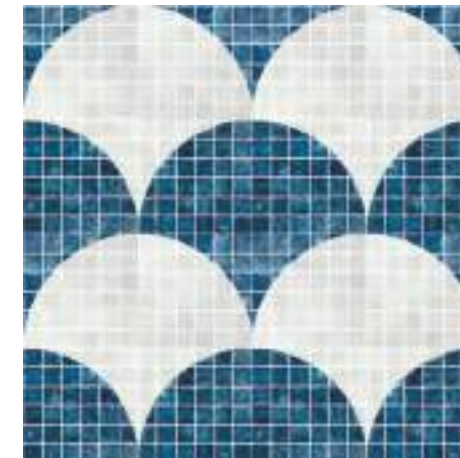
Examples of designs from Lisboa Design A



Examples of designs from Lisboa Design B



Examples of designs from Lisboa Design A-B



sizes available

Penta | Square | Hex XL | Hex | Penny

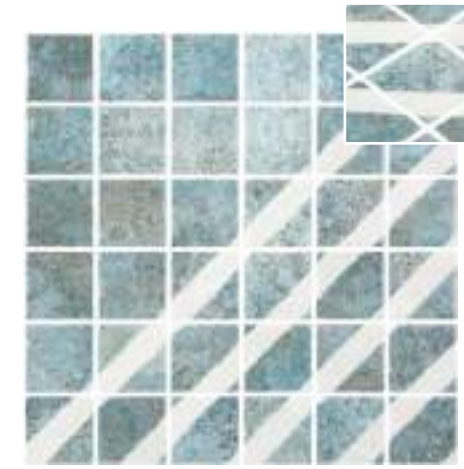
1 m<sup>2</sup> P3 50x50 mm - 2"x2"



# ICON Limitless Dolomita



Penta Dolomita Design A  
2006770 | 440



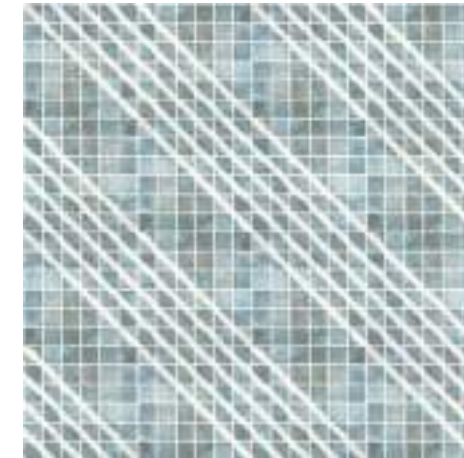
Penta Dolomita Design B  
2006771 | 440



Examples of designs from Dolomita Design A



Examples of designs from Dolomita Design B



Examples of designs from Dolomita Design A-B



sizes available

Penta	Square	Hex XL	Hex	Penny
-------	--------	--------	-----	-------

	m <sup>2</sup>		P3	50x50 mm - 2"x2"
--	----------------	--	----	------------------



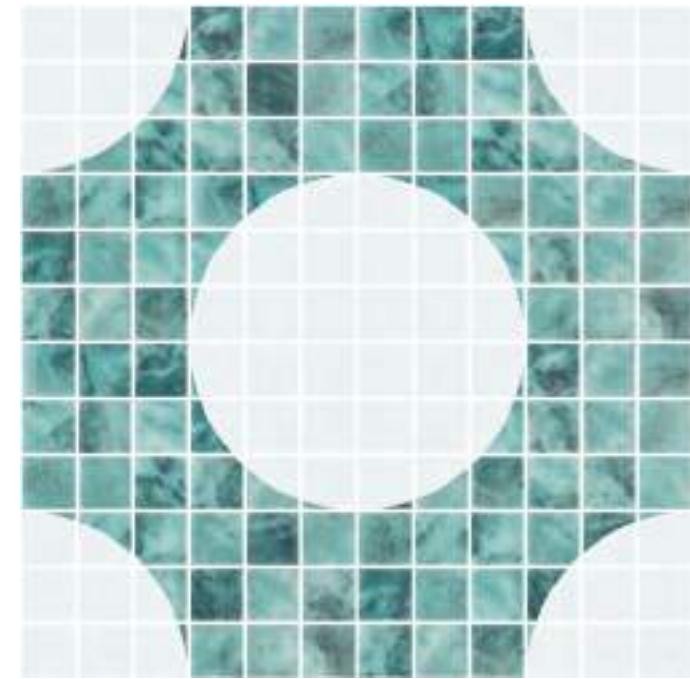
# ICON Motion Full-Moon



sizes available

Penta	Square	Hex XL	Hex	Penny
•				

50x50 mm - 2"x2"

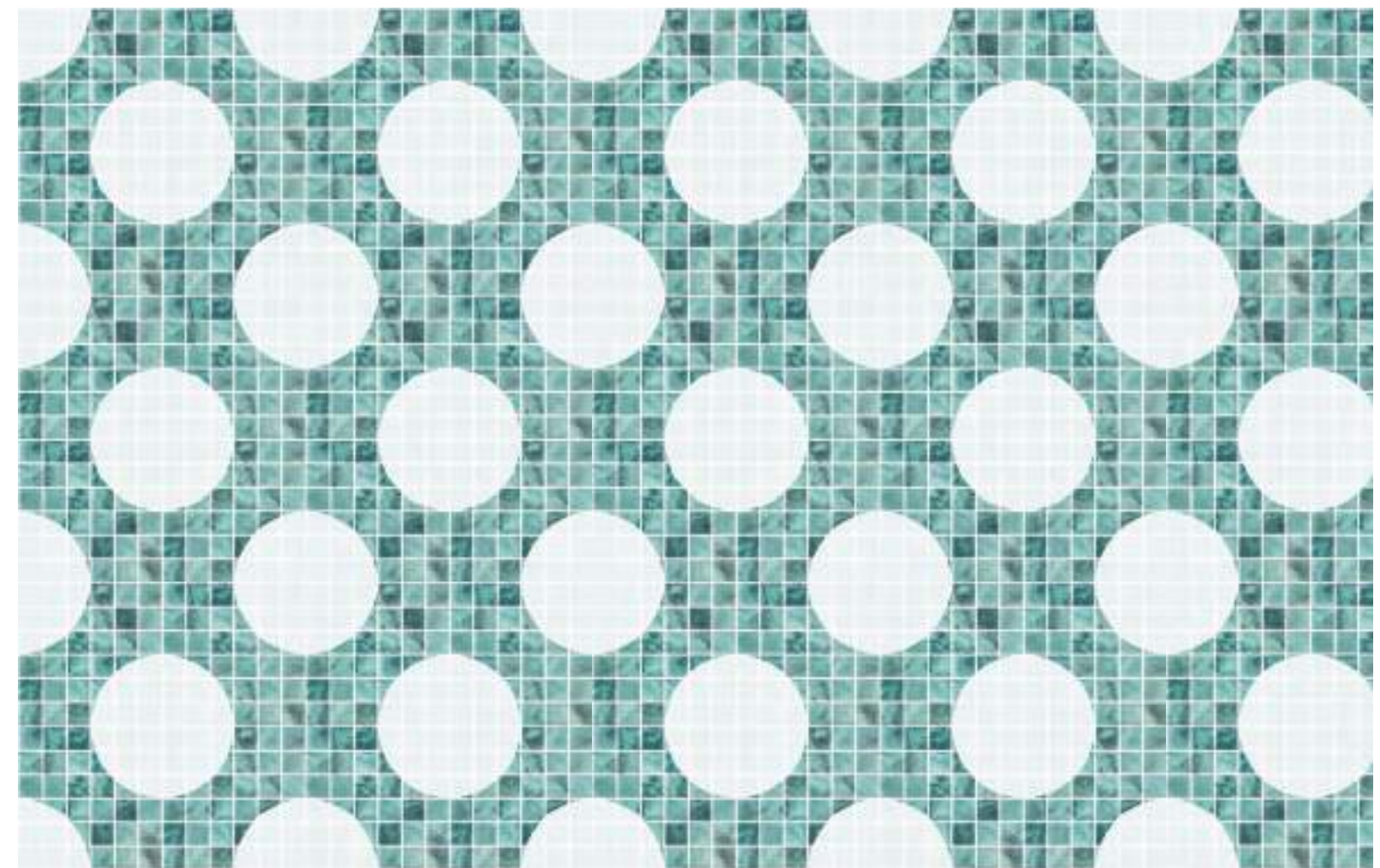


Penta Full-Moon 2006239 | 472

Penta Savu, Penta 50103.

Box: 8 Sheets 622x622 mm - 24.48"x24.48"  
 Thickness: 5,5 mm - 0.216" 0,78 m<sup>2</sup> - 8.39 sqft

Repeated module











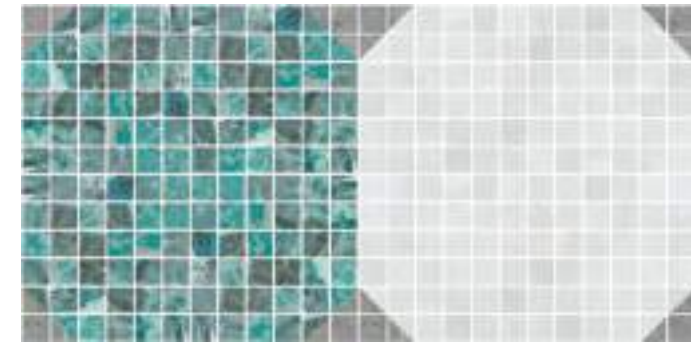
# ICON Motion Dameró




sizes available

Penta Square Hex XL Hex Penny

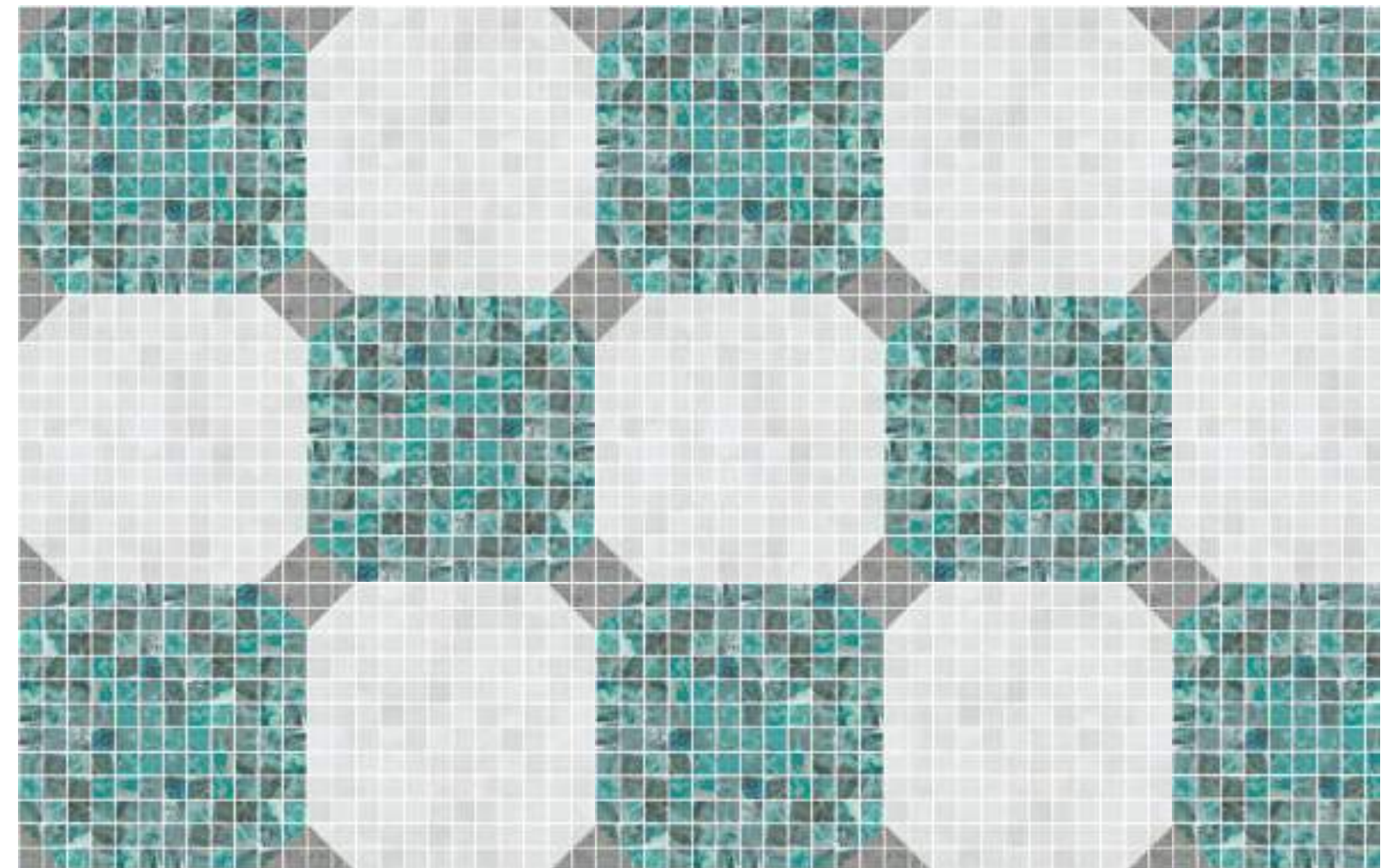






 50x50 mm - 2"x2"



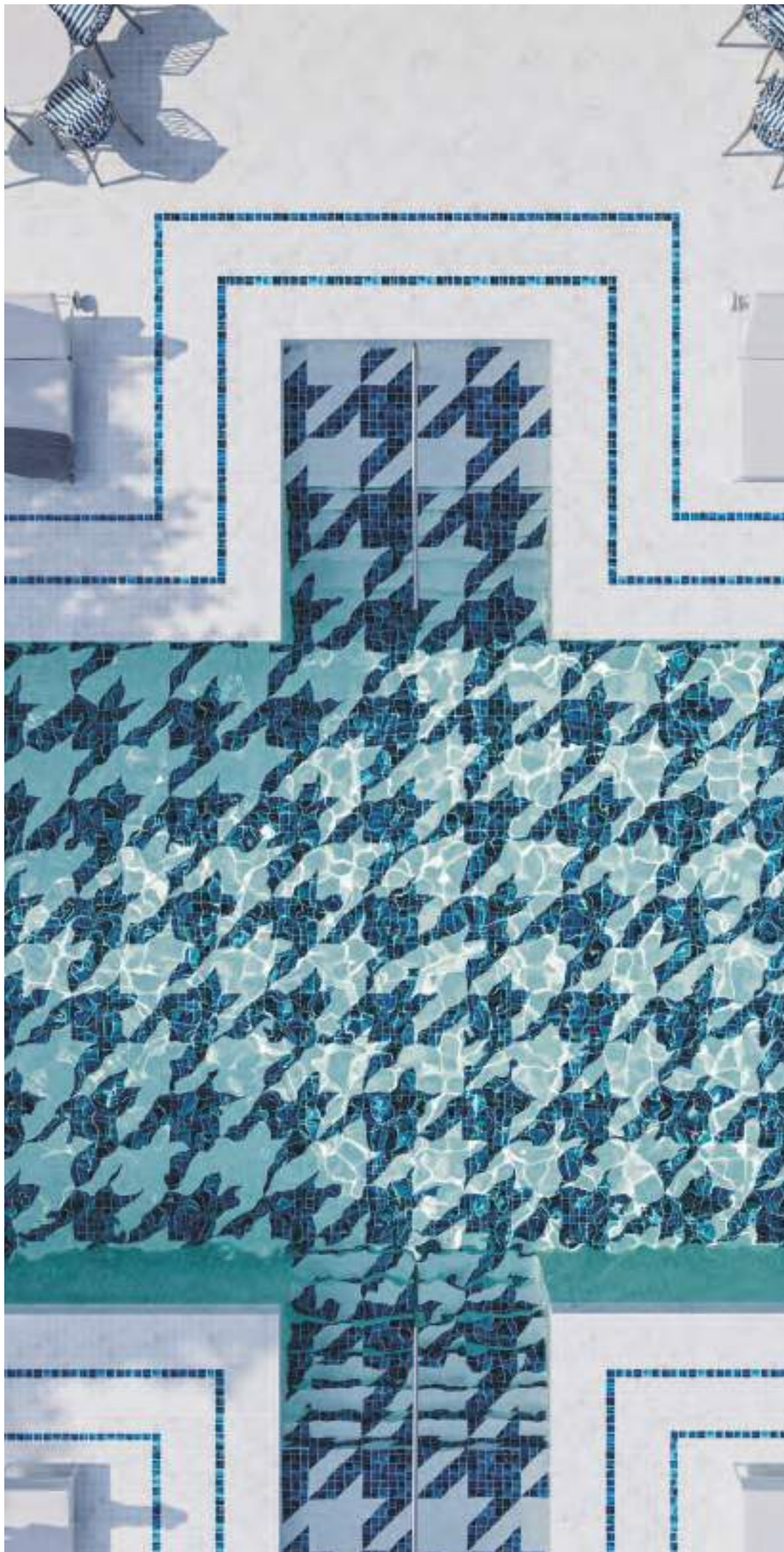
Penta Damero 2006237 | 472   
 Penta Normatech Antracite Matte, Penta Nusa Matte, Penta Beryl.

Box: 8 Sheets 1244x1244 mm - 48.98"x48.98"  
 Thickness: 5,5 mm - 0.216" 0,78 m² - 8.39 sqft

Repeated module












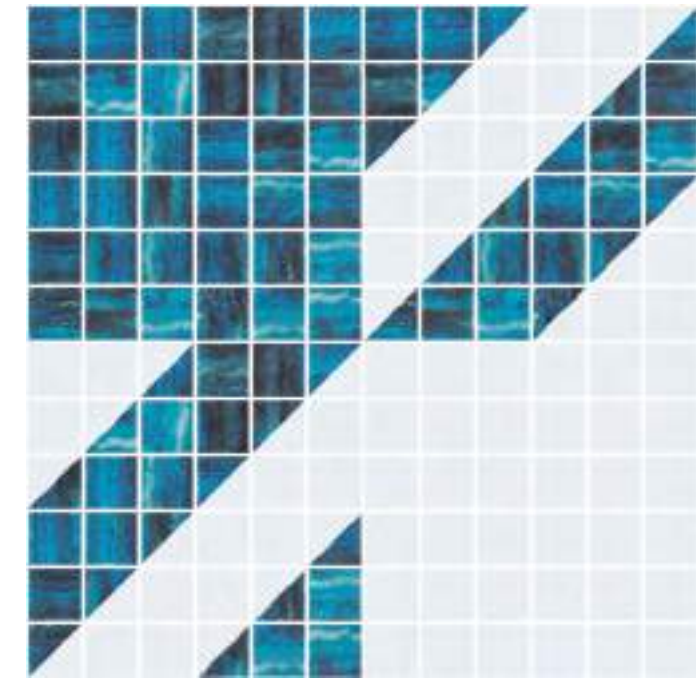
# ICON Motion Houndstooth



sizes available

Penta Square Hex XL Hex Penny






 50x50 mm - 2"x2"



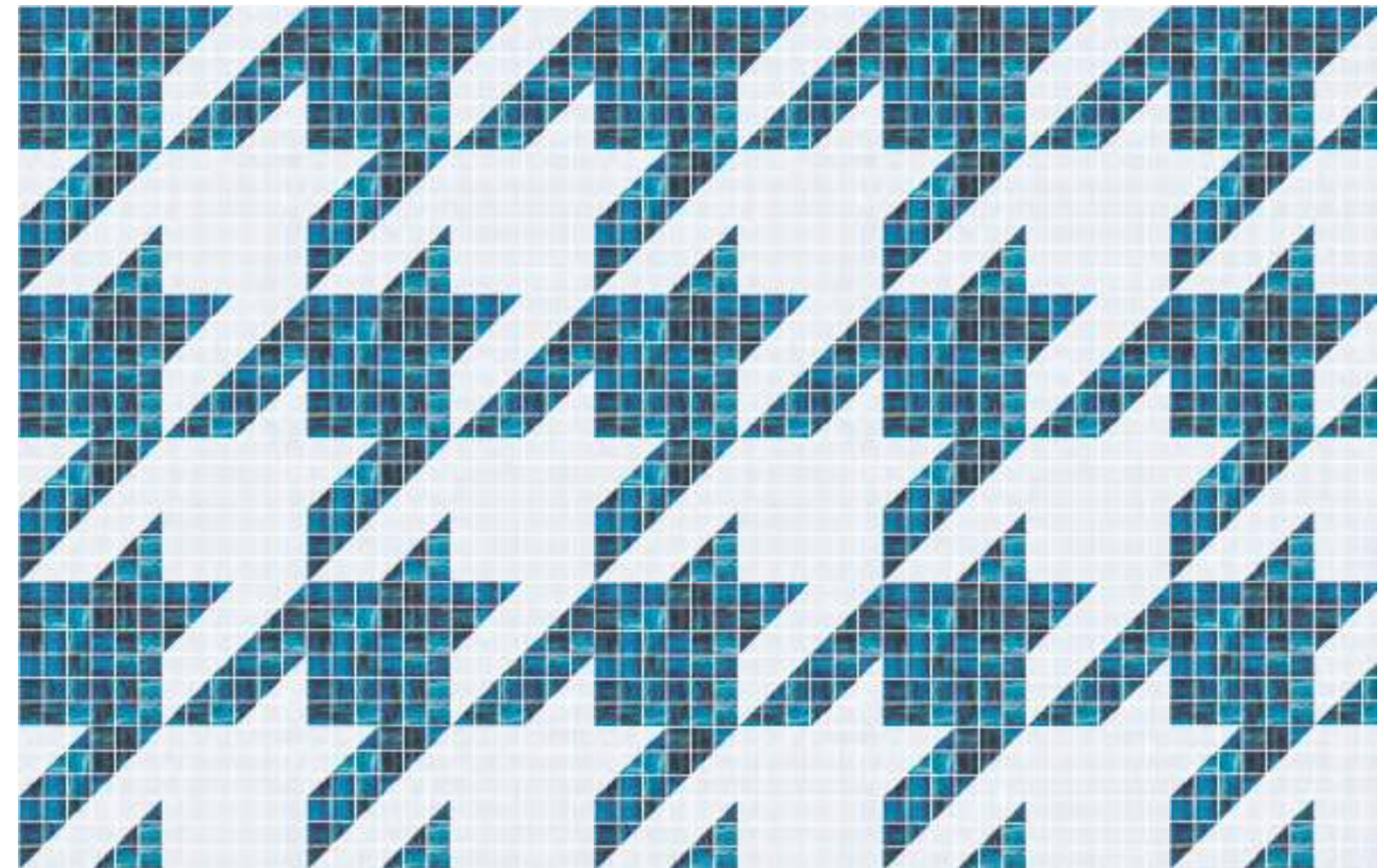
Penta Houndstooth  
Penta Ebure, Penta 50103.

2006235 | 472 

Box: 8 Sheets  
Thickness: 5,5 mm - 0.216"

622x622 mm - 24.48"x24.48"  
0,78 m<sup>2</sup> - 8.39 sqft

Repeated module










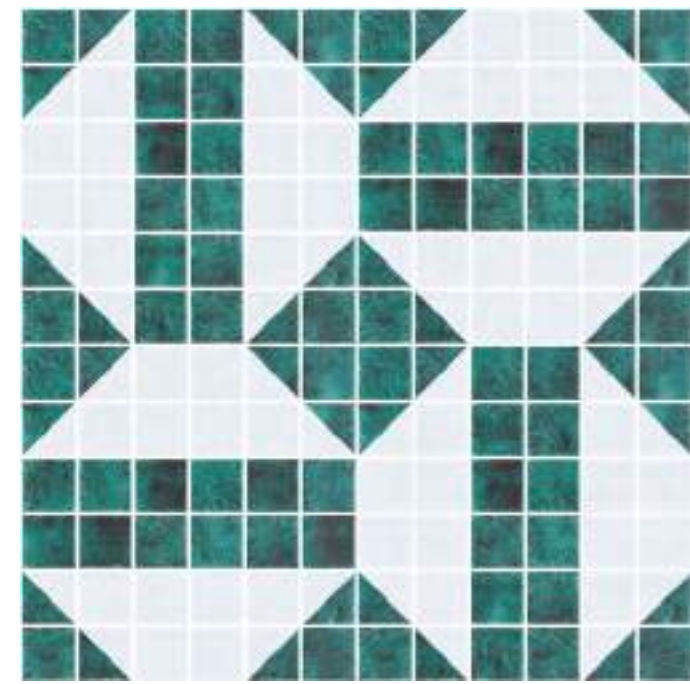
# ICON Motion Medina




sizes available

Penta	Square	Hex XL	Hex	Penny
•				

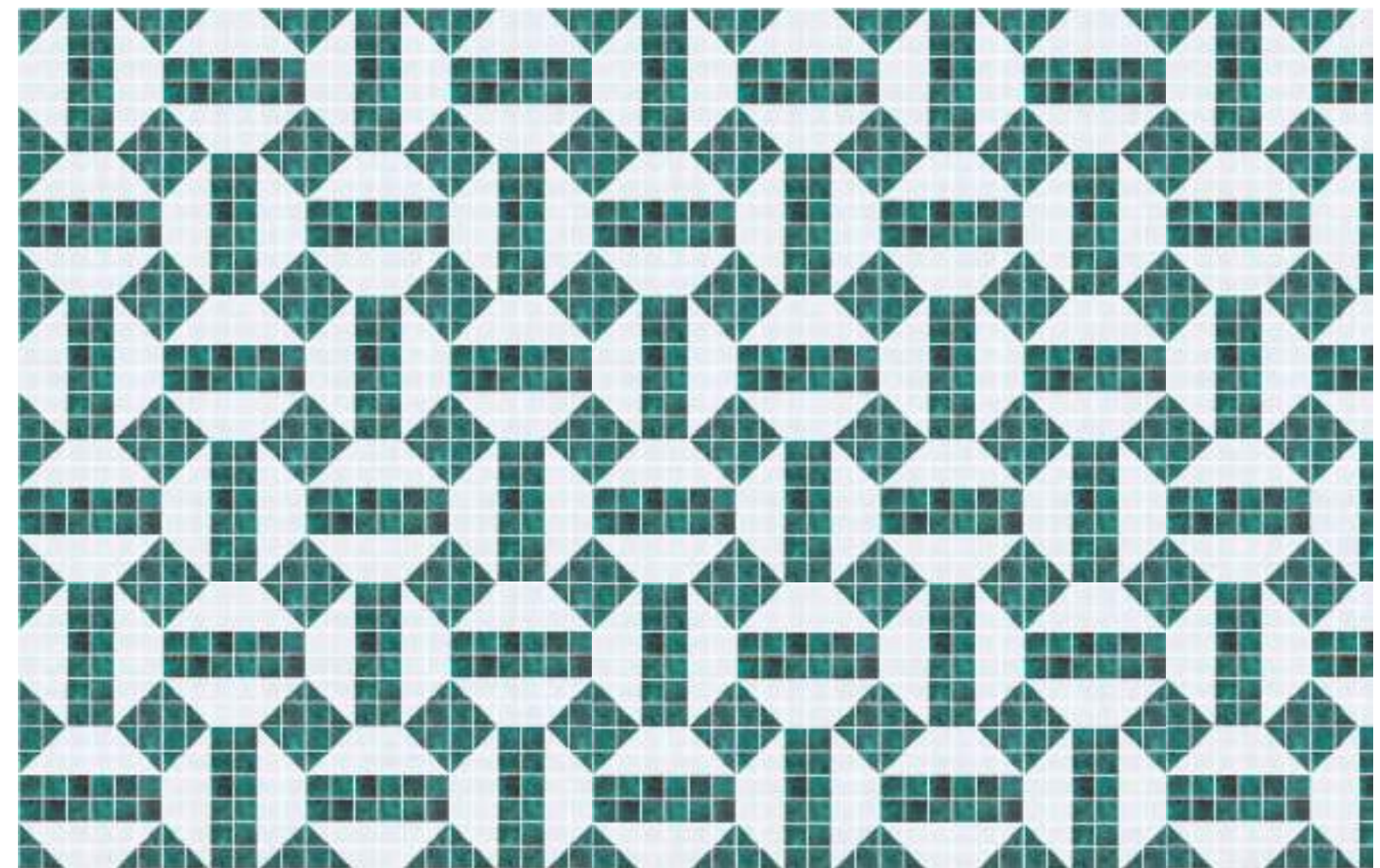





 50x50 mm - 2"x2"



Penta Medina 2006234 | 472   
 Penta Arrecife Emerald, Penta 50103.

Box: 8 Sheets 622x622 mm - 24.48"x24.48"  
 Thickness: 5,5 mm - 0.216" 0,78 m<sup>2</sup> - 8.39 sqft

Repeated module










# ICON Motion Lyny – Fussion



sizes available

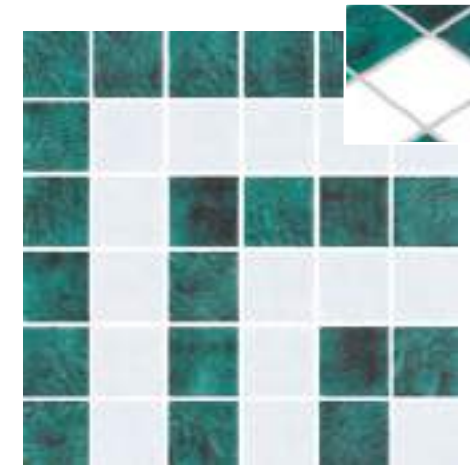
Penta Square Hex XL Hex Penny






 50x50 mm - 2"x2"



**Penta Lyny**  
2006258 | 472  
Penta Arrecife Emerald, Penta 50103

Box: 10 Sheets  
Thickness: 5,5 mm - 0.216"  
311x311 mm - 12.24"x12.24"  
0,98 m<sup>2</sup> - 10.54 sqft



**Penta Fussion**  
2006322 | 472  
Penta Arrecife Emerald, Penta 50103.

Box: 8 Sheets  
Thickness: 5,5 mm - 0.216"  
311x311 mm - 12.24"x12.24"  
0,78 m<sup>2</sup> - 83.90 sqft





# ICON Motion Bauhaus



sizes available

Penta	Square	Hex XL	Hex	Penny
•				

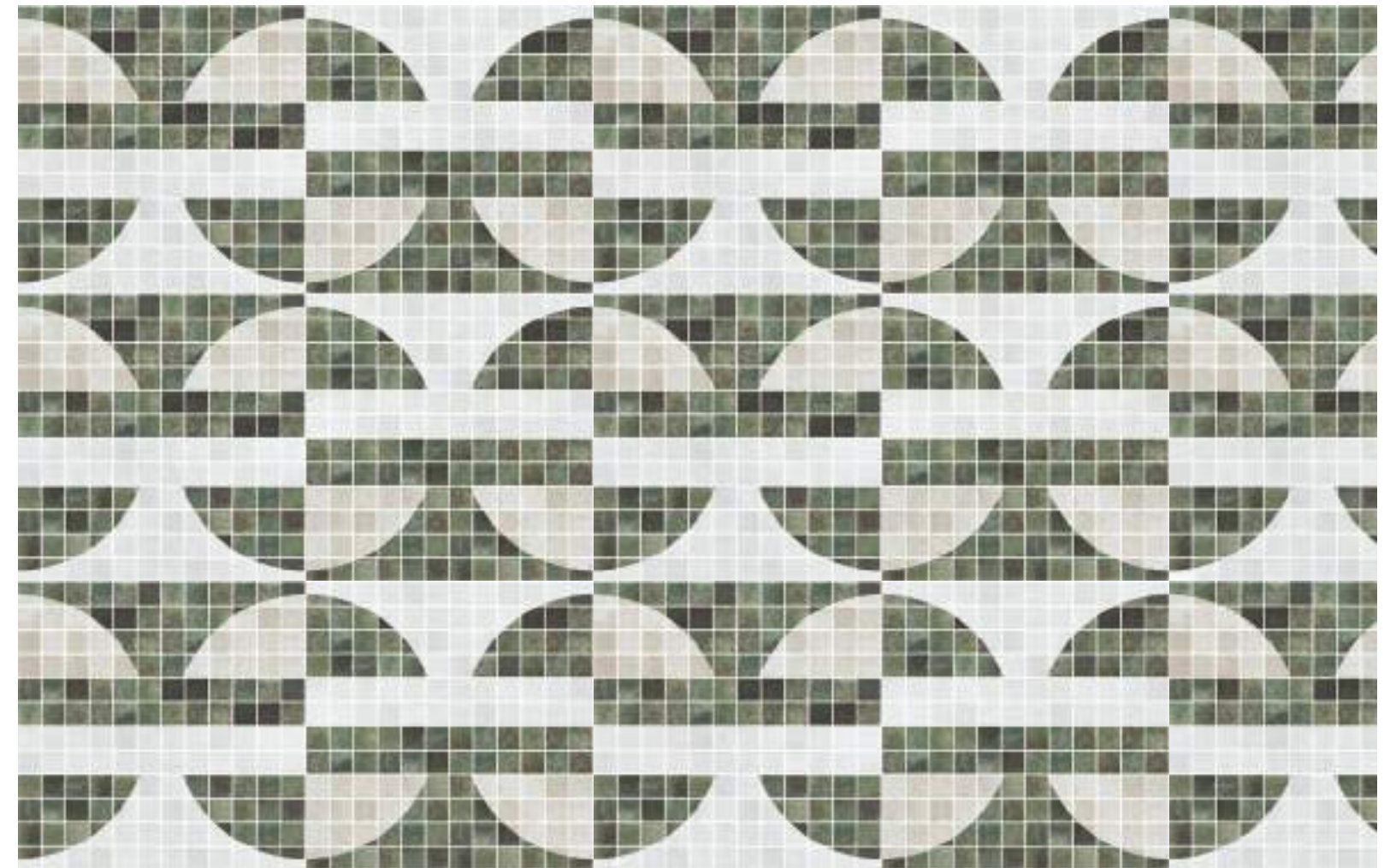
50x50 mm - 2"x2"



**Penta Bauhaus Matte** 2006238 | 472  
 Penta Balistone Matte, Penta Sumatra Matte, Penta Nusa Matte.

Box: 8 Sheets 622x1244 mm - 48.98"x48.98"  
 Thickness: 5,5 mm - 0.216" 0,78 m<sup>2</sup> - 8.39 sqft

Repeated module





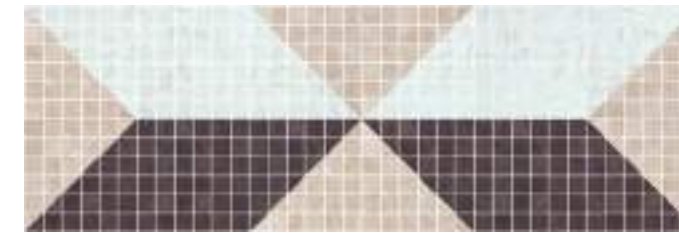
# ICON Motion Siena



sizes available

Penta	Square	Hex XL	Hex	Penny
•				

				50x50 mm - 2"x2"
--	--	--	--	------------------



**Penta Siena** 2006236 | 472

Penta Nero Calatorao Matte, Penta Venato White Matte,  
Penta Cream Matte.

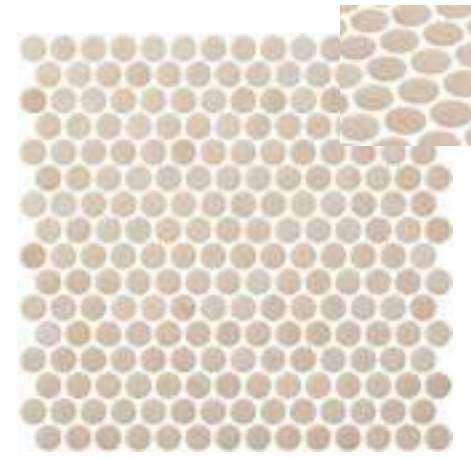
Box: 6 Sheets 622x1866 mm - 73.46"x73.46"  
Thickness: 5,5 mm - 0.216" 0,59 m<sup>2</sup> - 6.35 sqft

Repeated module

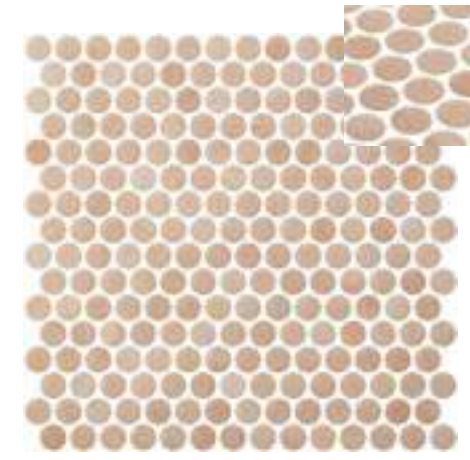




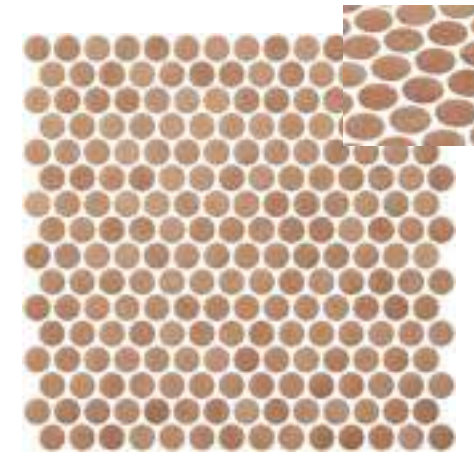
# Penny Terra



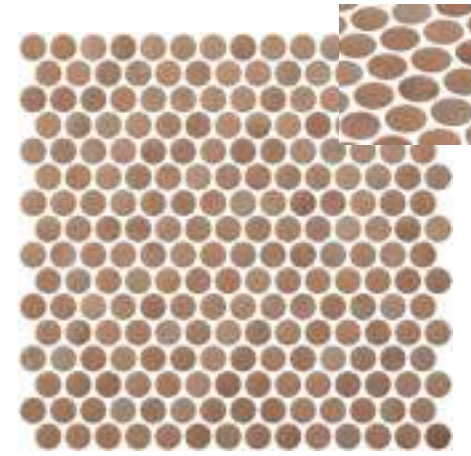
Penny Serena Matte  
2006678 | 440



Penny Duna Matte  
2006677 | 440



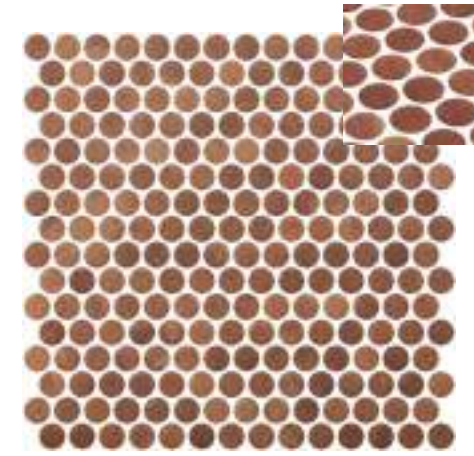
Penny Clay Matte  
2006676 | 440



Penny Alhama Matte  
2006675 | 440



Penny Riviera Matte  
2006674 | 440



Penny Romana Matte  
2006673 | 440



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•	•	•
	m <sup>2</sup>		P9	Ø19 mm - 0,74"





# Penny Upscale Marbles



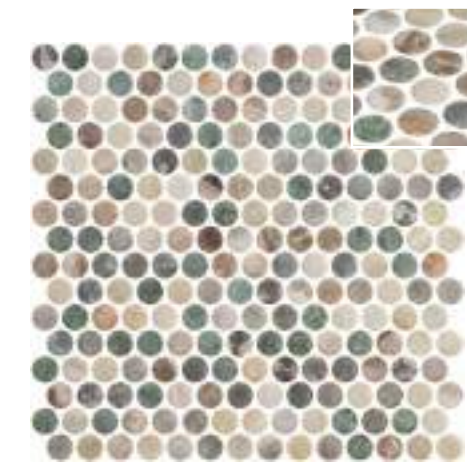
sizes available

Penta	Square	Hex XL	Hex	Penny
•		•	•	•

	m <sup>2</sup>		P9	Ø19 mm - 0,74"
--	----------------	--	----	----------------



Penny Beray Matte  
2006219 | 440



Penny Marmara  
2006672 | 440



Penny Arabescato Gold Matte  
2006215 | 440



Penny Abuhna Matte  
2006226 | 440

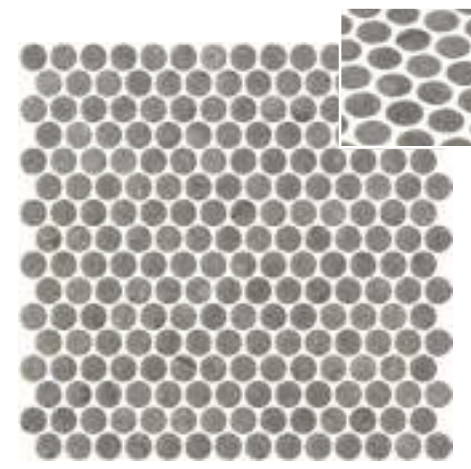




Penny Yada Matte  
2006227 | 440

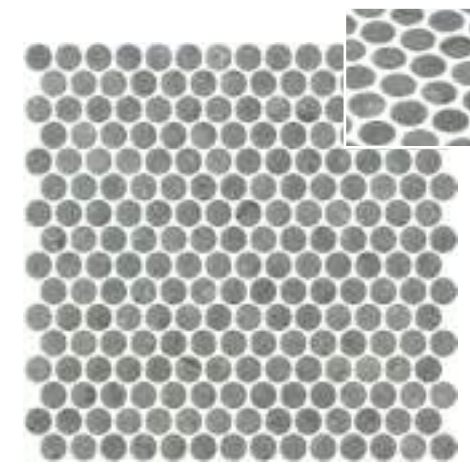






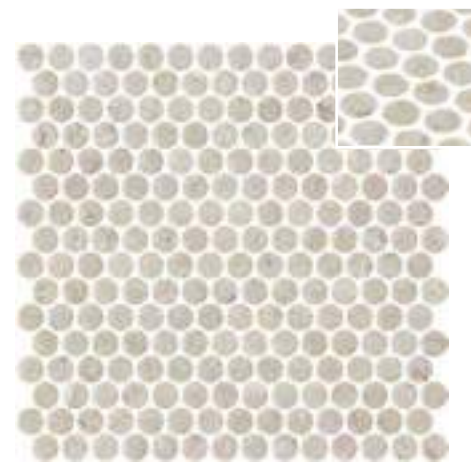
# Penny Normatech





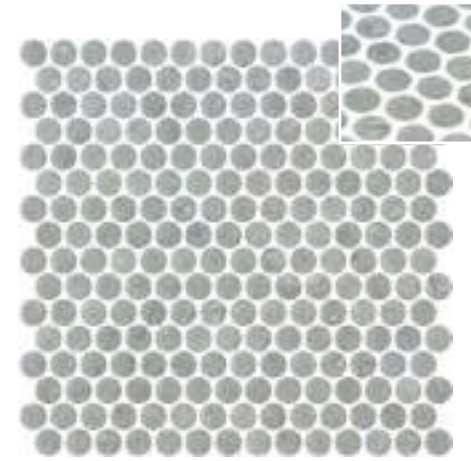
Penny Normatech Dark Taupe Matte    
2006221 | 440



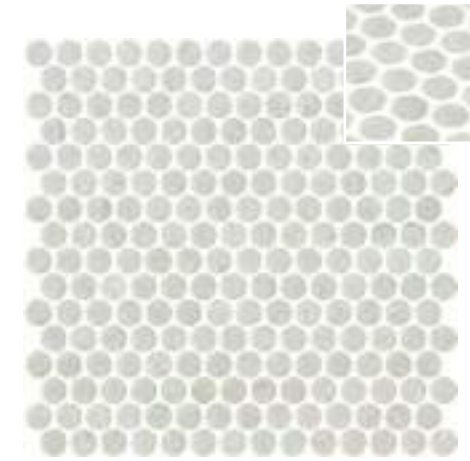
Penny Normatech Antracite Matte    
2006222 | 440





Penny Normatech Sand Matte    
2006224 | 440



Penny Normatech Grey Matte    
2006223 | 440






Penny Normatech Ivory Matte    
2006225 | 440



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•	•	•

 m<sup>2</sup>  P9  Ø19 mm - 0,74"















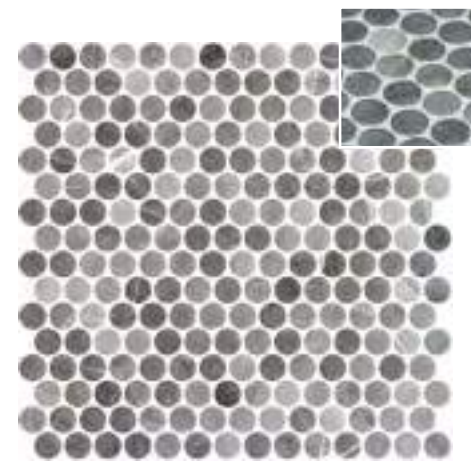
# Penny Ecostones



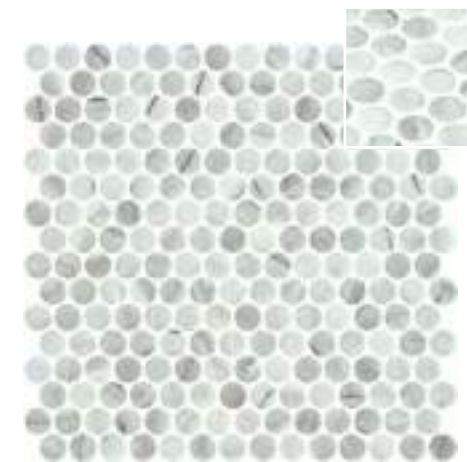
sizes available

Penta	Square	Hex XL	Hex	Penny
•	•	•	•	•



Penny Grafito Matte  
2005018 | 427



Penny Inverno Grey Matte  
2005103 | 427



Penny Thassos Matte  
2005443 | 427



Penny Fosco Matte  
2005019 | 427



Penny Athena Matte  
2005444 | 427



Penny Calacatta Gold Matte  
2005020 | 427



Penny Calacatta Blue Matte  
2006220 | 440

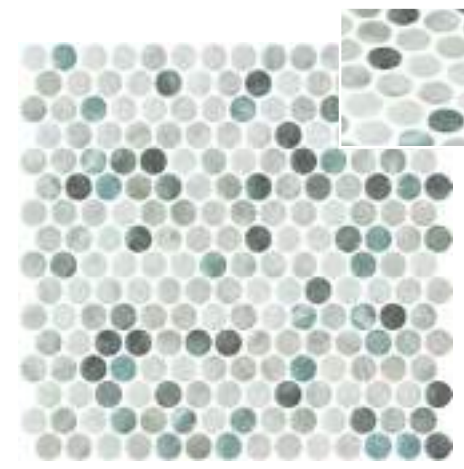


Penny Venato White Matte  
2005128 | 427





# Penny Shabby



Penny Shabby Green Matte  
2006217 | 440



Penny Shabby Terra Matte  
2006218 | 440



Penny Shabby Grey Matte  
2006216 | 440



sizes available

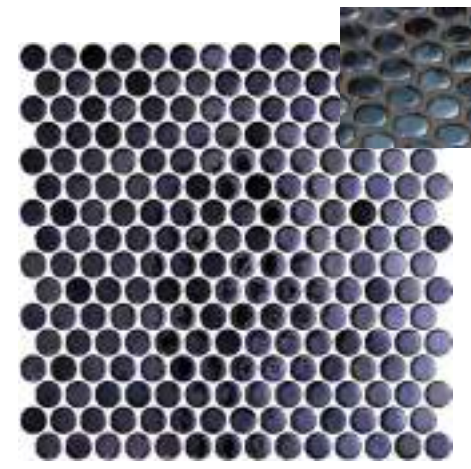
Penta	Square	Hex XL	Hex	Penny
•		•		•

m<sup>2</sup> P9

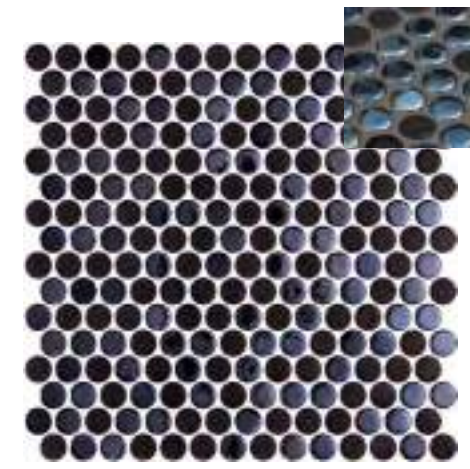




# Penny Opalo



Penny Opalo Black  
2005015 | 422



Penny Natureglass Opalo Black  
2005021 | 424



Penny Opalo White  
2005016 | 422










Penny Natureglass Opalo White  
2005022 | 424



sizes available

Penta	Square	Hex XL	Hex	Penny
	•		•	•





# Penny Stoneglass






Penny Stoneglass Gold  
2005017 | 440



sizes available

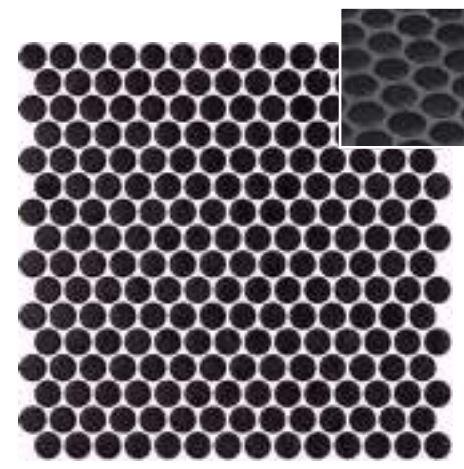
Penta	Square	Hex XL	Hex	Penny
	•	•	•	•

 m<sup>2</sup>
 P9
  Ø19 mm - 0,74"

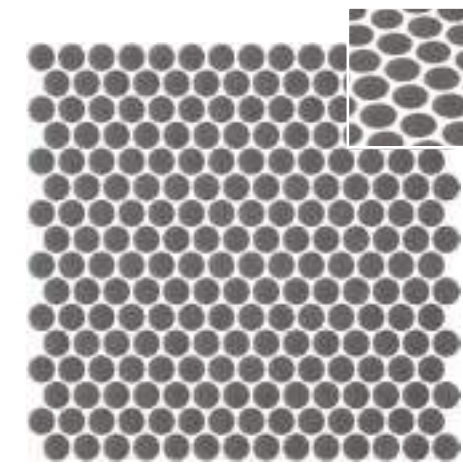




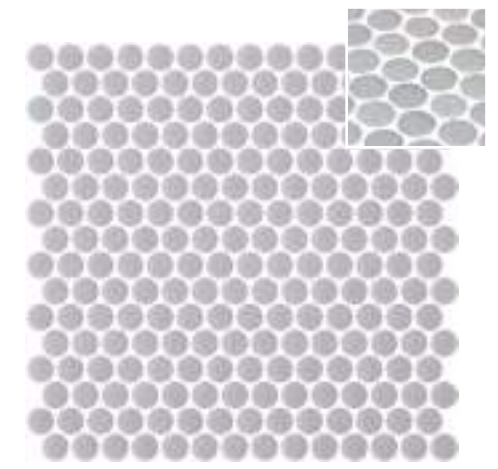
# Penny Natureglass





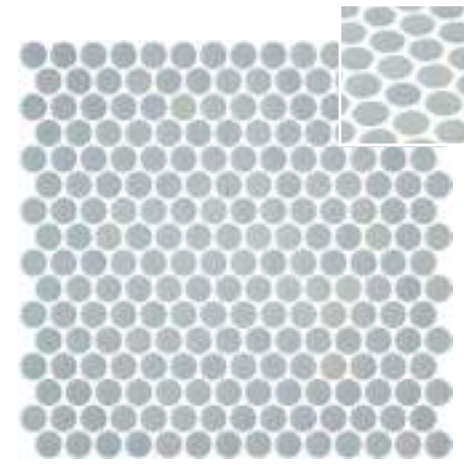
Penny Natureglass Black Matte    
2005000 | 371





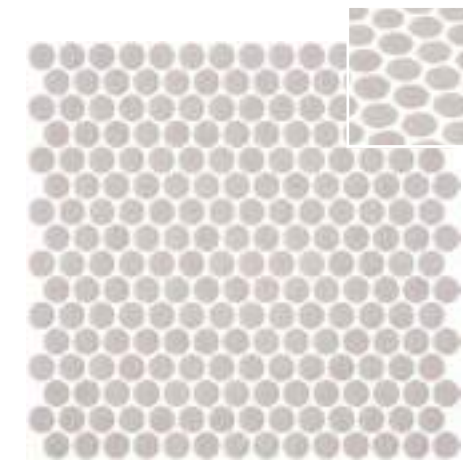
Penny Natureglass Dark Grey Matte    
2005001 | 371





Penny Natureglass Smooth Grey Matte    
2005002 | 371





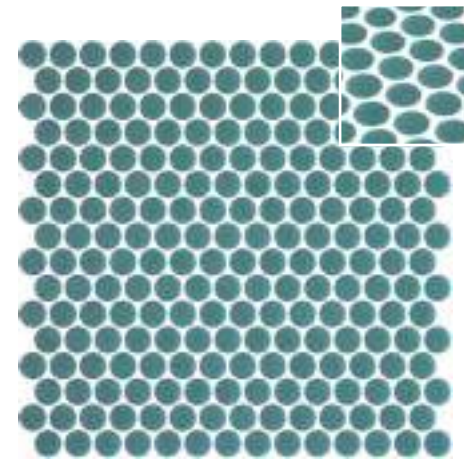
Penny Natureglass Cadet Grey Matte    
2005713 | 371



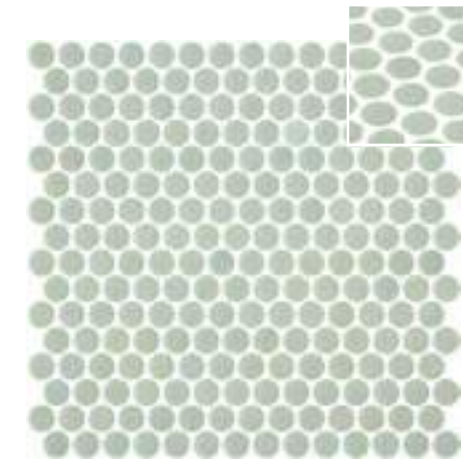
Penny Natureglass Taupe Matte    
2005004 | 371




Penny Natureglass White Matte    
2005008 | 371





Penny Natureglass Capri Matte    
2005883 | 371



Penny Natureglass Sage Green Matte    
2005884 | 371






Penny Natureglass Bone Matte    
2005005 | 371



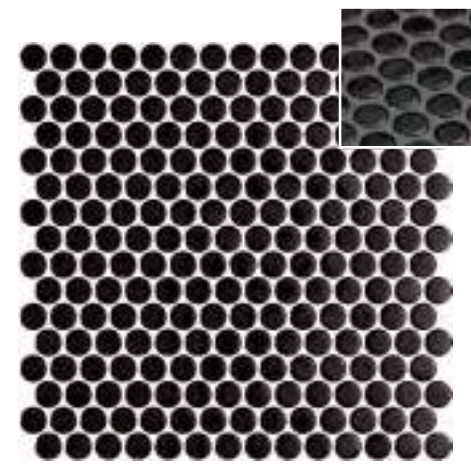
sizes available

Penta	Square	Hex XL	Hex	Penny
	•	•	•	•

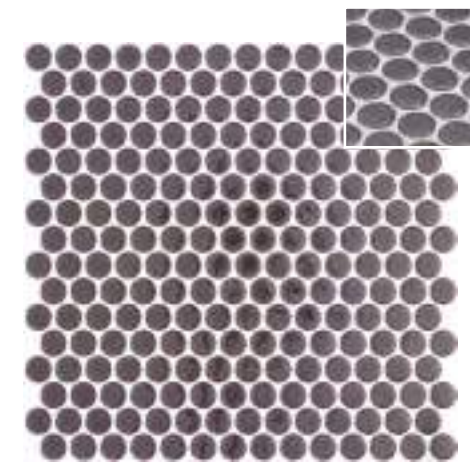
 m<sup>2</sup>  P9  Ø19 mm - 0,74"



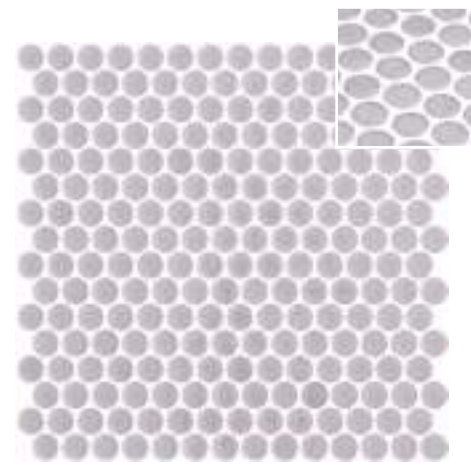
# Penny Shiny



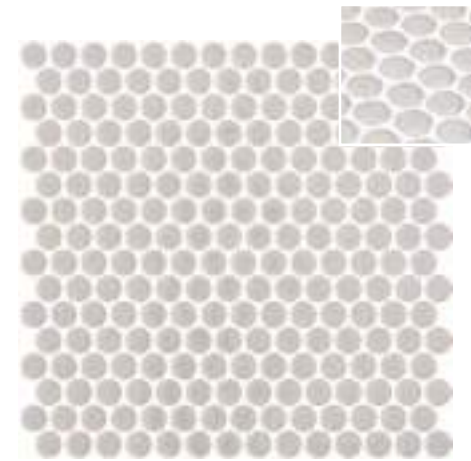
Penny Black Shiny  
2005009 | 371



Penny Dark Grey Shiny  
2005010 | 371



Penny Smooth Grey Shiny  
2005011 | 371



Penny Taupe Shiny  
2005013 | 371



Penny Bone Shiny  
2005714 | 371



Penny White Shiny  
2005014 | 371



sizes available

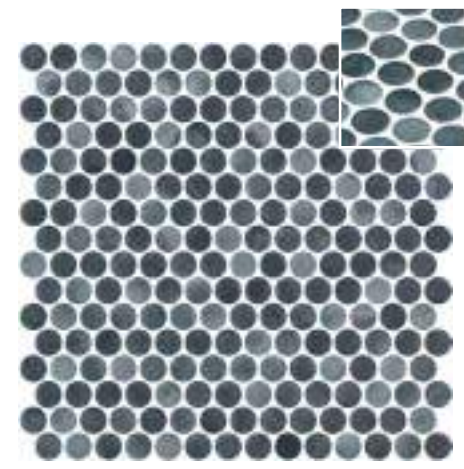
Penta	Square	Hex XL	Hex	Penny
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	m <sup>2</sup>		P9	Ø19 mm - 0,74"
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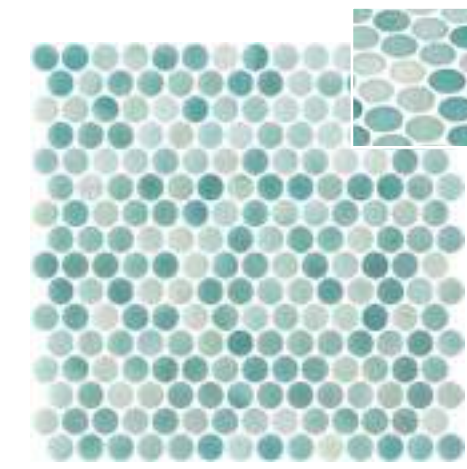




# Penny Cotto



Penny Bittor Matte  
2005864 | 440



Penny Carel Matte  
2005862 | 440










Penny Livia Matte  
2005861 | 440



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•		•





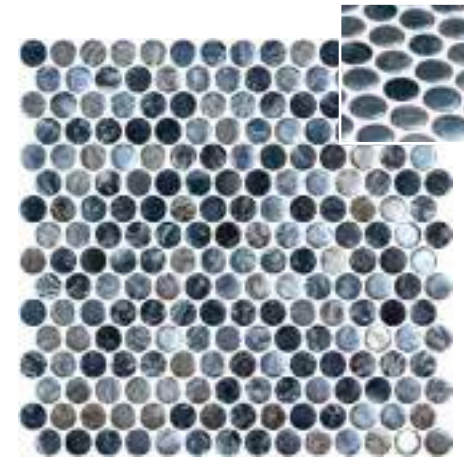
# Penny Vanguard Iridis



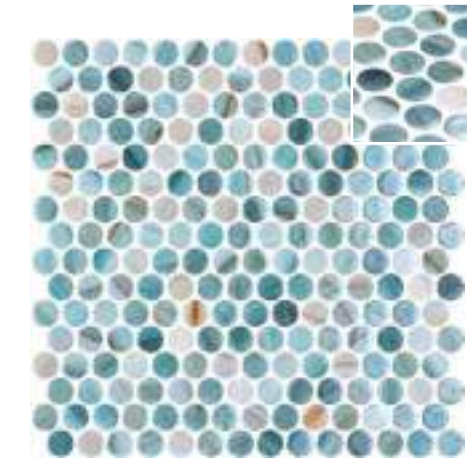
sizes available

Penta	Square	Hex XL	Hex	Penny
•	•			•

	m <sup>2</sup>		P9	Ø19 mm - 0,74"
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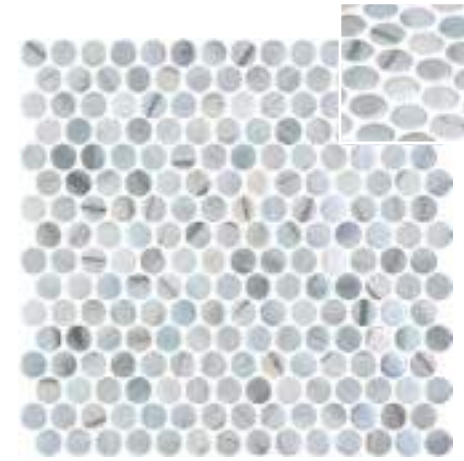
Penny Arrecife Iridis Grey  
2005297 | 459



Penny Zaira Iridis  
2005856 | 459



Penny Delbin Iridis  
2005853 | 459



Penny Cassian Iridis  
2005857 | 459



Penny Zhoe Iridis  
2005854 | 459



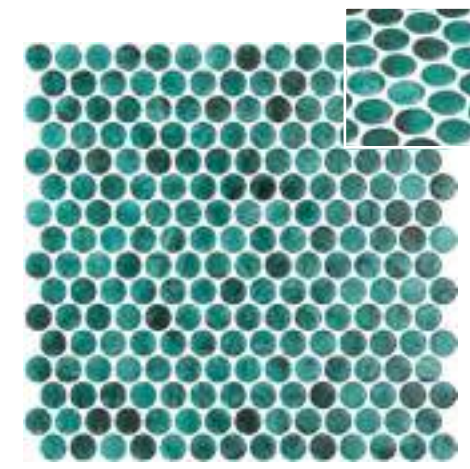




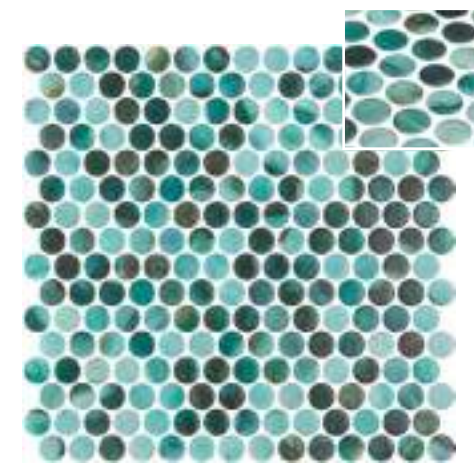
# Penny Vanguard



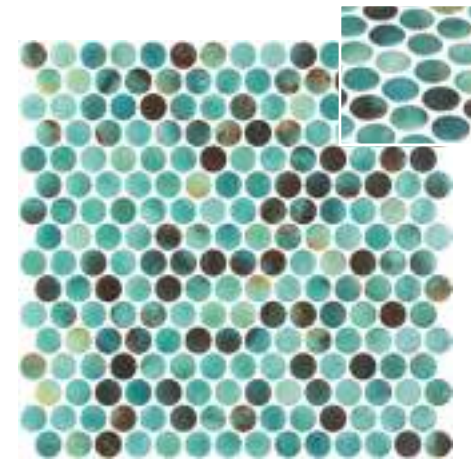
Penny Forest Blue  
2005158 | 440



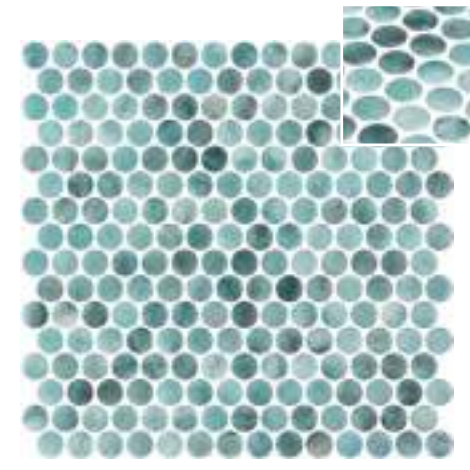
Penny Arrecife Emerald  
2005451 | 440



Penny Bora  
2005456 | 440



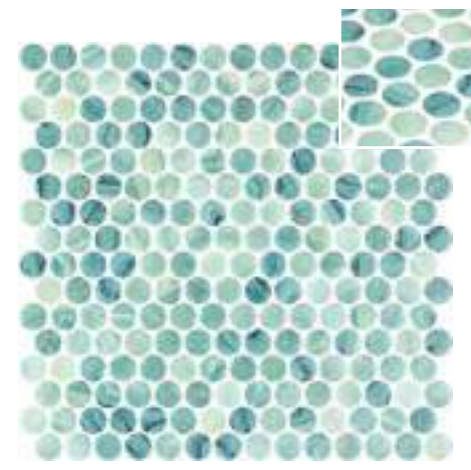
Penny Maui  
2005454 | 440



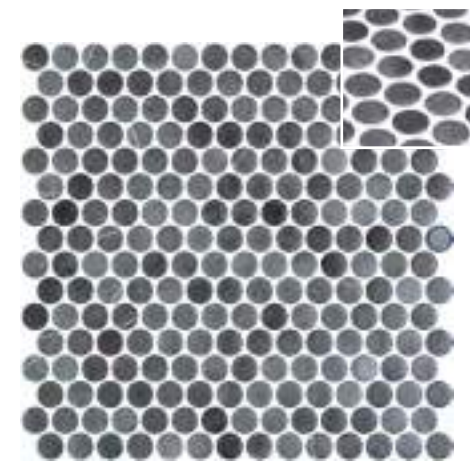
Penny Savu  
2005455 | 440



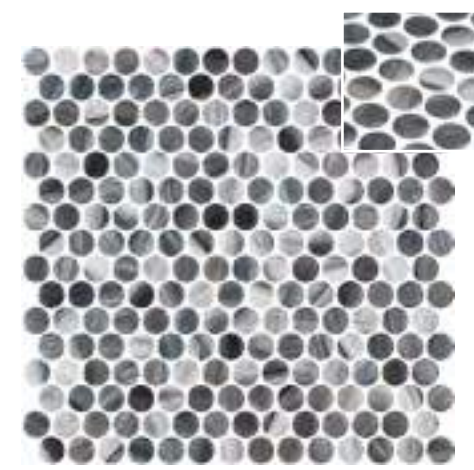
Penny Caribu  
2005452 | 440



Penny Lungomare  
2005155 | 427



Penny Nordic Stone  
2005154 | 427



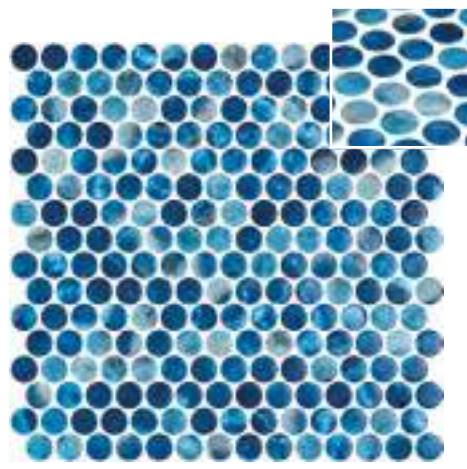
Penny Dasha  
2005855 | 427



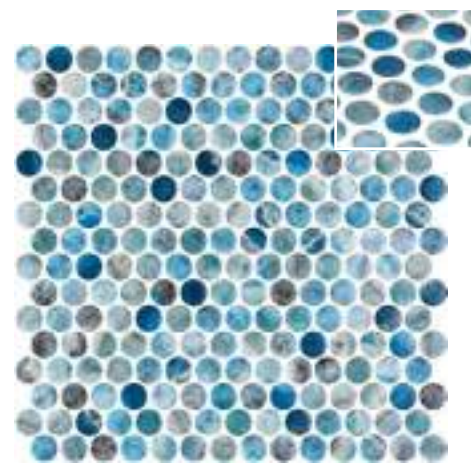
sizes available

Penta	Square	Hex XL	Hex	Penny
•	•			•

	m <sup>2</sup>		P9	Ø19 mm - 0,74"
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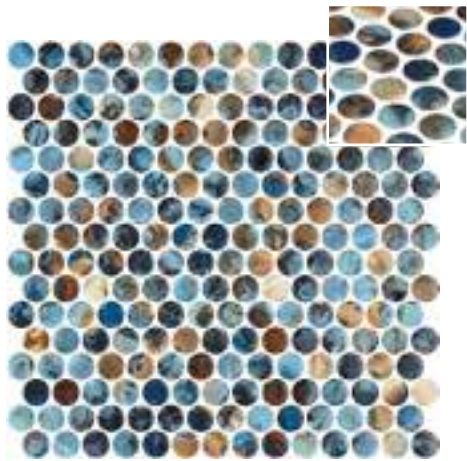
Penny Saona  
2005156 | 427



Penny Kara Blue  
2005153 | 427



Penny Meru  
2005449 | 440



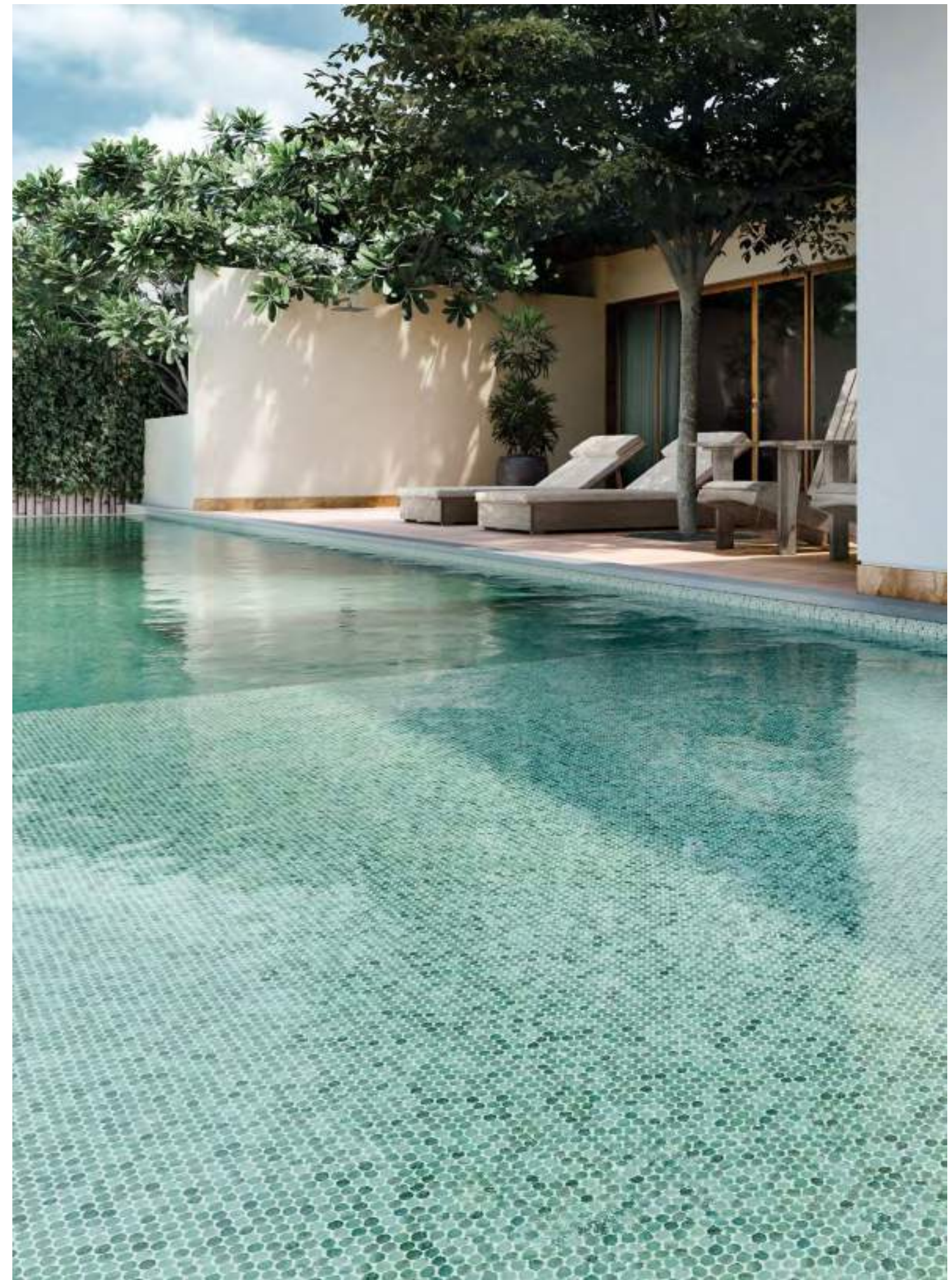
Penny Print  
2005157 | 440



Penny Kara Beige  
2005159 | 427



Penny Sumatra Matte  
2006214 | 440








# Hex XL Terra



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•	•	•








Hex XL Serena Matte  
2006668 | 459



Hex XL Duna Matte  
2006667 | 459



Hex XL Clay Matte  
2006666 | 459



Hex XL Alhama Matte  
2006665 | 459



Hex XL Riviera Matte  
2006664 | 459



Hex XL Romana Matte  
2006663 | 459





# Hex XL Upscale Marbles



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•	•	•

	m <sup>2</sup>		P1	Ø 51,6mm - 2"
--	----------------	--	----	---------------



Hex XL Bery Matte  
2006199 | 459



Hex XL Marmara  
2006662 | 459



Hex XL Arabescato Gold Matte  
2006195 | 459



Hex XL Abuhna Matte  
2006212 | 459



Hex XL Yada Matte  
2006206 | 459



Hex XL Brescia Matte  
2006205 | 459





# Hex XL Normatech



Hex XL Normatech Dark Taupe Matte    
2006200 | 459



Hex XL Normatech Antracite Matte    
2006201 | 459





Hex XL Normatech Grey Matte    
2006202 | 459



Hex XL Normatech Sand Matte    
2006203 | 459







Hex XL Normatech Ivory Matte    
2006204 | 459



sizes available

Penta	Square	Hex XL	Hex	Penny
•	•	•	•	•

   P1  Ø 51,6mm - 2"





# Hex XL Ecostones



Hex XL Coimbra Matte  
2004746 | 470



Hex XL Coimbra Textured  
2004745 | 470



Hex XL Grafito Matte  
2004574 | 459



Hex XL Denim Copper  
2004572 | 459



Hex XL Inverno Grey Matte  
2004623 | 459



Hex XL Fosco Matte  
2004573 | 459



sizes available

Penta	Square	Hex XL	Hex	Penny
•	•	•	•	•

m<sup>2</sup>
 P1
 Ø 51,6mm - 2"





Hex XL Macael Textured  
2004747 | 459



Hex XL Calacatta Gold Matte  
2004571 | 459



Hex XL Athena Matte  
2005473 | 459



Hex XL Venato White Matte  
2004575 | 459





# Hex XL Shabby



Hex XL Shabby Green Matte  
2006197 | 459



Hex XL Shabby Terra Matte  
2006198 | 459



Hex XL Shabby Grey Matte  
2006196 | 459



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•		•

m<sup>2</sup>
 P1
 Ø 51,6mm - 2"





# Hex XL Stoneglass



Hex XL Stoneglass Black  
2004696 | 424



Hex XL Stoneblend Mixed Grey  
2004699 | 428



Hex XL Stoneglass Light Brun  
2004698 | 424



Hex XL Stoneblend Soft  
2004702 | 428



Hex XL Stoneglass Gainsboro  
2004697 | 424



Hex XL Stoneglass White  
2004695 | 424



sizes available

Penta	Square	Hex XL	Hex	Penny
	•	•	•	•

	m <sup>2</sup>		P1	Ø 51,6mm - 2"
--	----------------	--	----	---------------









# Hex XL Natureglass



sizes available

Penta	Square	Hex XL	Hex	Penny
	•	•	•	•





 P1 Ø 51,6mm - 2"



Hex XL Natureglass Black Matte  
2004742 | 400



Hex XL Natureglass White Matte  
2004570 | 390





# Hex XL Cotto



Hex XL Bittor Matte  
2005840 | 470



Hex XL Yadel Matte  
2005839 | 470



Hex XL Eloa Matte  
2005835 | 470



Hex XL Gaia Matte  
2005834 | 459



Hex XL Dara Matte  
2005841 | 459








Hex XL Livia Matte  
2005837 | 459



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•		•






 m<sup>2</sup> P1 Ø 51,6mm - 2"





# Hex XL Canvas



Hex XL Nora  
2005480 | 459



Hex XL Ryn  
2005478 | 459



sizes available

Penta	Square	Hex XL	Hex	Penny
		•	•	

	m <sup>2</sup>		P1	Ø 51,6mm - 2"
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# Hex XL Hexagon Blends



sizes available

Penta	Square	Hex XL	Hex	Penny
		•	•	

m<sup>2</sup>
 P1
 Ø 51,6mm - 2"



Hex XL Stoneglass Opalo Black  
2004744 | 440



Hex XL Copenhagen  
2004754 | 470



Hex XL Fossil  
2004576 | 511

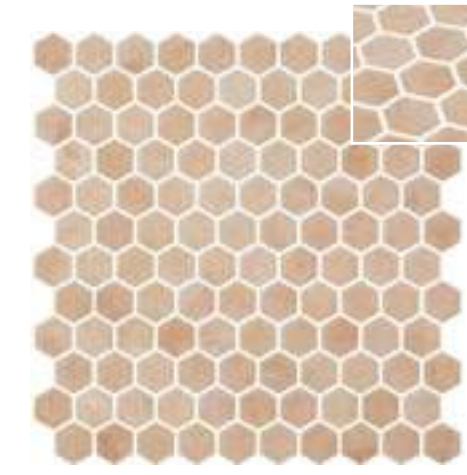




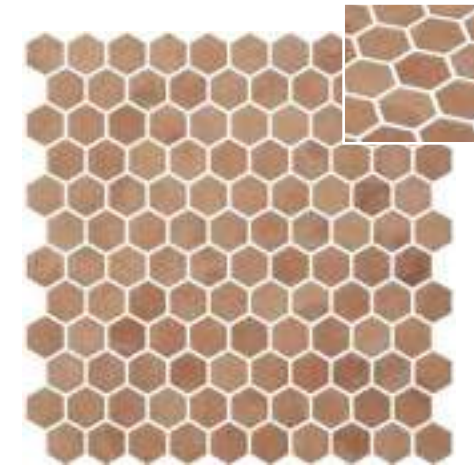
# Hex Terra



Hex Serena Matte  
2006661 | 452



Hex Duna Matte  
2006660 | 452



Hex Clay Matte  
2006659 | 452



Hex Alhama Matte  
2006658 | 452



Hex Riviera Matte  
2006657 | 452



Hex Romana Matte  
2006656 | 452



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•	•	•

	m <sup>2</sup>			P2	Ø31,75 mm - 1,25"
--	----------------	--	--	----	-------------------





# Hex Upscale Marbles



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•	•	•

	m <sup>2</sup>			P2	Ø31,75 mm - 1,25"
--	----------------	--	--	----	-------------------



Hex Marmara  
2006655 | 452

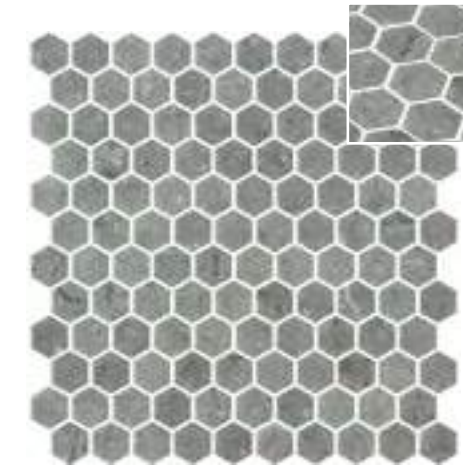




# Hex Normatech



Hex Normatech Dark Taupe Matte 2006207 | 452



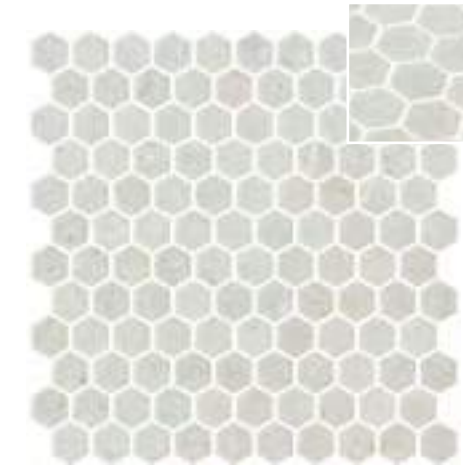
Hex Normatech Antracite Matte 2006208 | 452



Hex Normatech Grey Matte 2006209 | 452



Hex Normatech Sand Matte 2006210 | 452



Hex Normatech Ivory Matte 2006211 | 452



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•	•	•

m<sup>2</sup>

 P2
 
 Ø31,75 mm - 1,25"







# Hex Canvas



sizes available

Penta	Square	Hex XL	Hex	Penny
		•	•	
m <sup>2</sup>		P2	∅31,75 mm - 1,25"	



Hex Nora  
2005467 | 452



Hex Lube  
2005466 | 452





# Hex Ecostones



Hex Nero Marquina Matte  
2003257 | 452



Hex Yuma Matte  
2005459 | 452



Hex Silver Matte  
2003261 | 452



Hex Onice Mix  
2003263 | 424



Hex Zement Grey  
2003539 | 424



Hex Frisia Silver Matte  
2003536 | 470



Hex Ecrú Nocce Mix Matte  
2003266 | 452



Hex Ivory Honed  
2003262 | 424



Hex UMBER  
2004285 | 427



sizes available

Penta	Square	Hex XL	Hex	Penny
•	•	•	•	•

	m <sup>2</sup>			P2	Ø31,75 mm - 1,25"
--	----------------	--	--	----	-------------------



Hex Fosco Matte  
2004282 | 427



Hex Calacatta Gold Matte  
2004287 | 427



Hex Calacatta Matte  
2003259 | 427



Hex Statuario Matte  
2003246 | 427



Hex Carrara Matte  
2002924 | 421



Hex Venato White Matte  
2003520 | 427





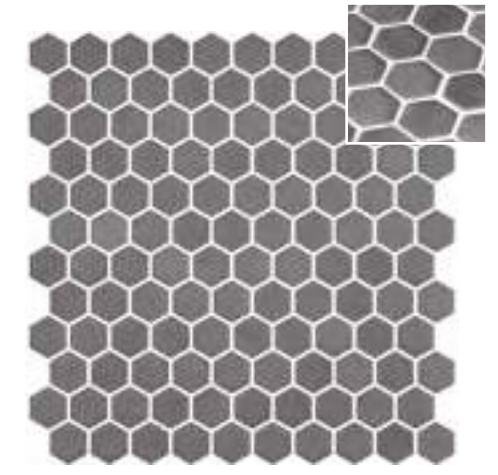
# Hex Stoneglass



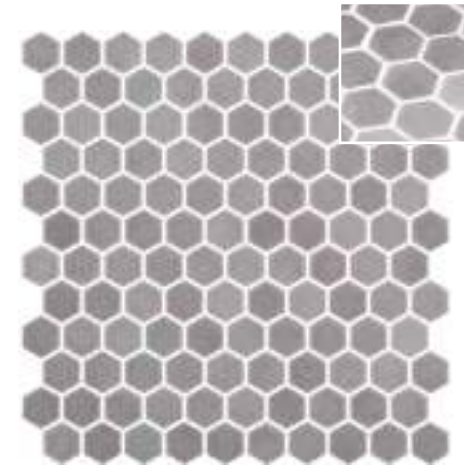
Hex Stoneglass Black  
2002901 | 371



Hex Stoneglass Antracite  
2003852 | 371



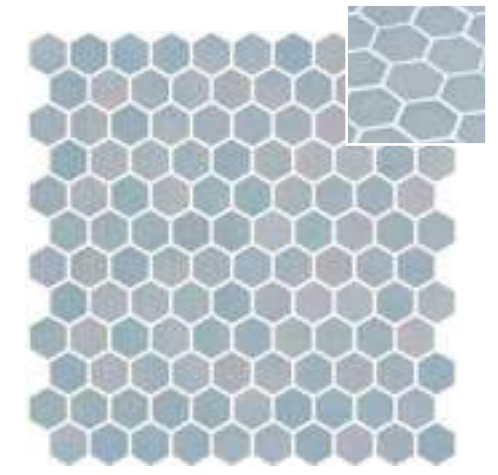
Hex Stoneglass Grey  
2002902 | 371



Hex Stoneglass Light Brun  
2003851 | 371



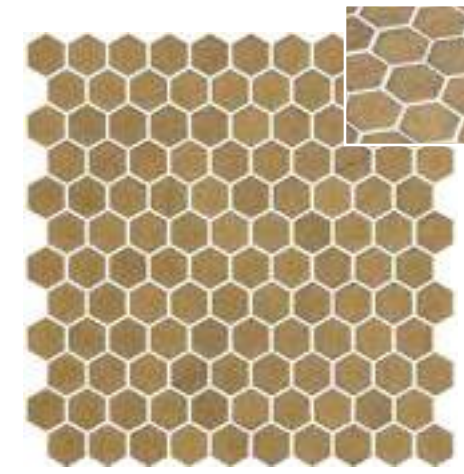
Hex Stoneglass Green  
2004290 | 371



Hex Stoneglass Light Blue  
2004289 | 371



Hex Stoneglass White  
2002900 | 371



Hex Stoneglass Gold  
2004758 | 470



sizes available

Penta	Square	Hex XL	Hex	Penny
•	•	•	•	•

	m <sup>2</sup>		P2	Ø31,75 mm - 1,25"
--	----------------	--	----	-------------------



# Hex Natureglass



Hex Natureglass Black Matte  
2002892 | 371



Hex Natureglass Bone Matte  
2002895 | 371



Hex Natureglass White Matte  
2002893 | 371



sizes available

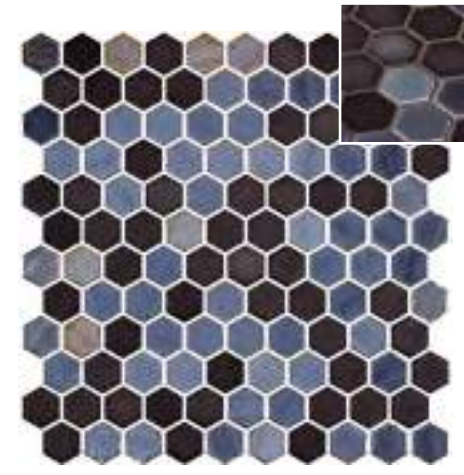
Penta	Square	Hex XL	Hex	Penny
	•	•	•	•

	m <sup>2</sup>		P2	Ø31,75 mm - 1,25"
--	----------------	--	----	-------------------





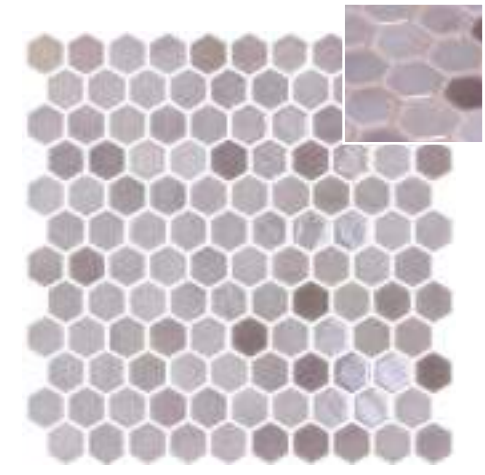
# Hexagon Blends



Hex Stoneglass Opalo Black  
2002906 | 424



Hex Stoneglass Opalo Grey  
2002908 | 422



Hex Blend Taupe  
2002920 | 427



Hex Blend Black  
2002919 | 427



sizes available

Penta	Square	Hex XL	Hex	Penny
-------	--------	--------	-----	-------

	m <sup>2</sup>		P2	Ø31,75 mm - 1,25"
--	----------------	--	----	-------------------





Hex Stoneglass Opalo White  
2002907 | 422



Hex Blend Metal Carrara  
2002941 | 424

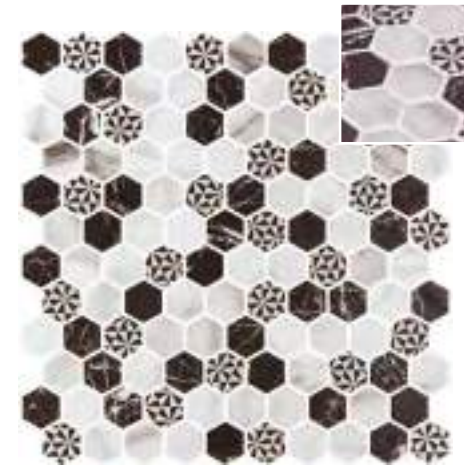


Hex Blend Fossil  
2003854 | 459





# Hex Vintage Blends






Hex Emma  
2003268 | 470



sizes available

Penta	Square	Hex XL	Hex	Penny
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	m <sup>2</sup>			P2	Ø31,75 mm - 1,25"
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# Penta Terra



Penta Serena Matte  
2006693 | 360



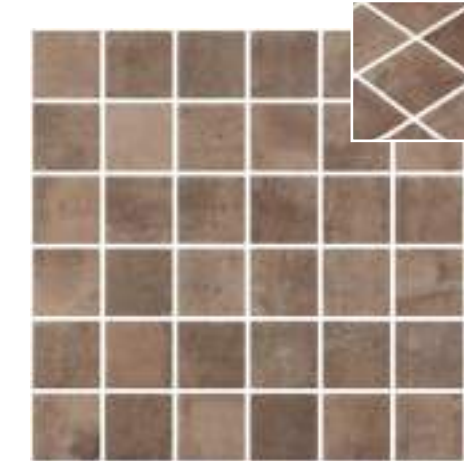
Penta Duna Matte  
2006692 | 360



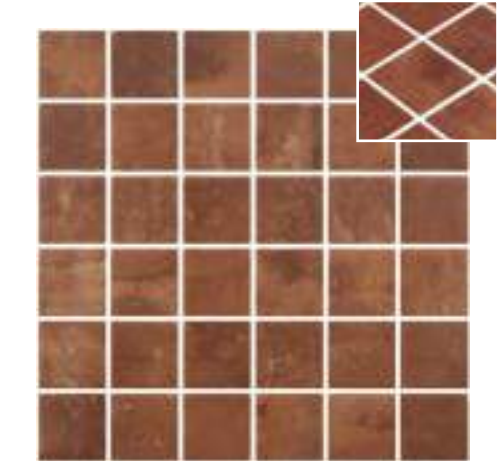
Penta Clay Matte  
2006691 | 360



Penta Alhama Matte  
2006690 | 360



Penta Riviera Matte  
2006689 | 360











Penta Romana Matte  
2006688 | 360



sizes available

Penta	Square	Hex XL	Hex	Penny
•	•	•	•	•





# Penta Upscale Marbles



Penta Marmara  
2006687 | 422



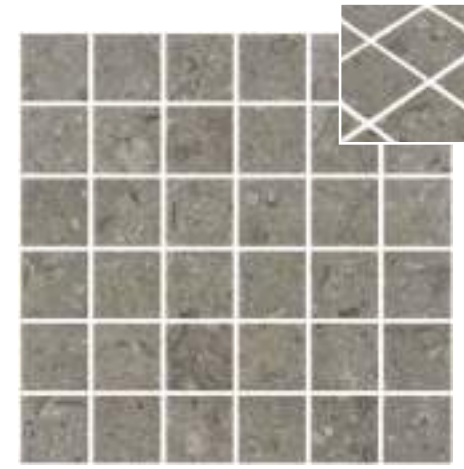
sizes available

Penta	Square	Hex XL	Hex	Penny
•		•	•	•

	m <sup>2</sup>		P3	50x50 mm - 2"x2"
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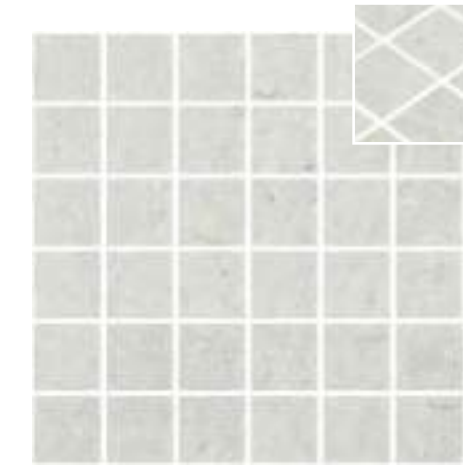
# Penta Normatech



Penta Normatech Dark Taupe Matte  
2006177 | 360



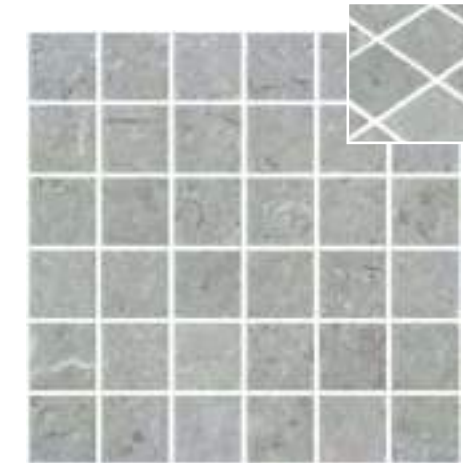
Penta Normatech Sand Matte  
2006180 | 360



Penta Normatech Ivory Matte  
2006163 | 360



Penta Normatech Antracite Matte  
2006178 | 360



Penta Normatech Grey Matte  
2006179 | 360



sizes available

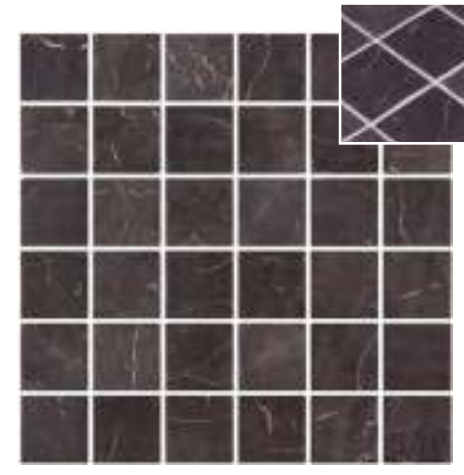
Penta	Square	Hex XL	Hex	Penny
•	•	•	•	•

m<sup>2</sup>
 P3
 50x50 mm - 2"x2"





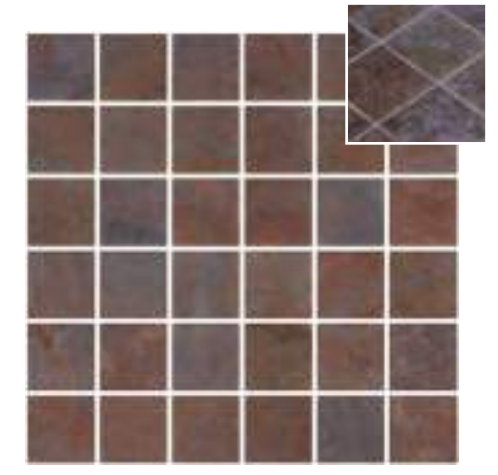
# Penta Ecostones



Penta Nero Calatarao Matte  
2006116 | 427



Penta New Basalt Matte  
2006049 | 422



Penta New Slate Matte  
2006091 | 422



Penta Onice Matte  
2006089 | 422



Penta Greige Matte  
2006055 | 422



Penta Cream Matte  
2006090 | 422



Penta Venato White Matte  
2006056 | 422



sizes available

Penta	Square	Hex XL	Hex	Penny
•	•	•	•	•

	m <sup>2</sup>		P3	50x50 mm - 2"x2"
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


# Penta Shabby



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•		•

	m <sup>2</sup>		P3	50x50 mm - 2"x2"
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Penta Shabby Grey Matte  
2006161 | 422



Penta Shabby Terra Matte  
2006176 | 422





# Penta Cotto



**Penta Bittor Matte**  
2006043 | 360



**Penta Yadel Matte**  
2006042 | 360



**Penta Carel Matte**  
2006041 | 360



**Penta Danae Iridis**  
2006039 | 427



**Penta Gaia Iridis**  
2006040 | 427



**Penta Dara Iridis**  
2006044 | 427



**Penta Livia Iridis**  
2006048 | 427



sizes available

Penta	Square	Hex XL	Hex	Penny
•		•		•

	m <sup>2</sup>		P3	50x50 mm - 2"x2"
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# Penta Pure



Penta Pure Sandblue  
2006765 | 330  
Penta Pure Sandblue Matte  
2006760 | 360



Penta Pure Silvertide  
2006769 | 330  
Penta Pure Silvertide Matte  
2006764 | 360



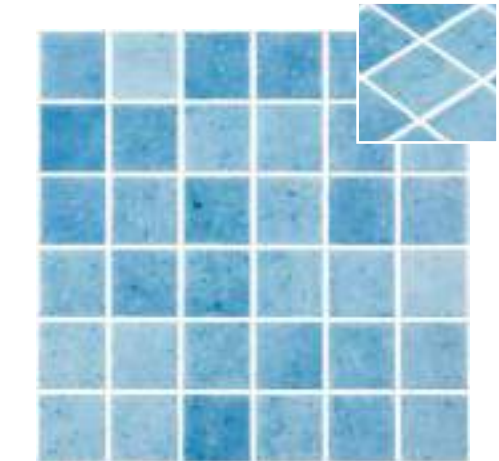
Penta Pure Paleaqua  
2006767 | 330  
Penta Pure Paleaqua Matte  
2006762 | 360



Penta Pure Jade  
2006704 | 330  
Penta Pure Jade Matte  
2006757 | 360



Penta Pure Viridian  
2006703 | 330  
Penta Pure Viridian Matte  
2006758 | 360



Penta Pure Azure  
2006702 | 330

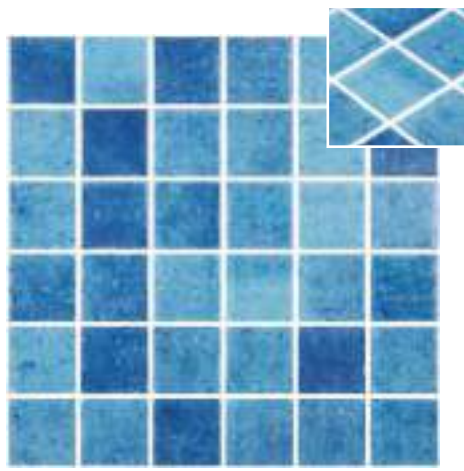


sizes available

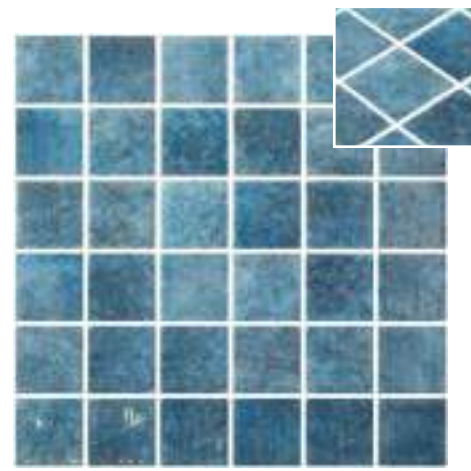
Penta	Square	Hex XL	Hex	Penny
•	•			

	m <sup>2</sup>		P3	50x50 mm - 2"x2"
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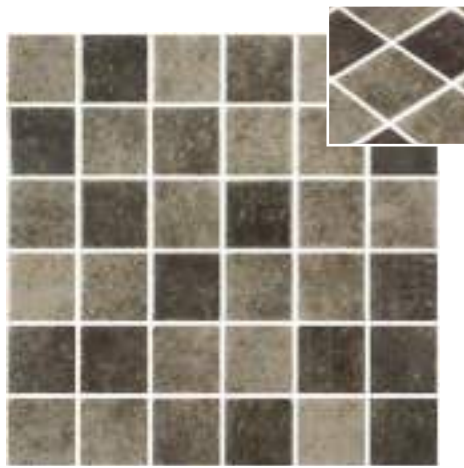
Penta Pure Bluewave  
2006701 | 330



Penta Pure Cobalt  
2006766 | 330



Penta Pure Shadow  
2006768 | 330



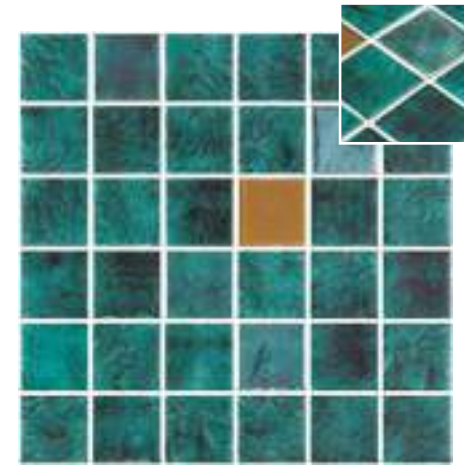
Penta Pure Moonwave  
2006705 | 330  
Penta Pure Moonwave Matte  
2006755 | 360



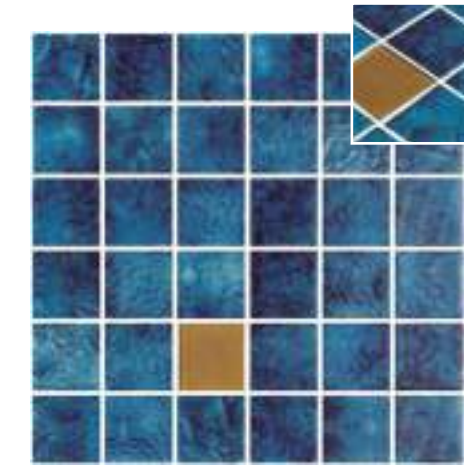




# Penta Vanguard Gold



° Penta Arrecife Iridis Emerald  
Gold | 3% Gold - 830



° Penta Arrecife Blue Gold  
3% Gold - 830



° Penta Nador  
999



° Penta Zaira Iridis Gold  
3% Gold - 830



° Penta Zhoe Iridis Gold  
3% Gold - 830

sizes available

Penta	Square	Hex XL	Hex	Penny
•	•			
m <sup>2</sup>	P3	50x50 mm - 2"x2"		

The art of glass mosaic with details in gold is a unique expression that combines the delicacy of glass with the opulence of precious metal. This creative process merges meticulous craftsmanship with sublime elegance.

ONIX offers you the opportunity to create custom combinations by including 24K Gold tesserae into any Square or Penta format mosaic. The glow of gold adds a dimension of wealth and exclusivity to the mosaic, elevating it to an unparalleled level of luxury and sophistication, creating luminous glimmers and contrasts that bring the composition to life.

El arte del mosaico de vidrio con detalles en oro es una expresión única que combina la delicadeza del vidrio con la opulencia del metal precioso. Este proceso creativo fusiona la artesanía meticulosa con la elegancia sublime.

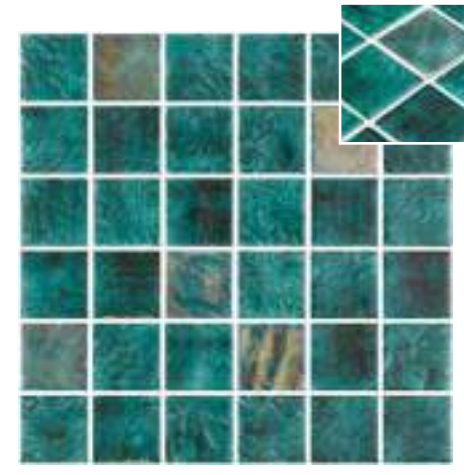
ONIX te ofrece la posibilidad de crear combinaciones personalizadas incluyendo teselas de Oro 24K en cualquier mosaico de formato Square o Penta. El resplandor del oro añade una dimensión de riqueza y exclusividad al mosaico elevándolo a un nivel de lujo y sofisticación incomparables, creando destellos luminosos y contrastes que dan vida a la composición.

L'art de la mosaïque en verre avec des détails en or est une expression unique qui marie la délicatesse du verre à l'opulence du métal précieux. Ce processus créatif fusionne un savoir-faire méticuleux avec une élégance sublime.

ONIX vous offre la possibilité de créer des combinaisons personnalisées en incluant des tesselles d'or 24 carats dans n'importe quelle mosaïque au format Square ou Penta. L'éclat de l'or ajoute une dimension de richesse et d'exclusivité à la mosaïque, la hissant à un niveau de luxe et de sophistication inégalé, créant des lueurs lumineuses et des contrastes qui donnent vie à la composition.



# Penta Vanguard Iridis



Penta Arrecife Iridis Emerald  
2005488 | 400



Penta Cassian Iridis  
2005910 | 427



Penta Zaira Iridis  
2005909 | 427



Penta Delbin Iridis  
2005907 | 427



Penta Zhoe Iridis  
2005908 | 427



sizes available

Penta	Square	Hex XL	Hex	Penny
•	•			•

	m <sup>2</sup>		P3	50x50 mm - 2"x2"
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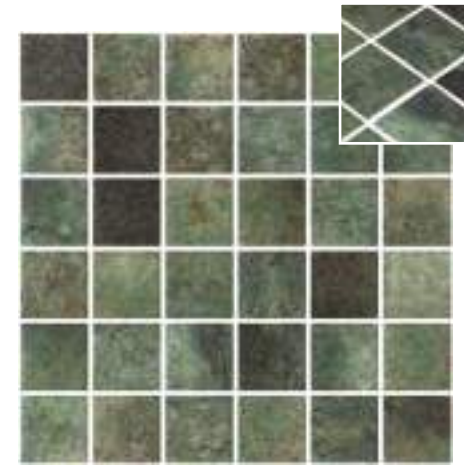


# Penta Vanguard Stone



sizes available

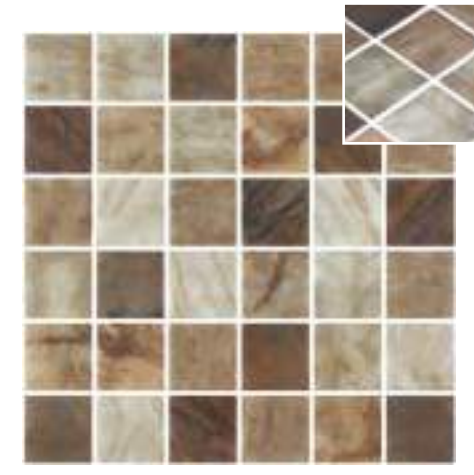
Penta	Square	Hex XL	Hex	Penny
•	•			
	m <sup>2</sup>		P3	50x50 mm - 2"x2"



Penta Bali Stone Matte  
2004317 | 360



Penta Black Rock Matte  
2005484 | 360



Penta Ivet Matte  
2005485 | 360



Penta Java Matte  
2006150 | 360



Penta Sumatra Matte  
2006160 | 360



Penta Sukabumi Matte  
2006162 | 360



Penta Manhattan Matte  
2005486 | 352

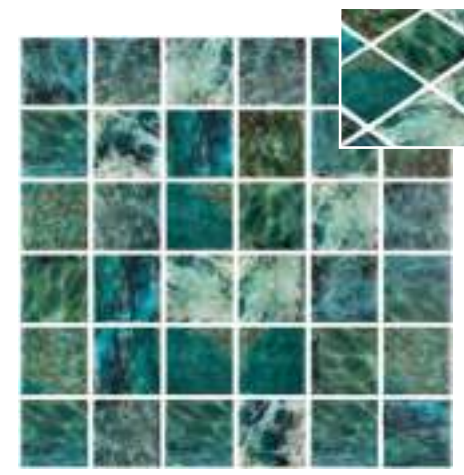


Penta Nusa Matte  
2006159 | 360

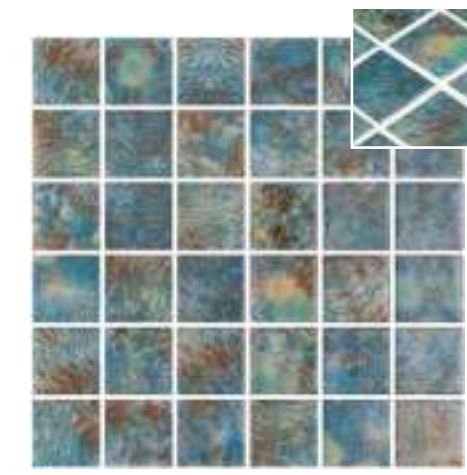




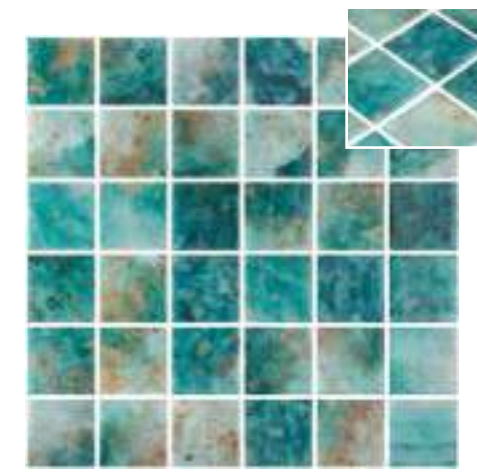
# Penta Vanguard



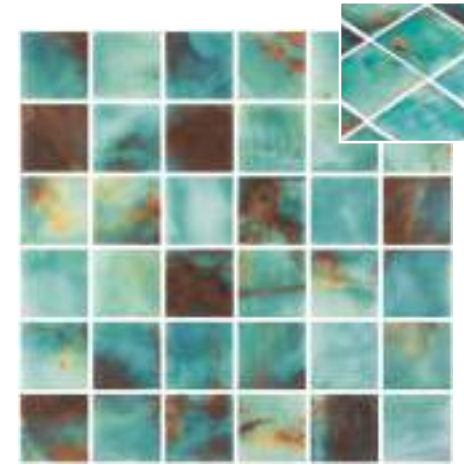
Penta Mar Green  
2006146 | 360



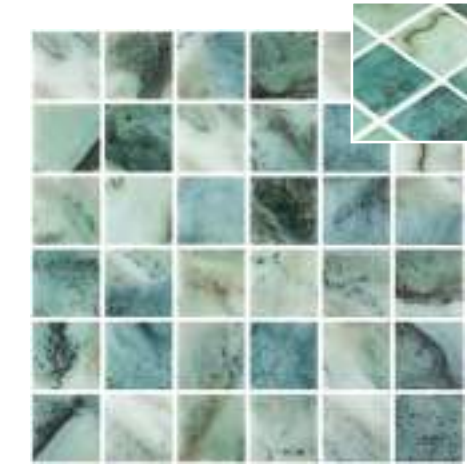
Penta Arrecife Green  
2003562 | 360



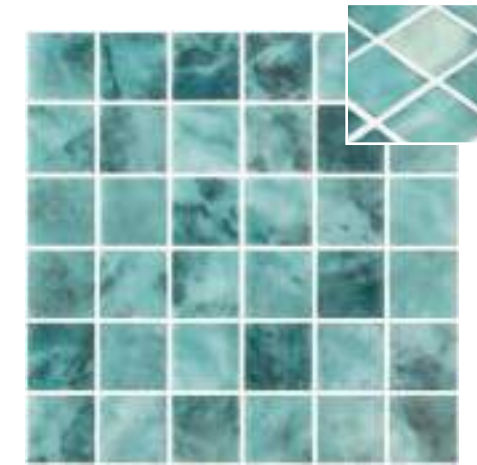
Penta Krabi  
2005491 | 360



Penta Maui  
2005492 | 360



Penta Caribu  
2005490 | 360



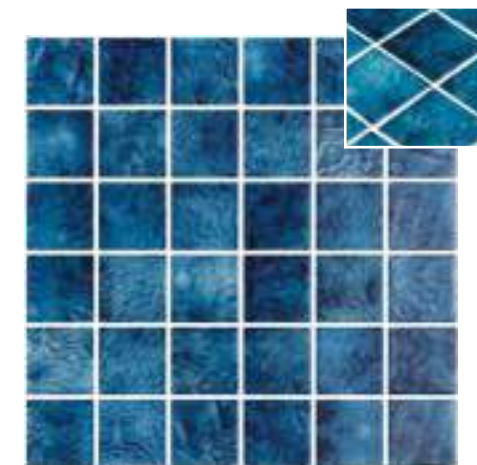
Penta Savu  
2005493 | 360



Penta Kara Grey  
2006680 | 360



Penta Forest Blue  
2003568 | 360



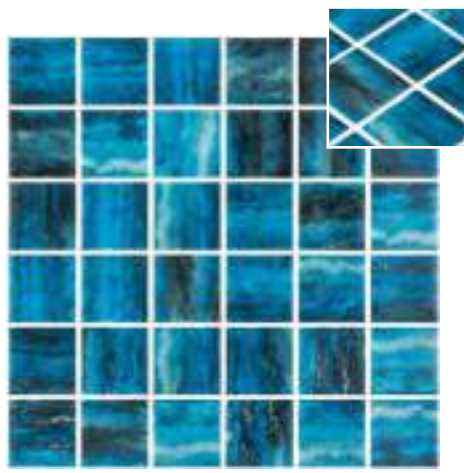
Penta Arrecife Blue  
2003563 | 360



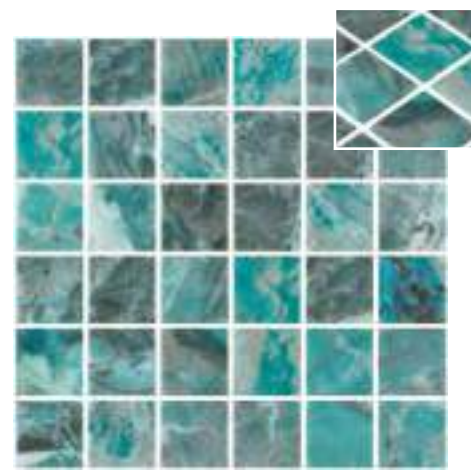
sizes available

Penta	Square	Hex XL	Hex	Penny
•	•			•

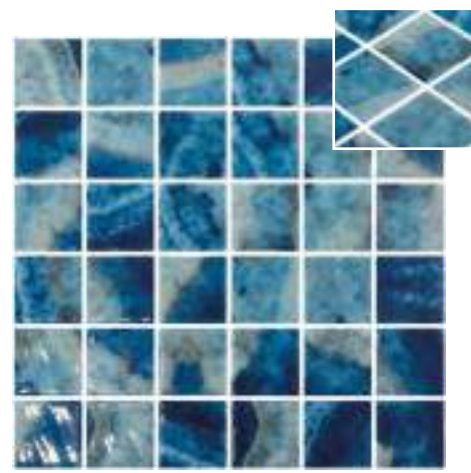
■	m <sup>2</sup>	■	P3	50x50 mm - 2"x2"
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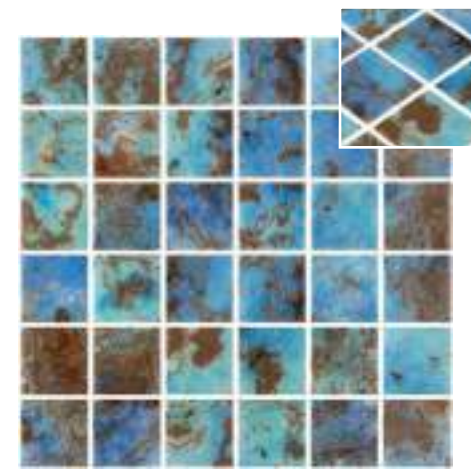
Penta Ebure  
2006147 | 360



Penta Beryl  
2006171 | 360



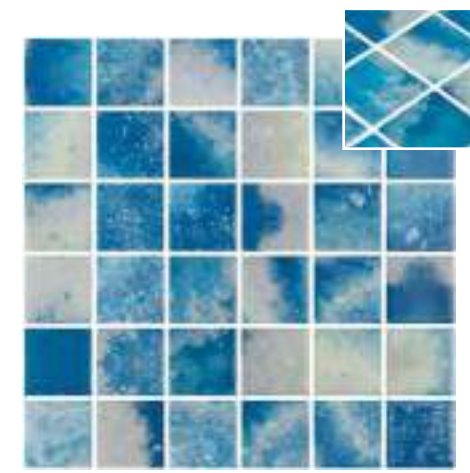
Penta Saona  
2006679 | 360



Penta Tarani  
2006148 | 360



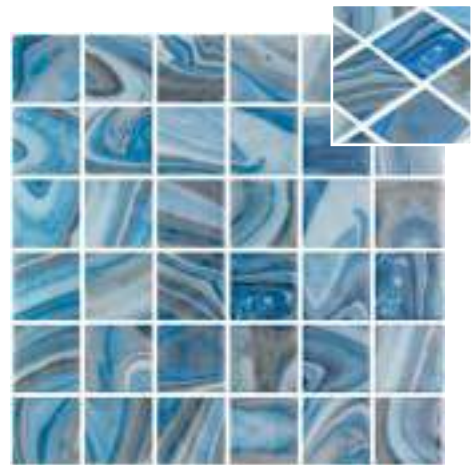
Penta Rodas  
2003561 | 360



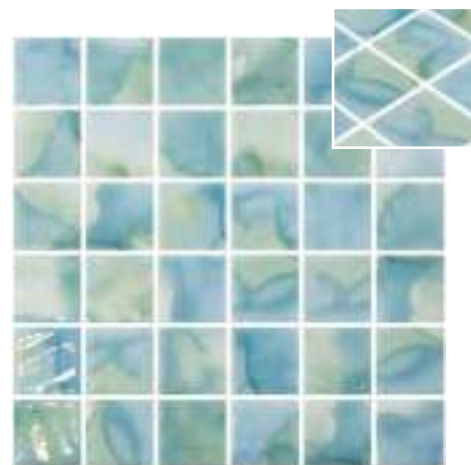
Penta Bluestone  
2003567 | 352



Penta Kara Blue  
2006681 | 360



Penta Tourmaline  
2003566 | 360



Penta Nebula  
2006682 | 360



Penta Meru  
2005487 | 360



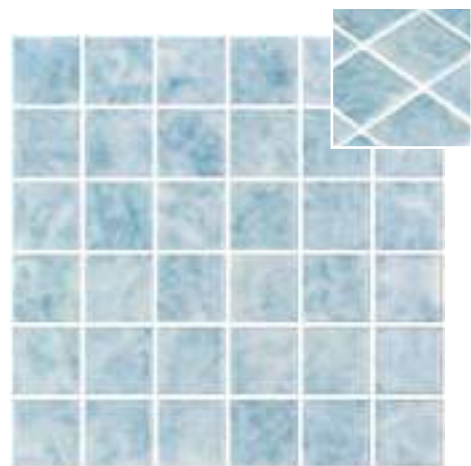
Penta Amazona  
2006683 | 360



Penta Lake Blend  
2003564 | 352



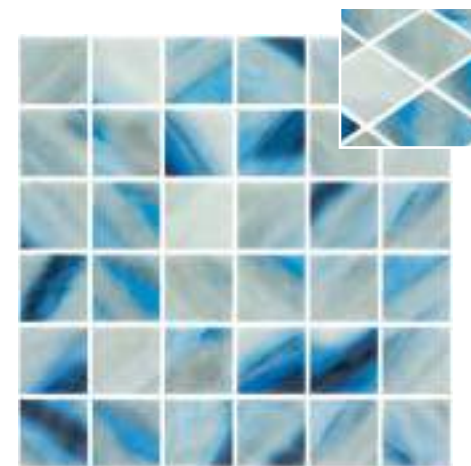
Penta Serica  
2006684 | 360



Penta los Blue  
2003621 | 352



Penta Print  
2003565 | 360



Penta Dolan  
2006172 | 360



Penta Adiran  
2006173 | 360

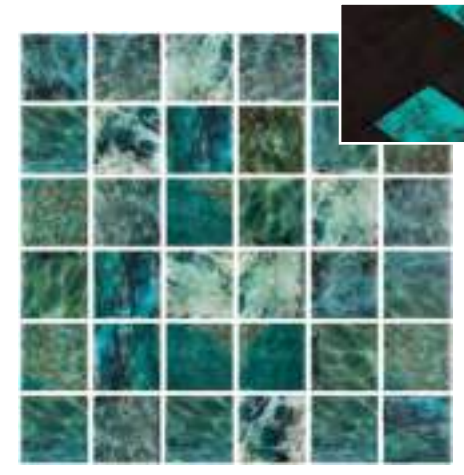


# Penta Luminiscent Blends

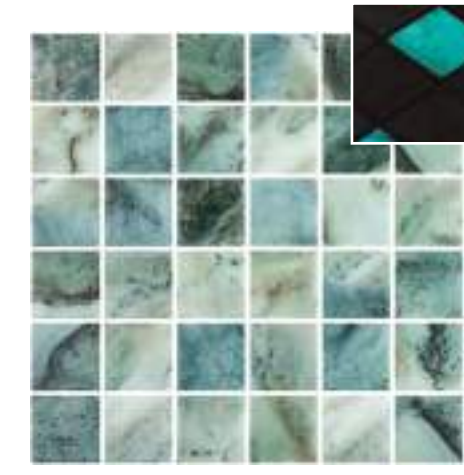


sizes available

Penta	Square	Hex XL	Hex	Penny
•	•			
m <sup>2</sup>		P3	50x50 mm - 2"x2"	



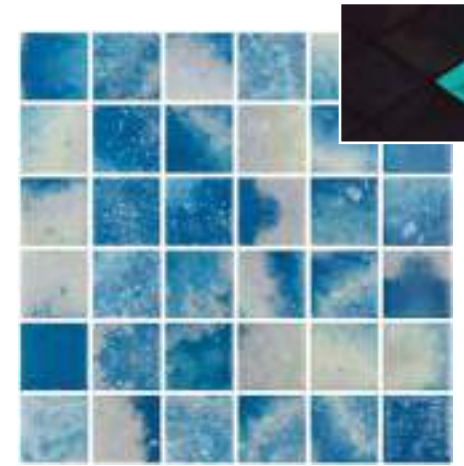
Penta Mar Green Luminis  
2006385 | 427



Penta Caribu Luminis  
2006313 | 427



Penta Navagio Luminis  
2004568 | 427

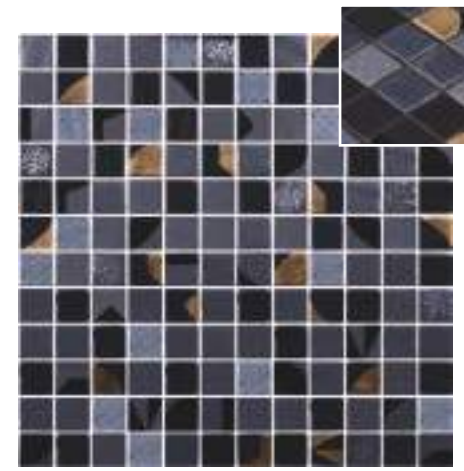


Penta Bluestone Luminis  
2006312 | 427





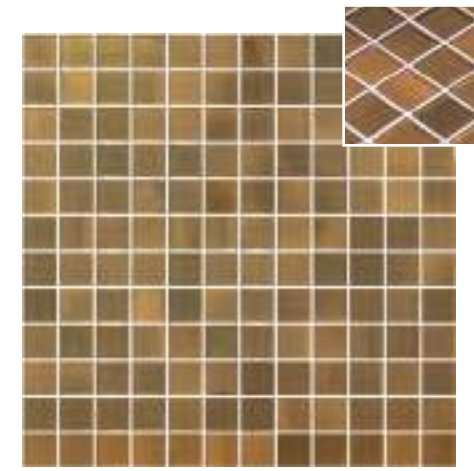
# Boreal



°Phoenix  
2003816 | 510



°Draco  
2003817 | 510



°Nador  
2002794 | 999



°Agadir  
2003819 | 999



°Orion  
2003812 | 510



sizes available

Penta	Square	Hex XL	Hex	Penny
	•			

	m <sup>2</sup>			P5	25x25 mm - 1"x1"
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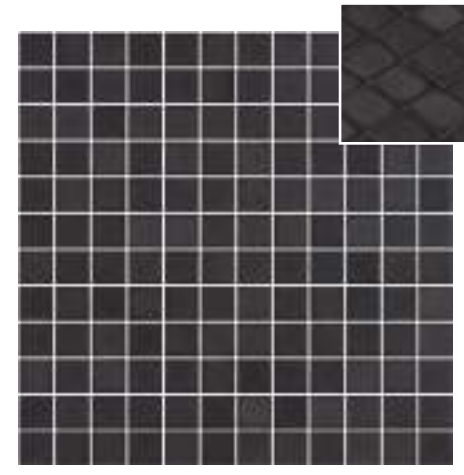




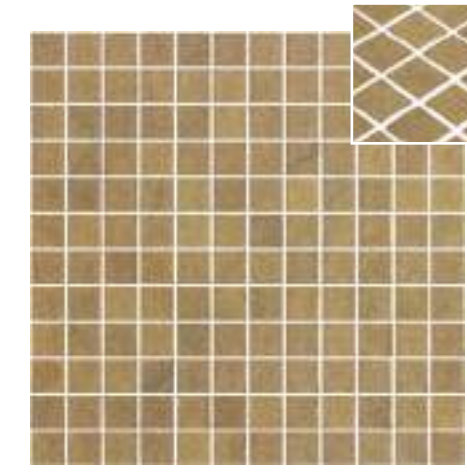




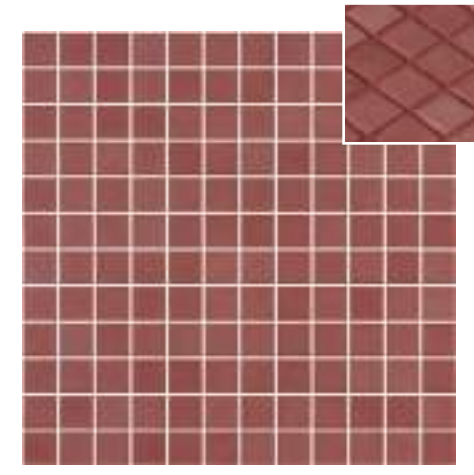
# Stoneglass



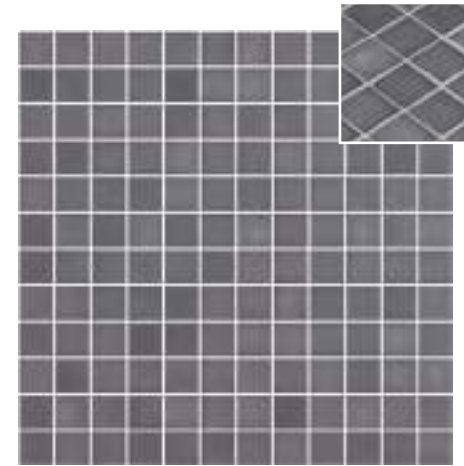
Stoneglass 25010  
2001055 | 330



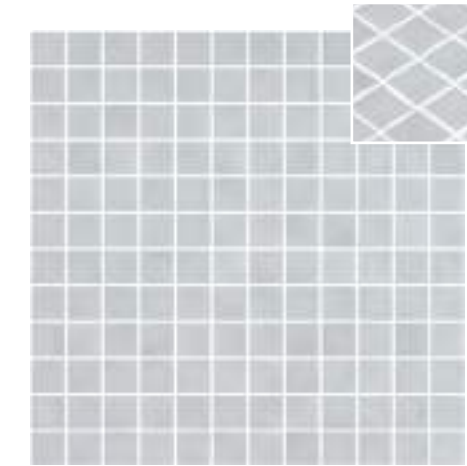
Stoneglass Gold  
2004770 | 440



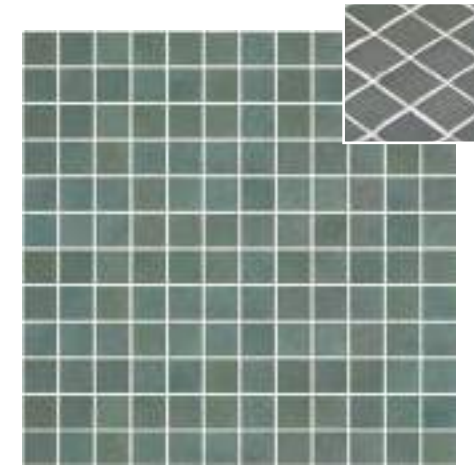
Stoneglass Russet  
2003833 | 424



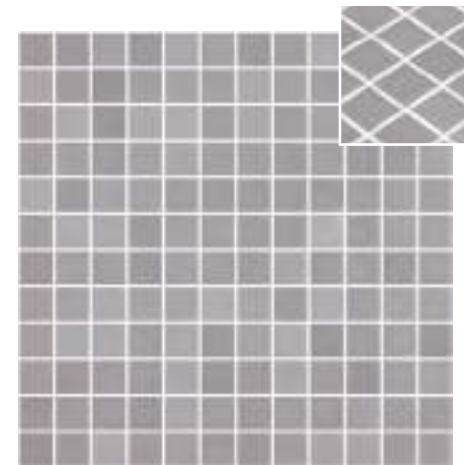
Stoneglass 25011  
2001056 | 330



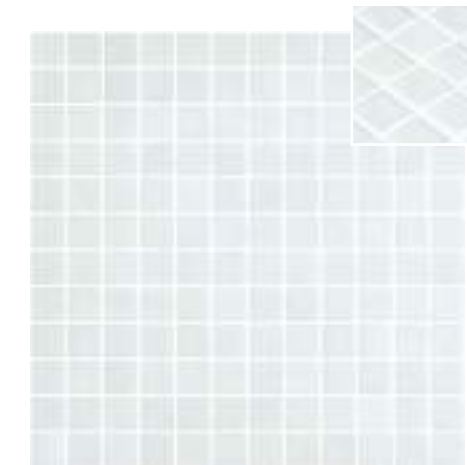
Stoneglass Gainsboro  
2004315 | 330



Stoneglass Green  
2004313 | 330



Stoneglass Light Brun  
2004316 | 330



Stoneglass 25013  
2001057 | 330



sizes available

Penta	Square	Hex XL	Hex	Penny
	•	•	•	•

1	m <sup>2</sup>			P6	25x25 mm - 1"x1"
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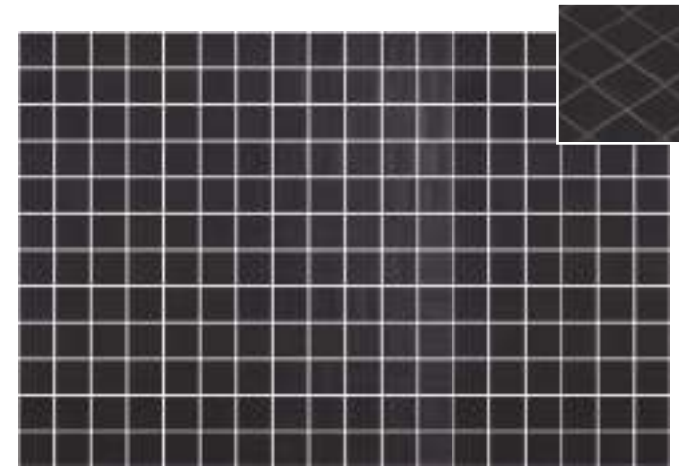
# Natureglass



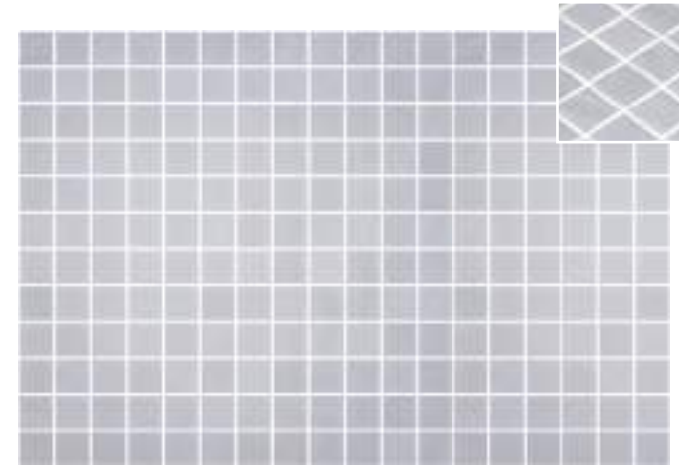
sizes available

Penta	Square	Hex XL	Hex	Penny
	•	•	•	•

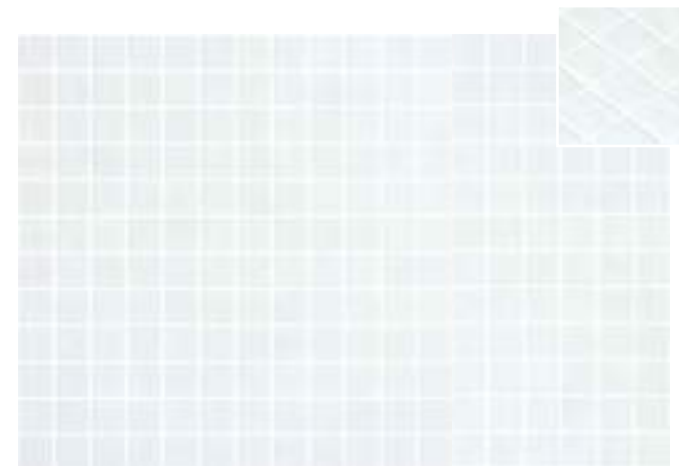
m²
 P7
 25x25 mm - 1"x1"



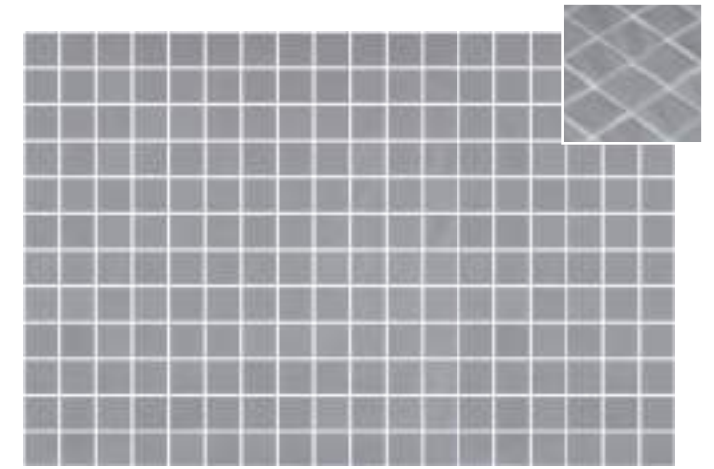
Natureglass Black Matte  
2006817 | 330



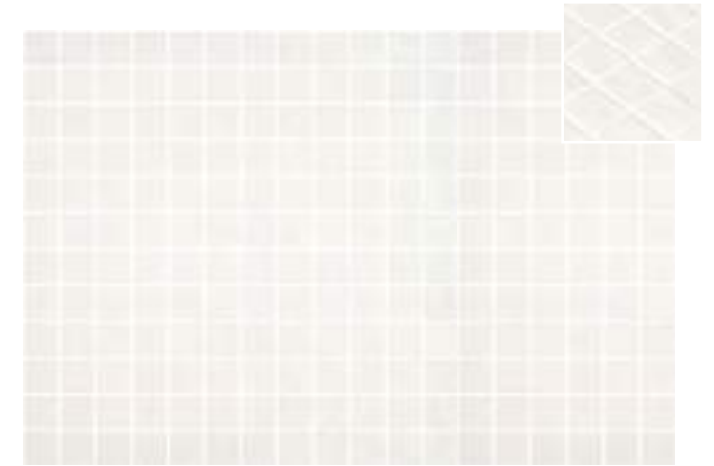
Natureglass Smooth Grey Matte  
2006818 | 350



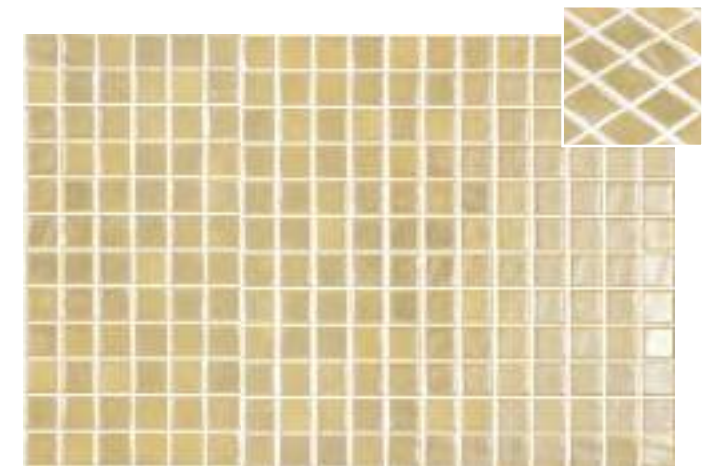
Natureglass White Matte  
2006623 | 330



Natureglass Grey Matte  
2006646 | 350



Natureglass Bone Matte  
2006440 | 350

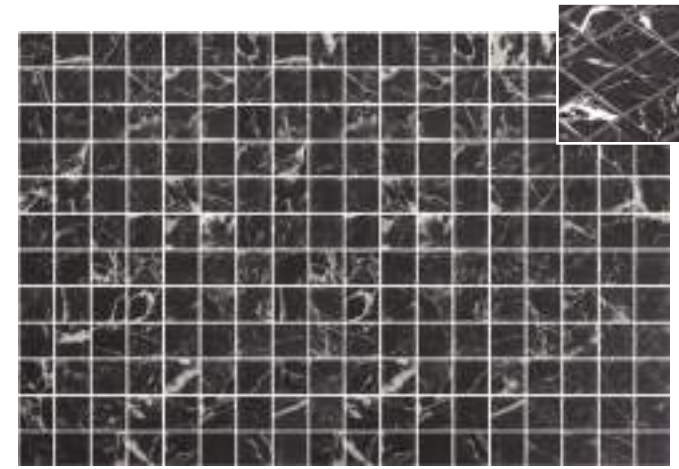


Natureglass New Golden  
2006408 | 422

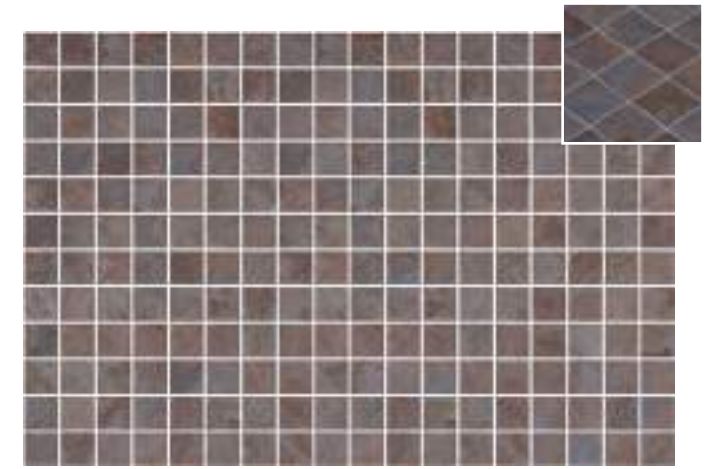




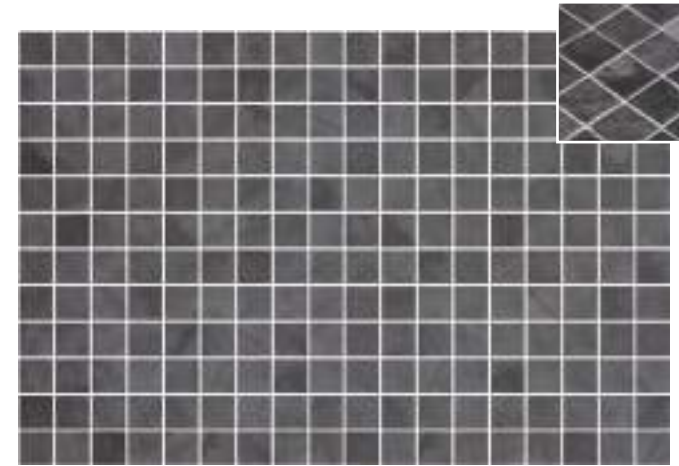
# Ecostones



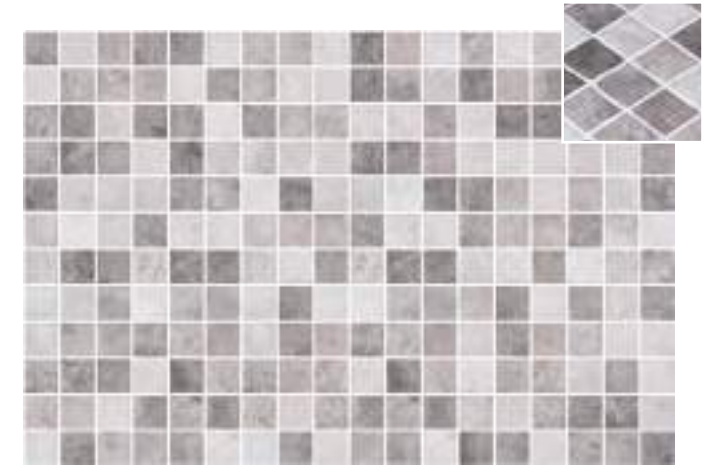
Nero Marquina Matte  
2006292 | 424



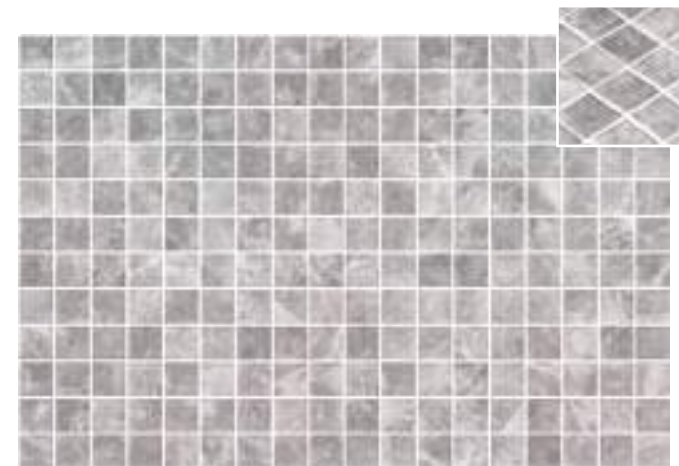
New Slate Matte  
2006296 | 330



New Basalt Matte  
2006297 | 330



Zement Grey  
2006293 | 390



Silver Matte  
2006299 | 390



Ecrú Matte  
2006295 | 390



sizes available

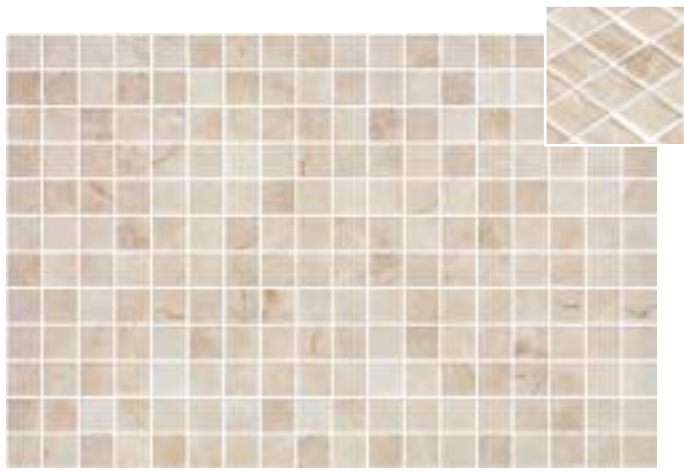
Penta	Square	Hex XL	Hex	Penny
•	•	•	•	•



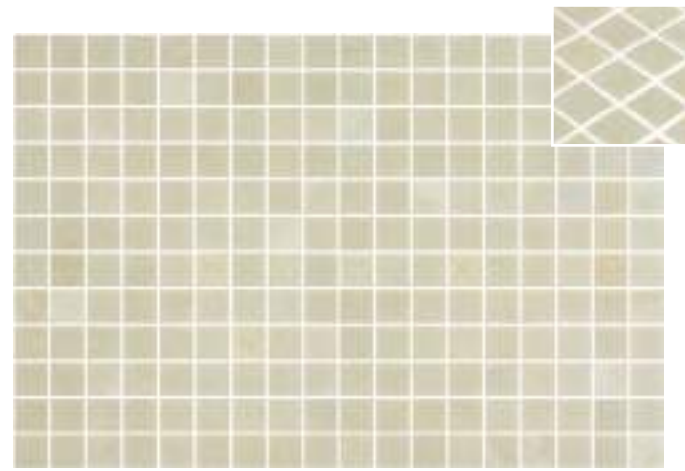








Crema Marfil Matte  
2006300 | 380



New Limestone Matte  
2006298 | 330



Calacatta Matte  
2006294 | 390



Calacatta Gold Matte  
2006132 | 390



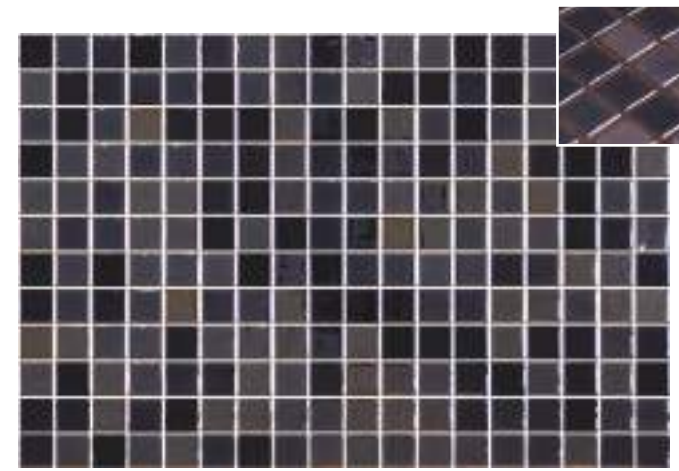
Venato White Matte  
2006268 | 380



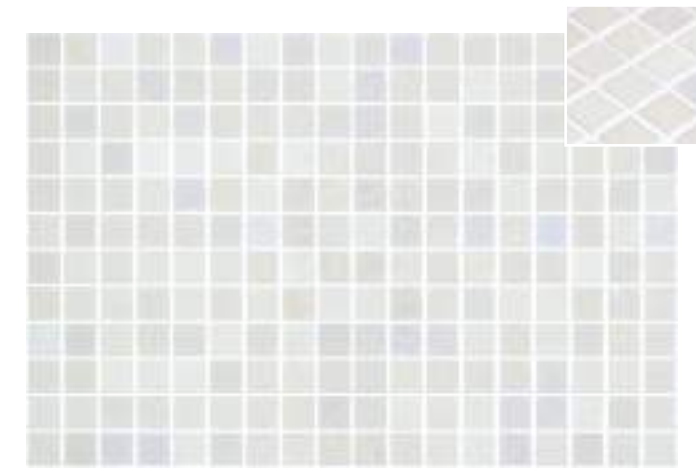
↑ Private Villa | New Limestone Matte



# Opalo



Opalo Negro  
2000206 | 425



Opalo Blanco  
2000205 | 422



sizes available

Penta Square Hex XL Hex Penny

m<sup>2</sup> P7 25x25 mm - 1"x1"





# Lisa



Lisa 25200  
2000049 | 230



Lisa 25100  
2000056 | 230



Lisa 25503  
2000057 | 411



Lisa 25201  
2000047 | 200



Lisa 25101  
2000053 | 200



Lisa 25108  
2002805 | 200



Lisa 25202  
2000048 | 200



Lisa 25103  
2000052 | 200



Lisa 25113  
2003604 | 200



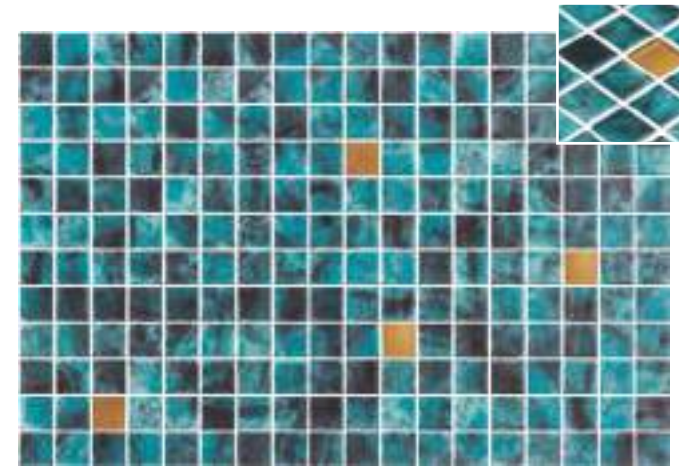
sizes available

Penta	Square	Hex XL	Hex	Penny
	•			

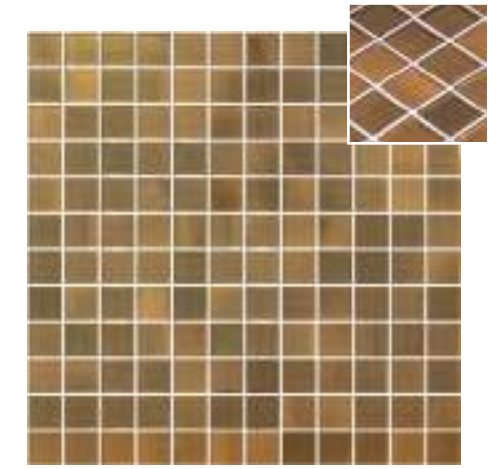
	m <sup>2</sup>		P7	25x25 mm - 1"x1"
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# Vanguard Gold



° Portia Gold  
2% Gold - 514



° Nador  
2002794 | 999



° Krabi Gold  
2% Gold - 514



° Zaira Iridis Gold  
2% Gold - 514



The art of glass mosaic with details in gold is a unique expression that combines the delicacy of glass with the opulence of precious metal. This creative process merges meticulous craftsmanship with sublime elegance.

ONIX offers you the opportunity to create custom combinations by including 24K Gold tesserae into any Square or Penta format mosaic. The glow of gold adds a dimension of wealth and exclusivity to the mosaic, elevating it to an unparalleled level of luxury and sophistication, creating luminous glimmers and contrasts that bring the composition to life.

El arte del mosaico de vidrio con detalles en oro es una expresión única que combina la delicadeza del vidrio con la opulencia del metal precioso. Este proceso creativo fusiona la artesanía meticulosa con la elegancia sublime.

ONIX te ofrece la posibilidad de crear combinaciones personalizadas incluyendo teselas de Oro 24K en cualquier mosaico de formato Square o Penta. El resplandor del oro añade una dimensión de riqueza y exclusividad al mosaico elevándolo a un nivel de lujo y sofisticación incomparables, creando destellos luminosos y contrastes que dan vida a la composición.

L'art de la mosaïque en verre avec des détails en or est une expression unique qui marie la délicatesse du verre à l'opulence du métal précieux. Ce processus créatif fusionne un savoir-faire méticuleux avec une élégance sublime.

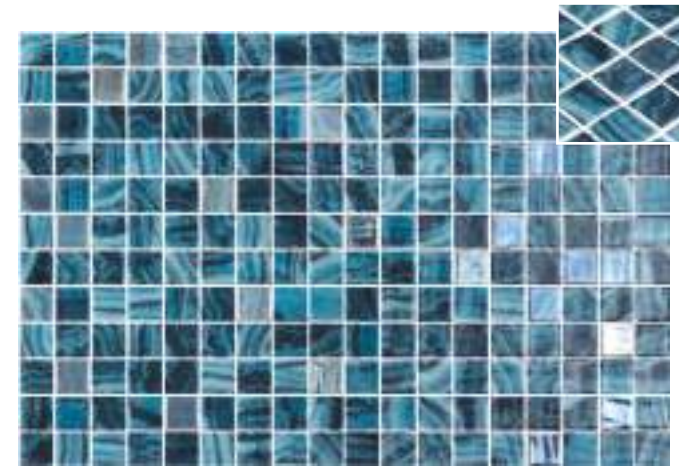
ONIX vous offre la possibilité de créer des combinaisons personnalisées en incluant des tesselles d'or 24 carats dans n'importe quelle mosaïque au format Square ou Penta. L'éclat de l'or ajoute une dimension de richesse et d'exclusivité à la mosaïque, la hissant à un niveau de luxe et de sophistication inégalé, créant des lueurs lumineuses et des contrastes qui donnent vie à la composition.

sizes available

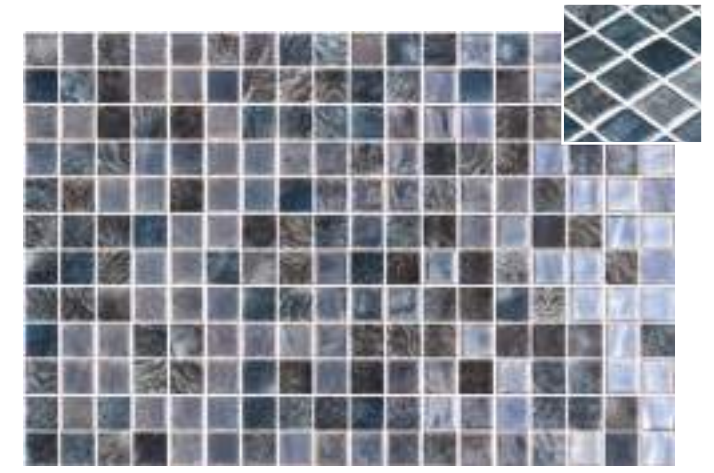
Penta	Square	Hex XL	Hex	Penny
•	•			
	m <sup>2</sup>	P5	P7	25x25 mm - 1"x1"



# Vanguard Iridis



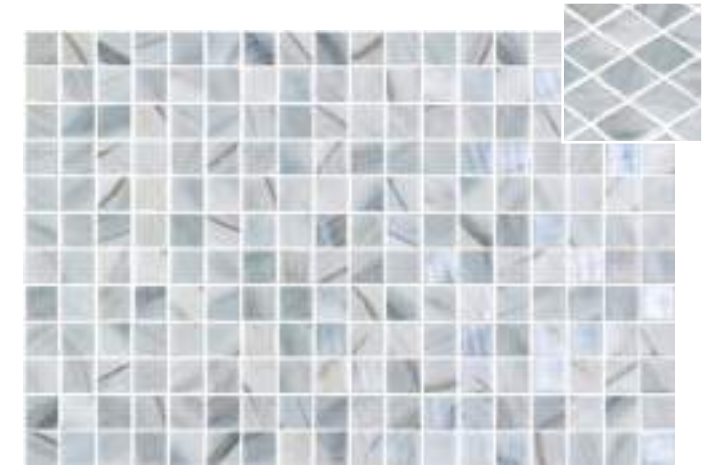
Tulum Iridis  
2004325 | 300



Arrecife Iridis Grey  
2003511 | 330



Comte Iridis  
2004783 | 300



Cassian Iridis  
2005916 | 330



Formentor Iridis  
2004324 | 300



Zhoe Iridis  
2005914 | 330

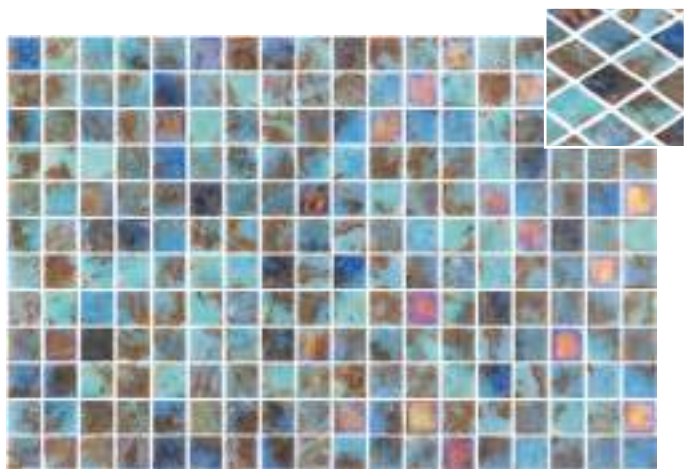


sizes available

Penta	Square	Hex XL	Hex	Penny
•	•			•

1	m <sup>2</sup>	P7	25x25 mm - 1"x1"
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Tarani Iridis  
2006185 | 330



Arrecife Iridis Emerald  
2005500 | 330



Aruba Iridis  
2006183 | 330



Zaira Iridis  
2005940 | 330



Dolan Iridis  
2006184 | 330

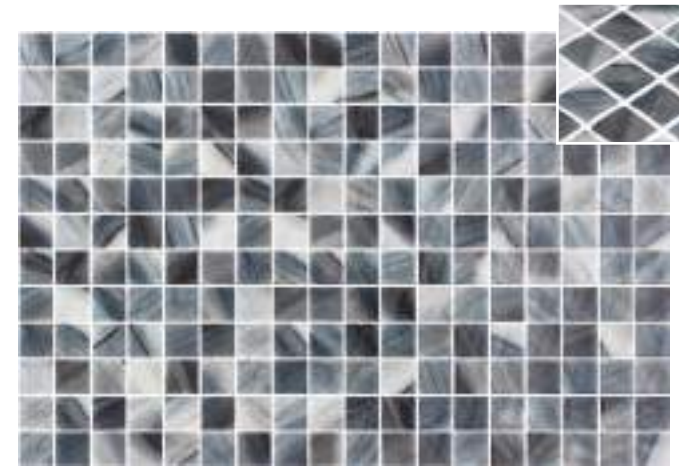


Delbin Iridis  
2005913 | 330

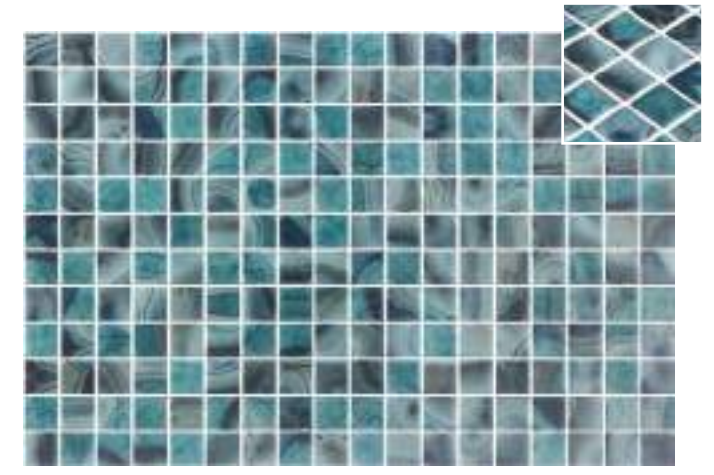




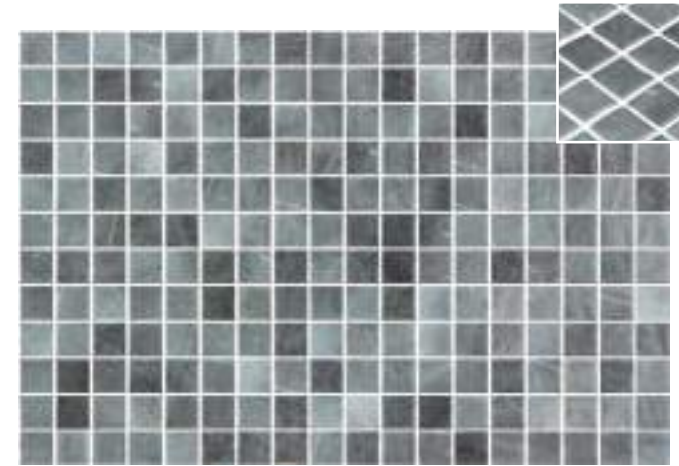
# Vanguard



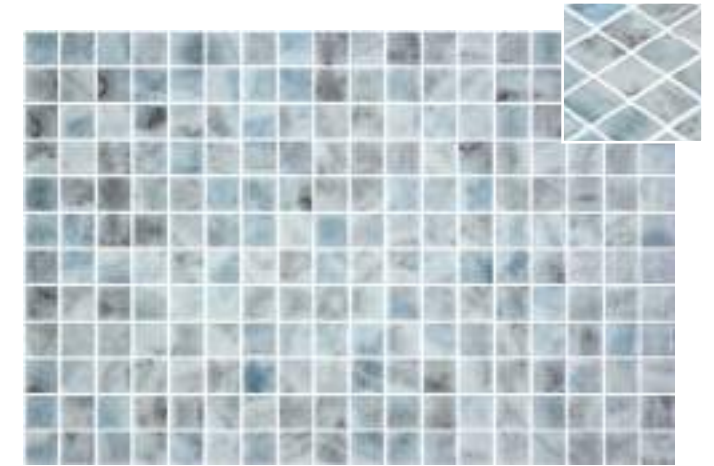
Dasha  
2005915 | 300



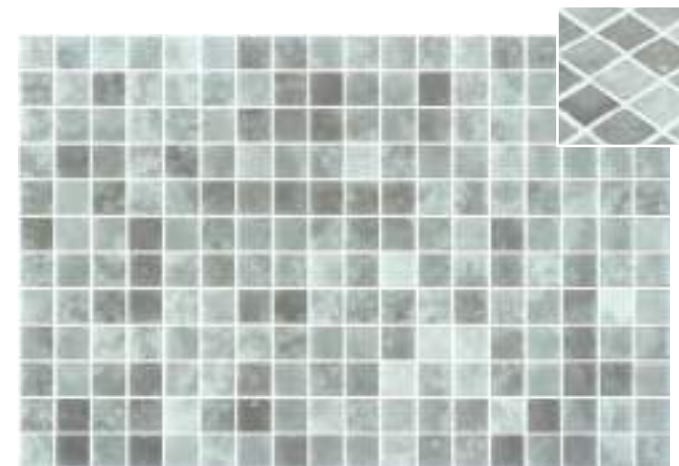
Borneo  
2004327 | 270



Nordic Stone  
2004318 | 270



Kara Grey  
2003506 | 220



Quartz Grey  
2003254 | 220



Amazona  
2006671 | 270



sizes available

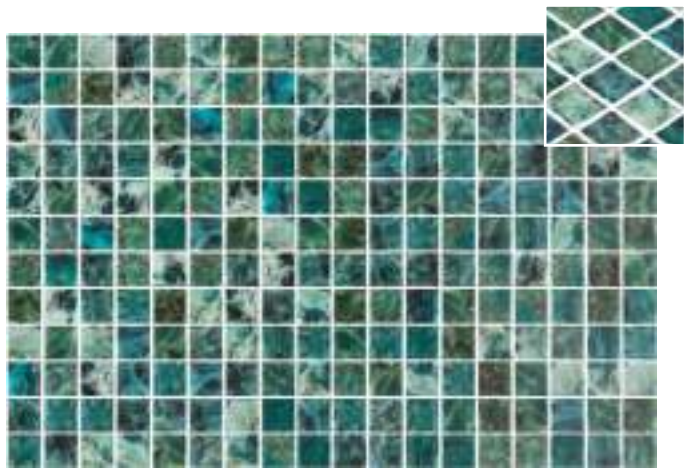
Penta	Square	Hex XL	Hex	Penny
•	•			•



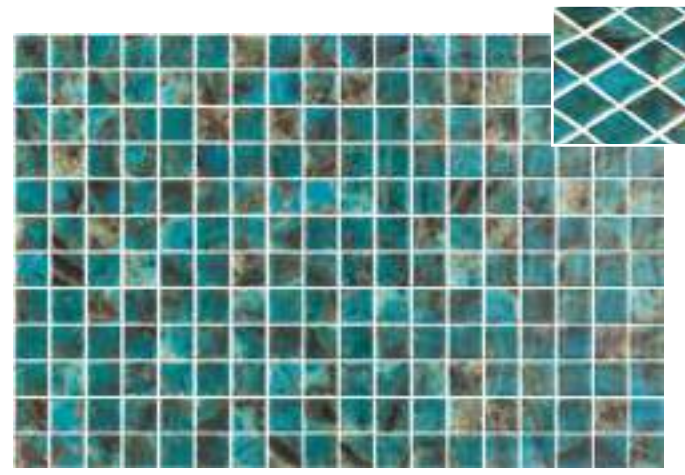








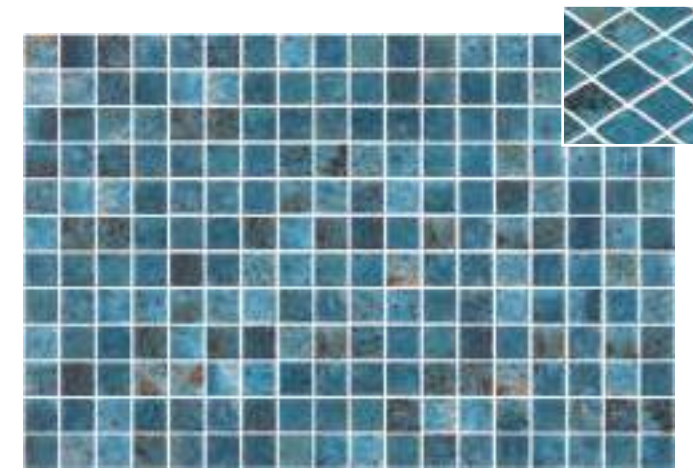
Mar Green  
2006186 | 270



Kendra  
2005921 | 300



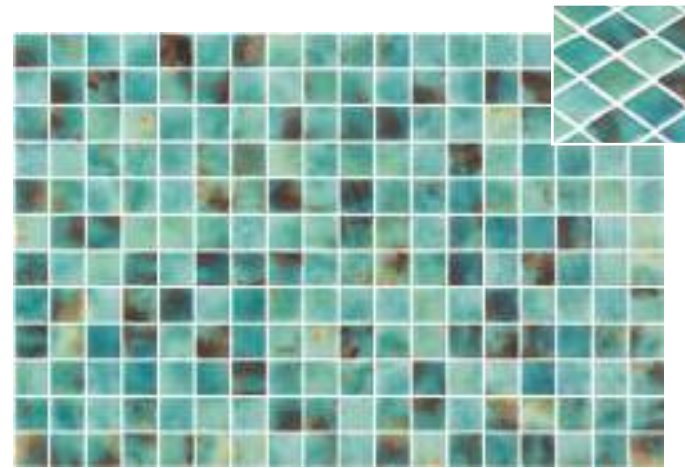
Forest Blue  
2003388 | 270



Moana Matte  
2004784 | 270



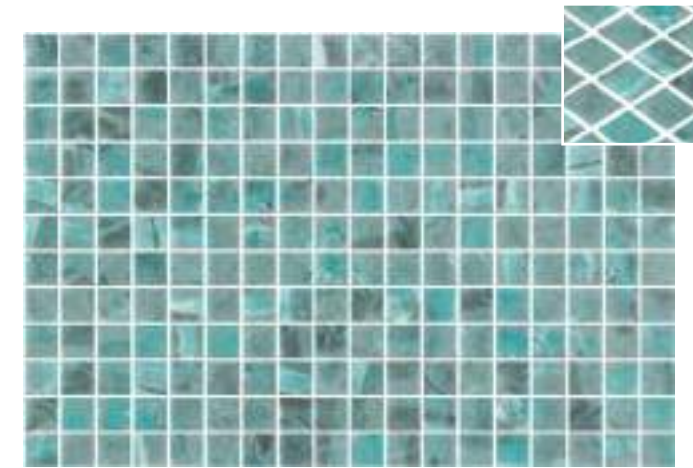
Krabi  
2005503 | 270



Maui  
2005504 | 270



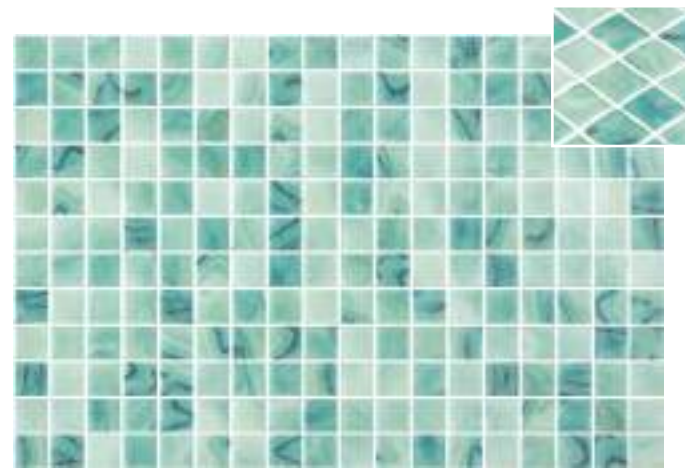
Bora  
2005506 | 270



Beryl  
2006187 | 220



Caribu  
2005502 | 270



Lungomare  
2004322 | 270

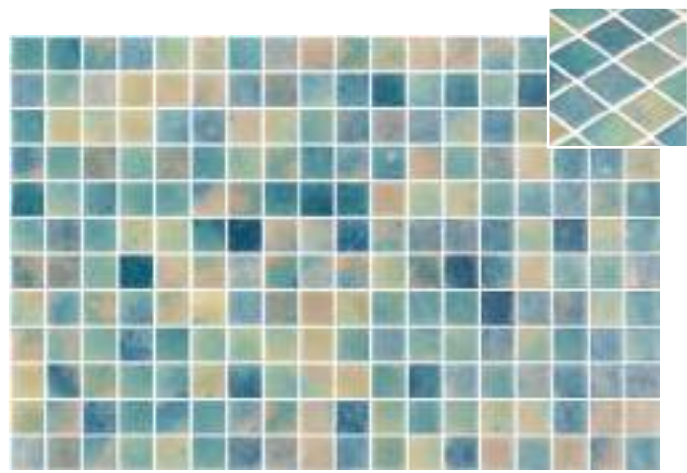


Savu  
2005505 | 270

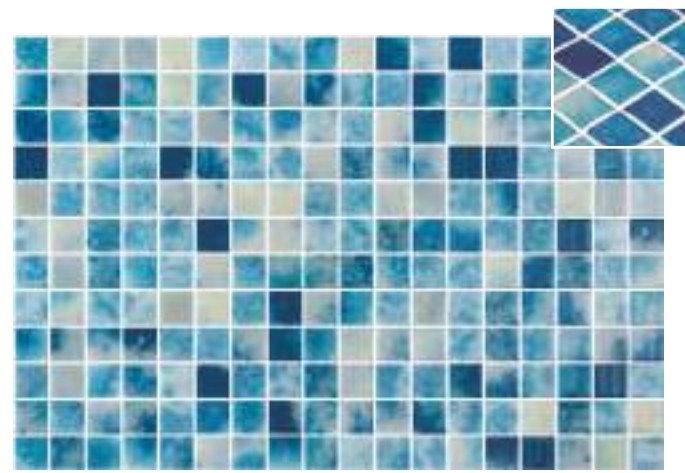


Adiran  
2006190 | 220

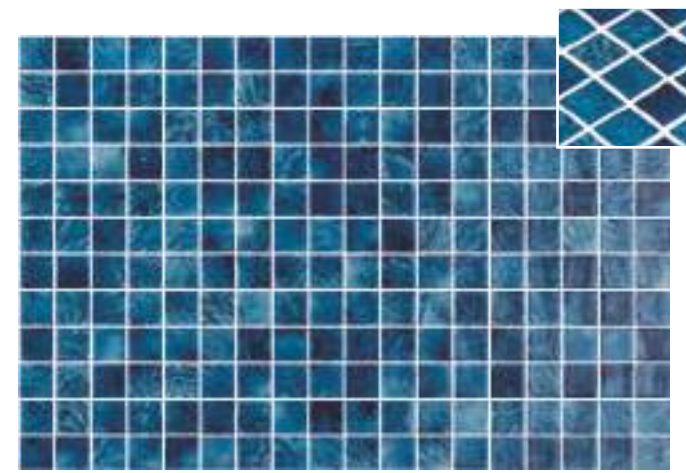




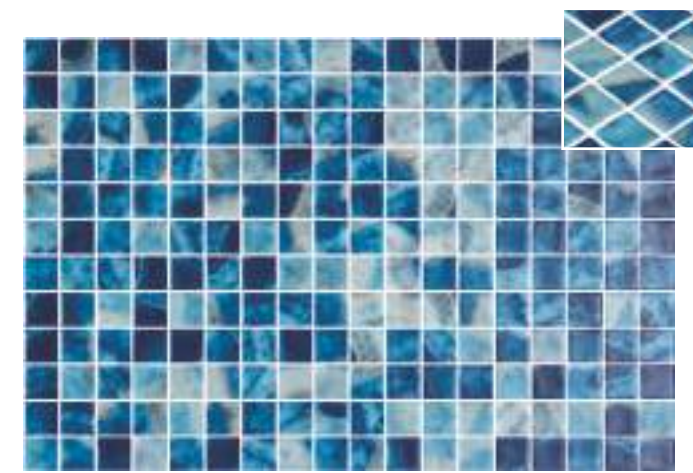
Lake Blend  
2003247 | 220



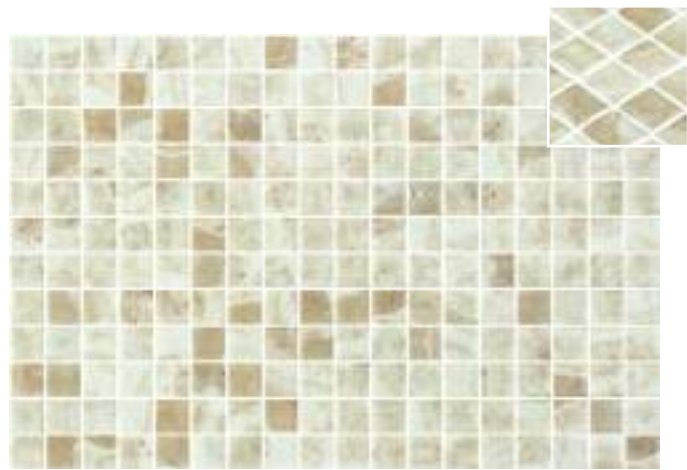
Bluestone Blend  
2003249 | 220



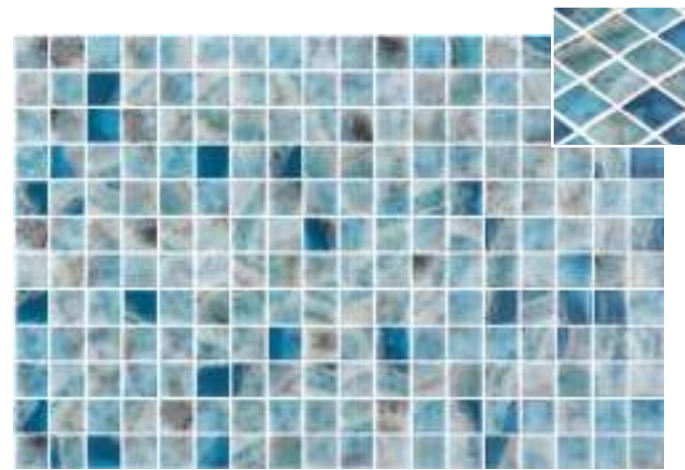
Arrecife Blue  
2003508 | 270



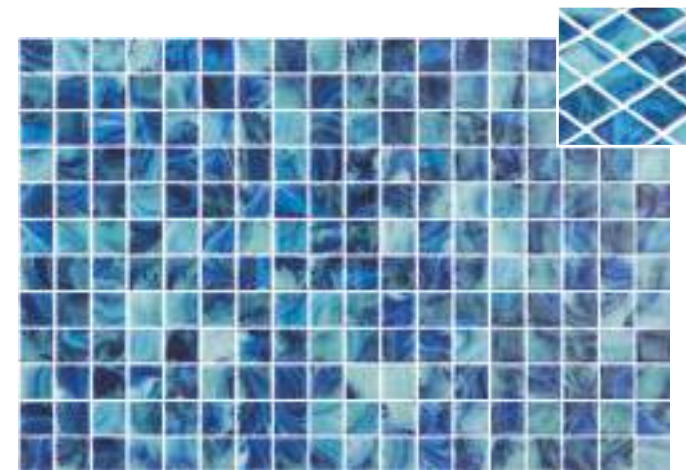
Saona  
2004787 | 220



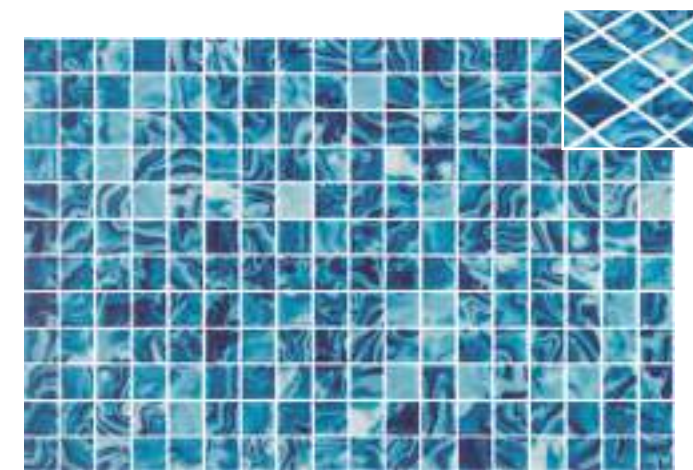
Kara Beige  
2003505 | 270



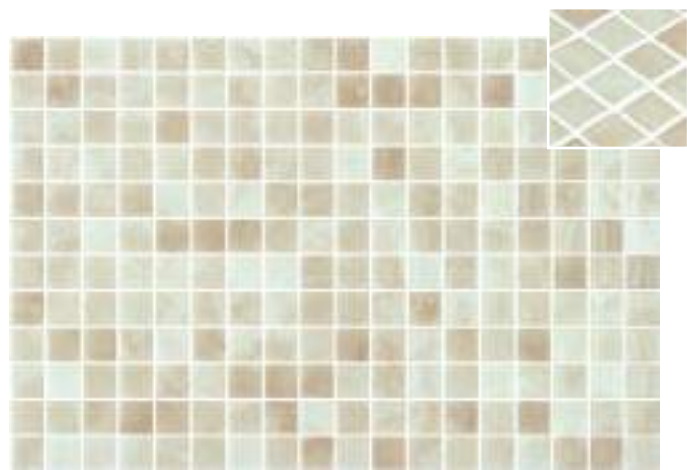
Kara Blue  
2003504 | 220



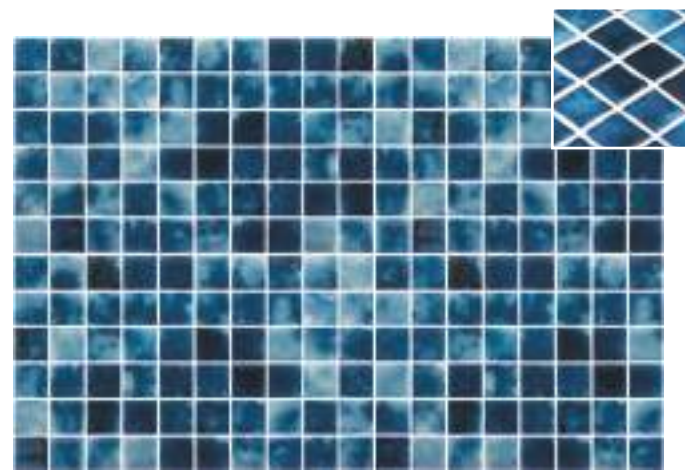
Kayla  
2005920 | 300



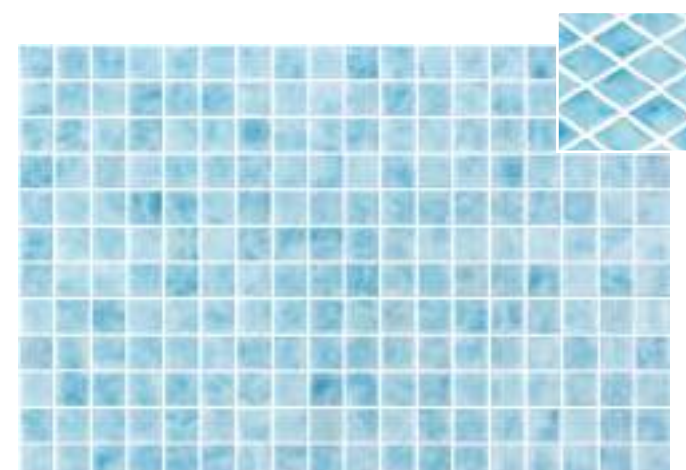
Navagio  
2004326 | 270



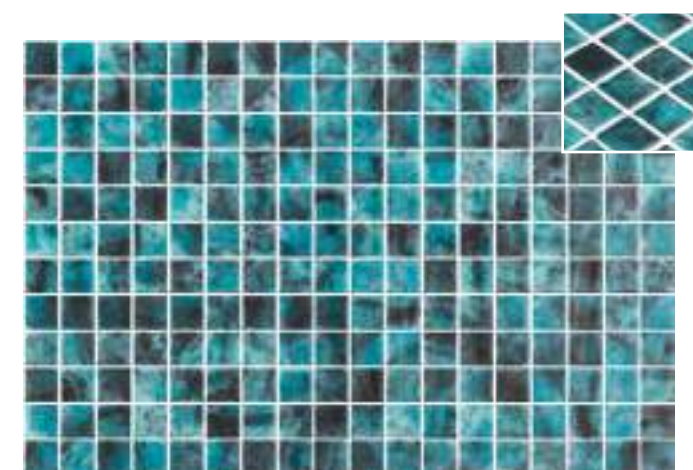
Quartz Beige  
2003433 | 220



Sena  
2004806 | 220

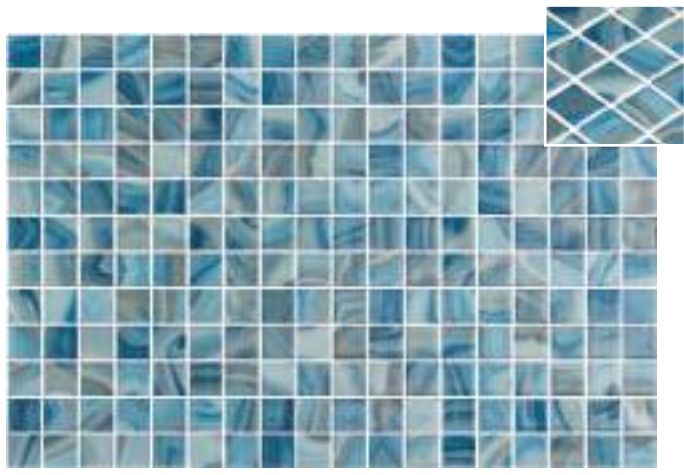


Ios Blue  
2003622 | 220

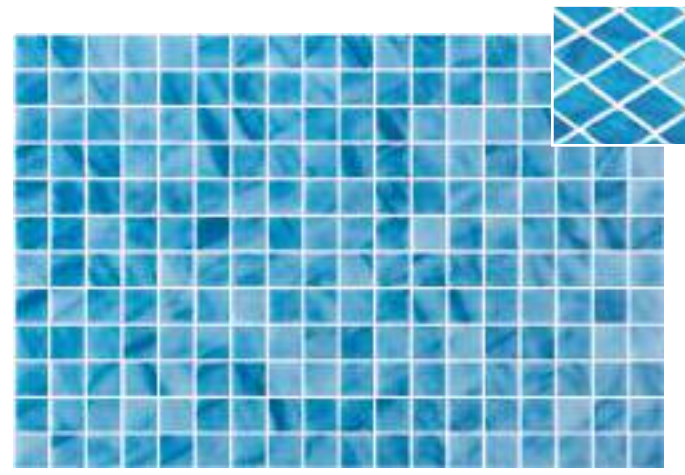


Portia  
2005918 | 300

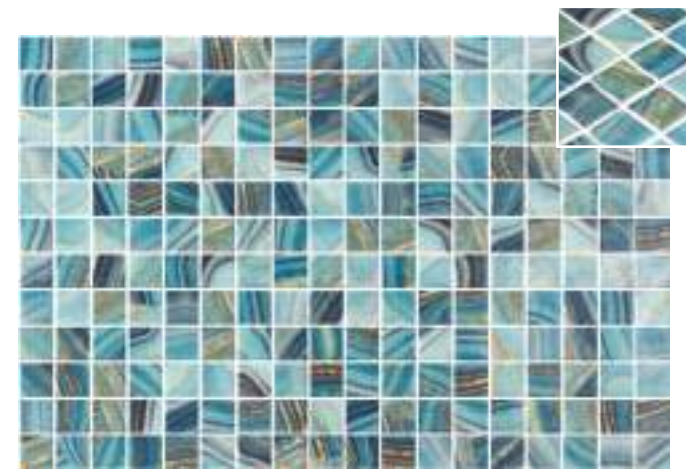




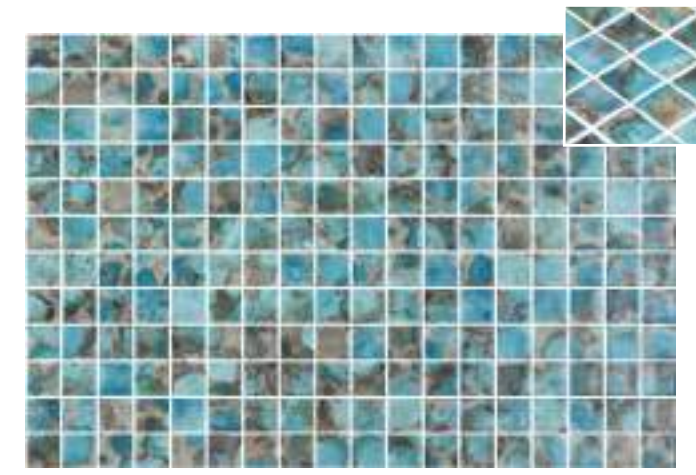
Tourmaline Blend  
2003251 | 220 



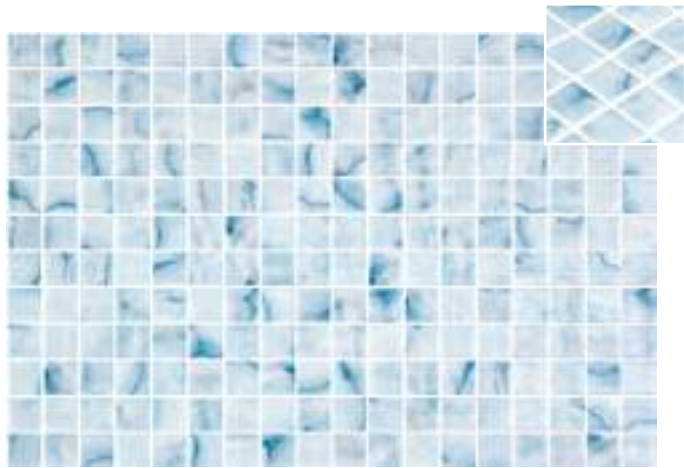
Blue Macauba  
2003252 | 220 



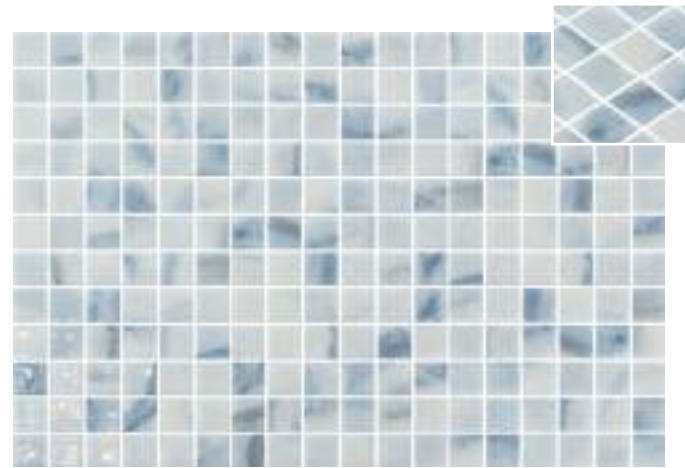
Meru  
2005499 | 270 



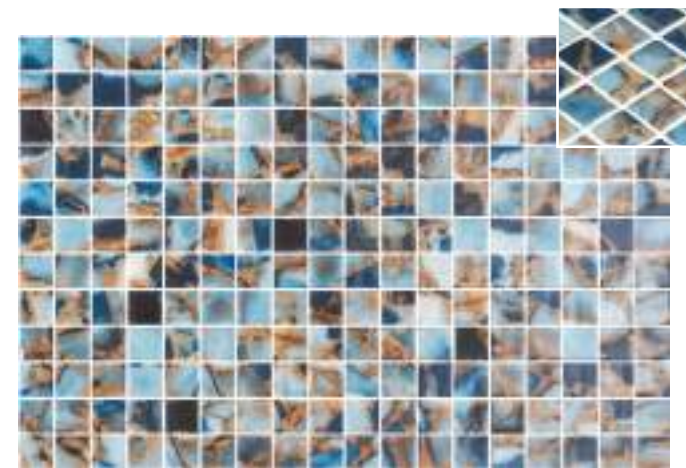
Rodas  
2003509 | 270 



Maureen  
2004786 | 220 



Serica  
2006669 | 220  



Mauna  
2004323 | 270 



Nebula  
2006670 | 220  



Narel  
2005919 | 300 



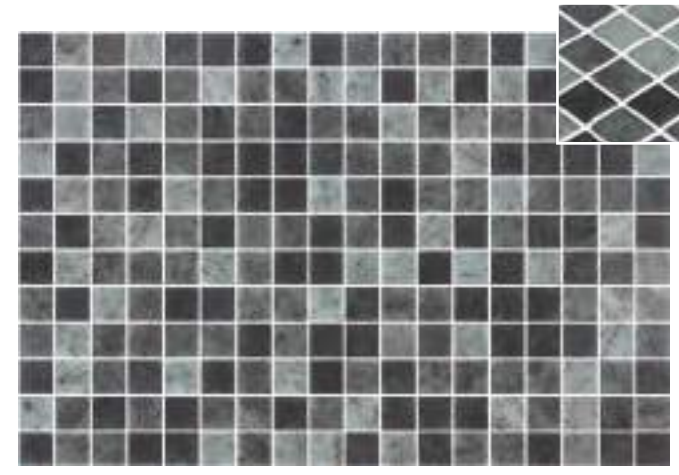


# Vanguard Stones

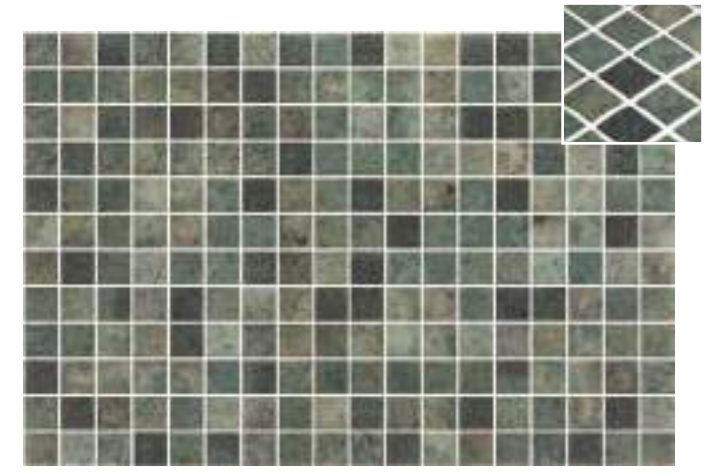


sizes available

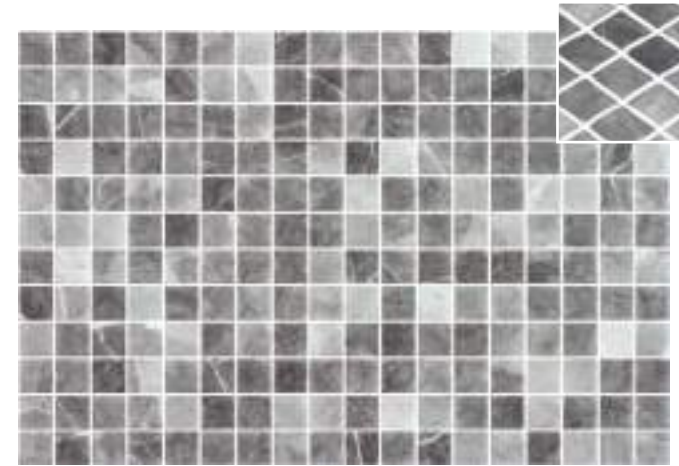
Penta	Square	Hex XL	Hex	Penny
•	•			
	m <sup>2</sup>		P3	25x25 mm - 1"x1"



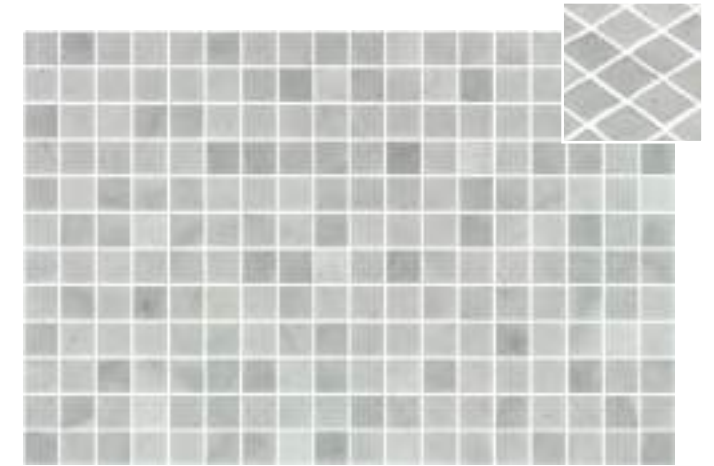
**Black Rock Matte**  
2005567 | 270



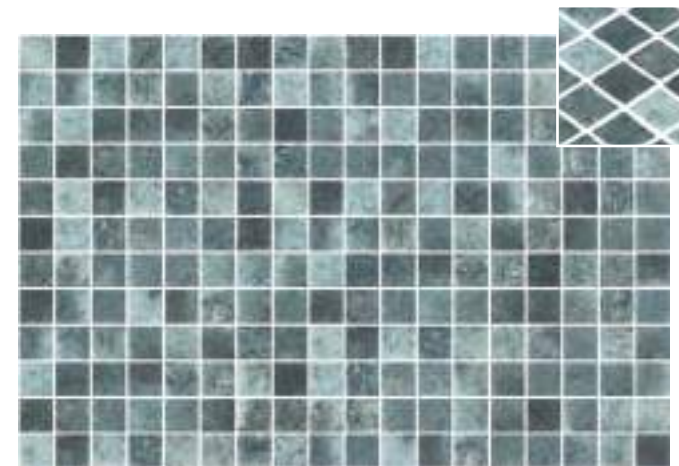
**Bali Stone Matte**  
2004319 | 270



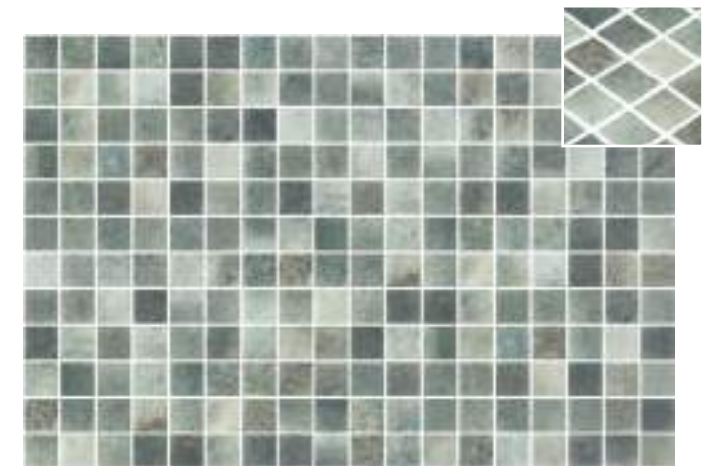
**Storm Matte**  
2004937 | 270



**Manhattan Matte**  
2005564 | 270

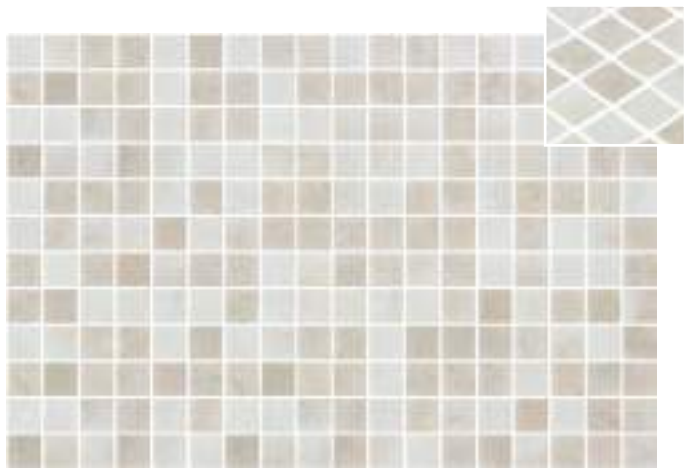


**Java Matte**  
2006194 | 270

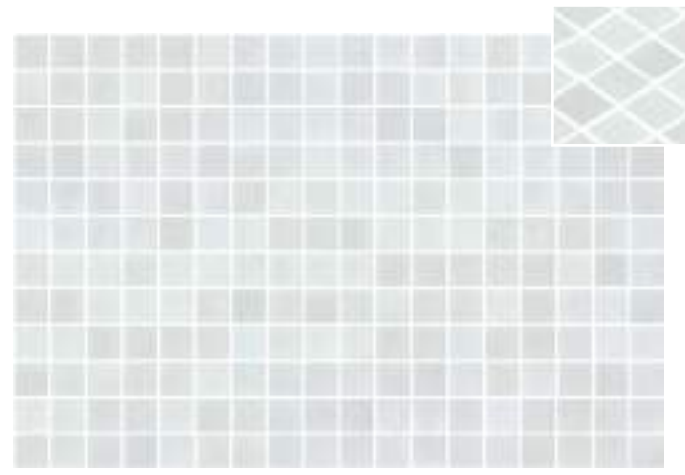


**Sukabumi Matte**  
2006193 | 270





Sumatra Matte  
2006192 | 270



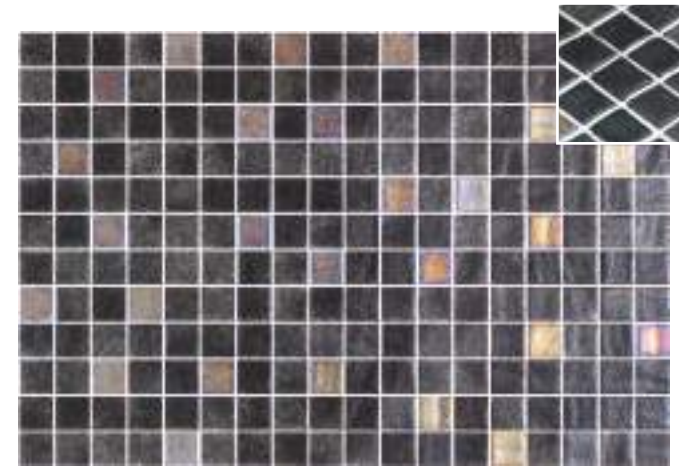
Nusa Matte  
2006191 | 270



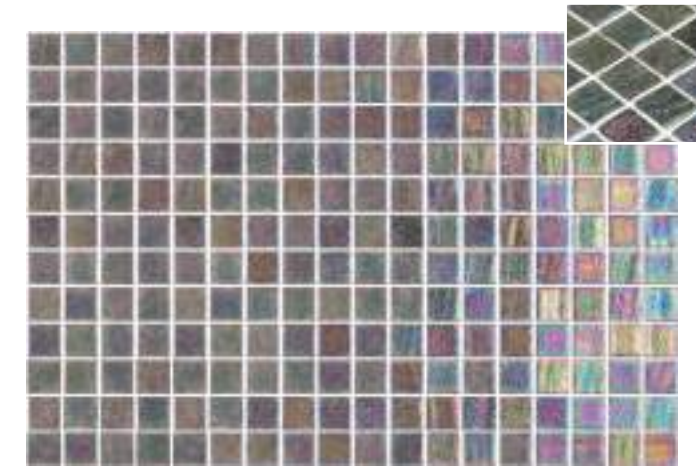
↑ Private Villa | Storm Matte



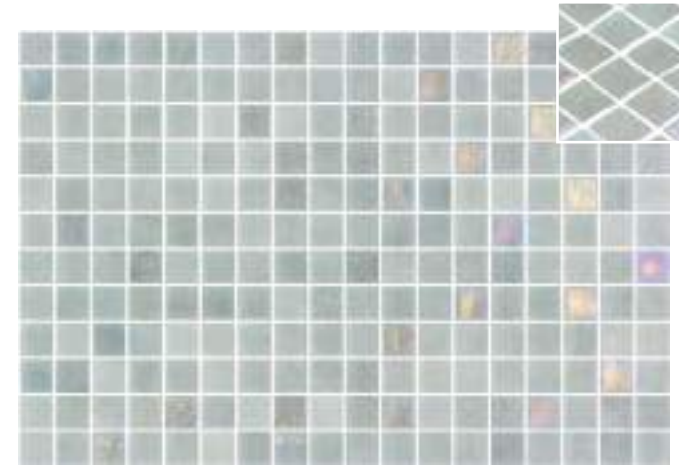
# Opalescent



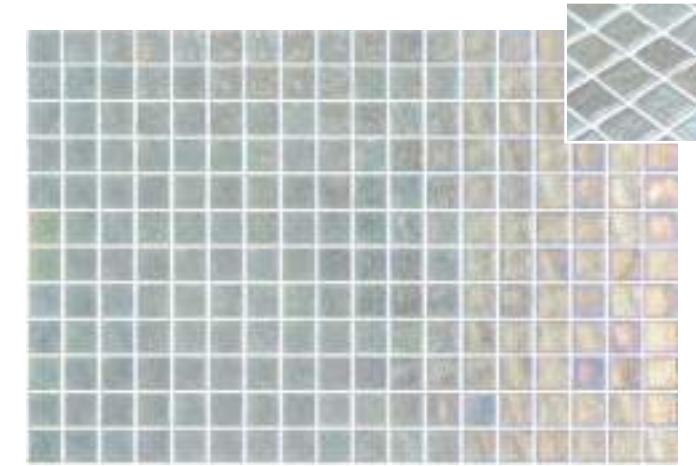
Opalite Negro  
2004760 | 300



Opalescent Negro  
2006381 | 300



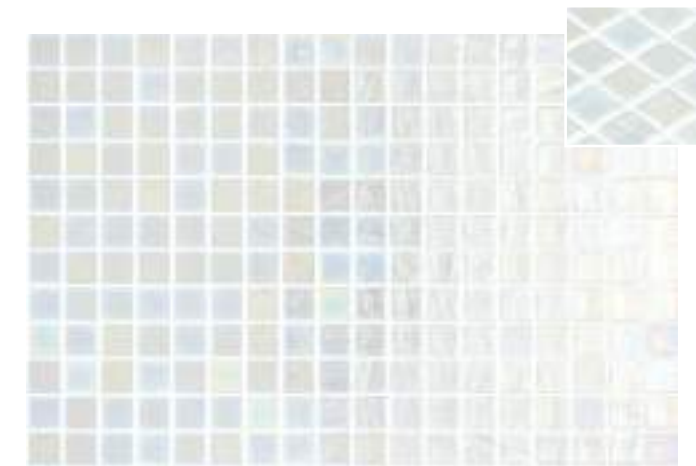
Opalite Gris  
2006375 | 270



Opalescent Gris  
2006380 | 300



Opalite Blanco  
2004509 | 270



Opalescent Blanco  
2004427 | 300

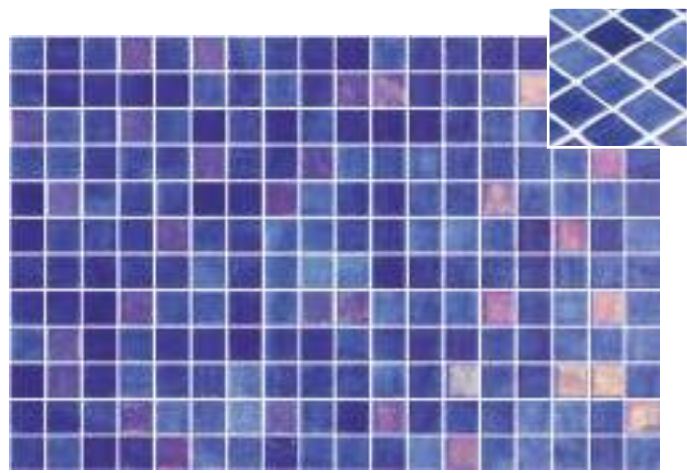


sizes available

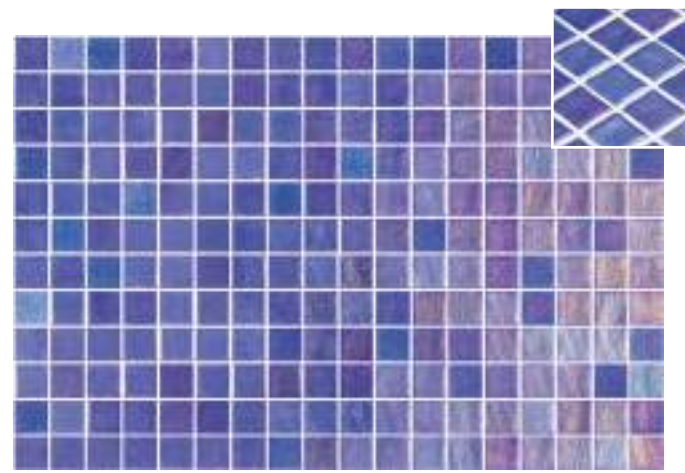
Penta	Square	Hex XL	Hex	Penny
	•			

1	m <sup>2</sup>	P7	25x25 mm - 1"x1"
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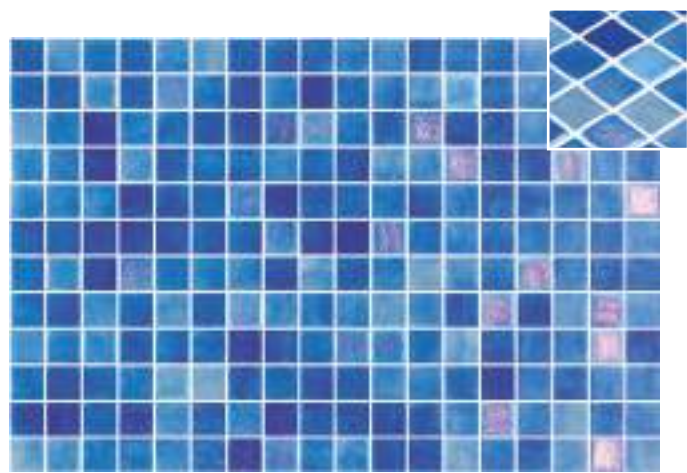
Opalite Azul Marino  
2006379 | 300



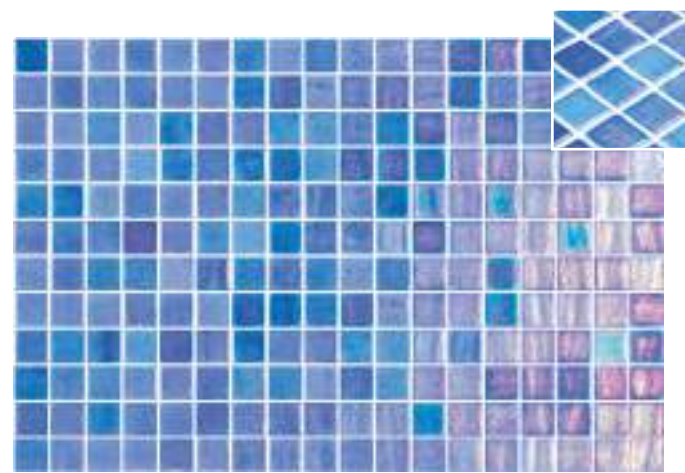
Opalescent Azul Marino  
2003633 | 300



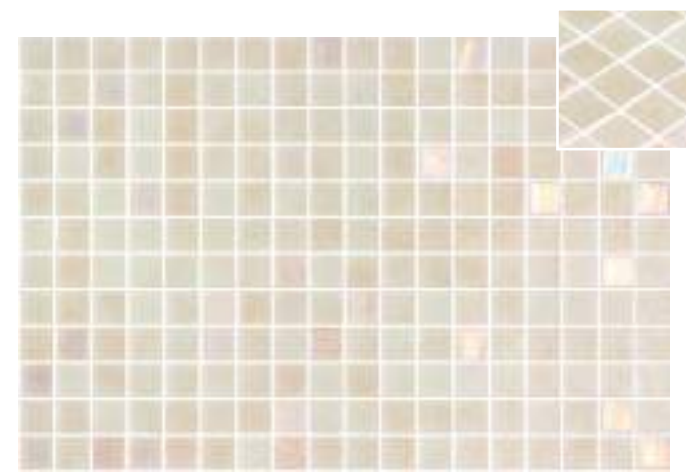
Opalescent Mix Azul  
2003639 | 300



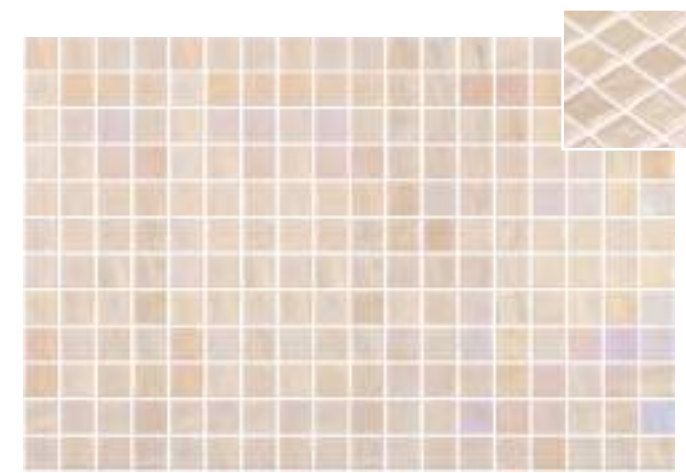
Opalite Azul Cielo  
2006378 | 270



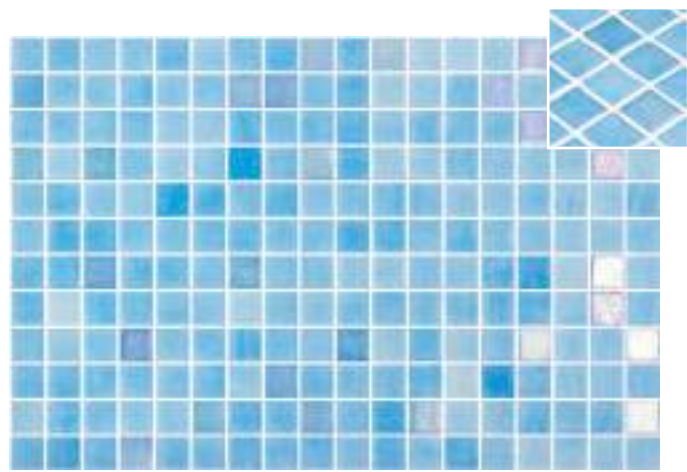
Opalescent Azul Cielo  
2003634 | 300



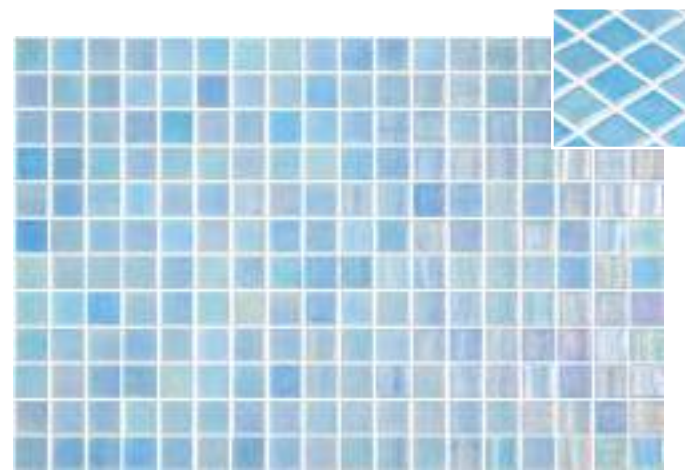
Opalite Beige  
2006376 | 270



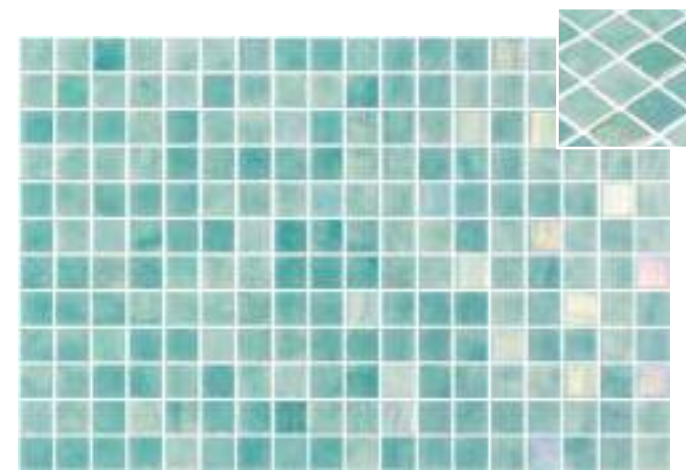
Opalescent Beige  
2003638 | 300



Opalite Azul Celeste  
2004331 | 270



Opalescent Azul Celeste  
2003635 | 300

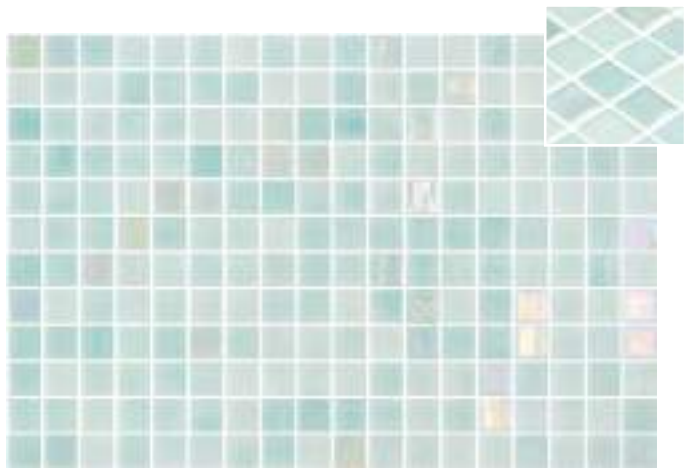


Opalite Verde  
2006377 | 270

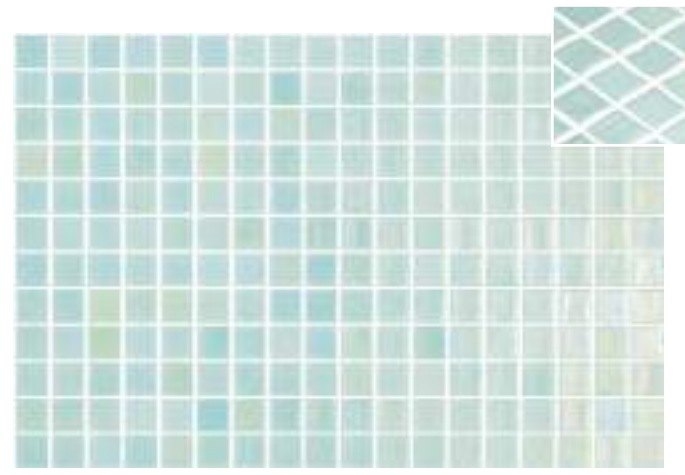


Opalescent Verde  
2003636 | 300





Opalite Verde Claro  
2004330 | 270



Opalescent Verde Claro  
2003637 | 300



↑ Boutique Hotel | Opalescent Verde



# Iridiscent Colour Blends



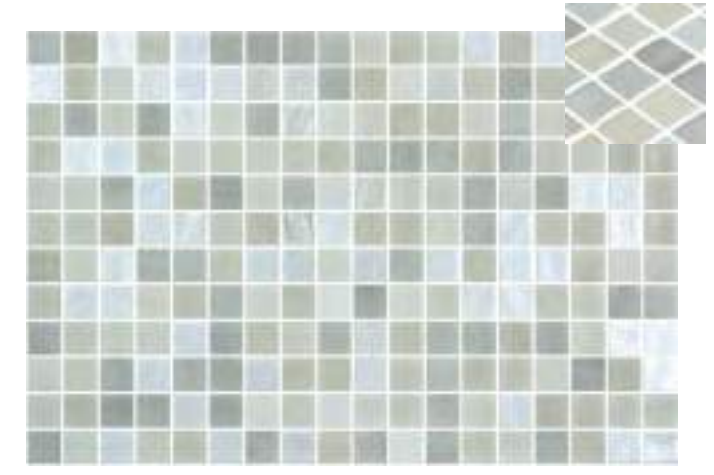
sizes available

Penta	Square	Hex XL	Hex	Penny
	•			

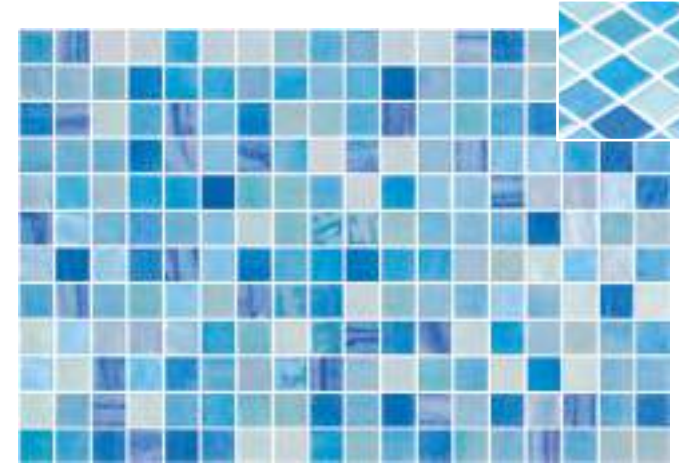
	m <sup>2</sup>		P7	25x25 mm - 1"x1"
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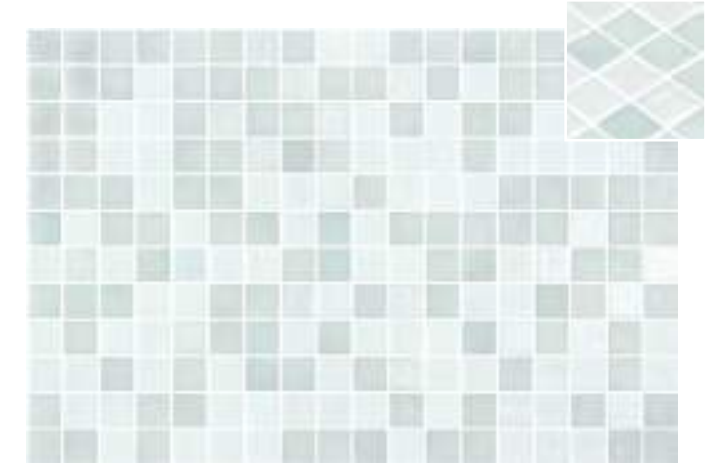
New Mistral  
2006374 | 230



Dessert  
2003333 | 270



New Acuario  
2006373 | 230



Polar  
2002863 | 240





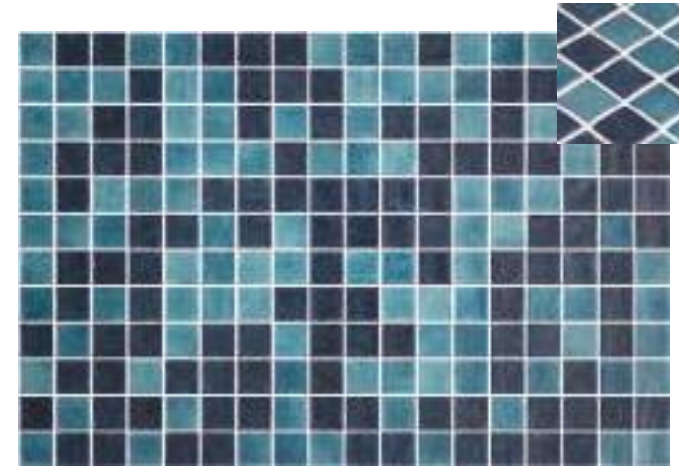
# Colour Blends



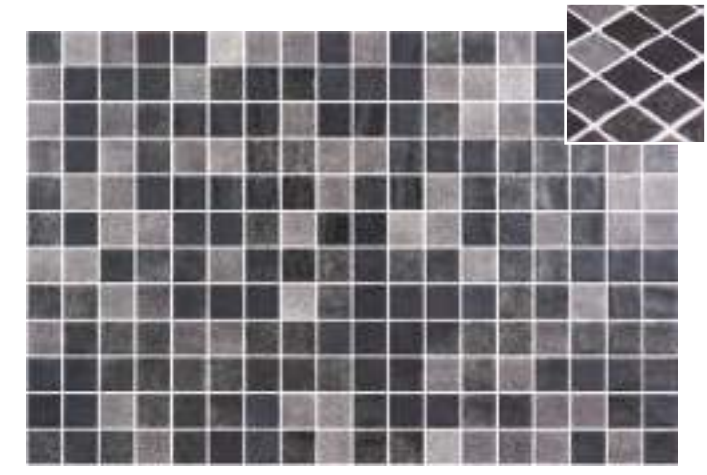
sizes available

Penta	Square	Hex XL	Hex	Penny
	•			

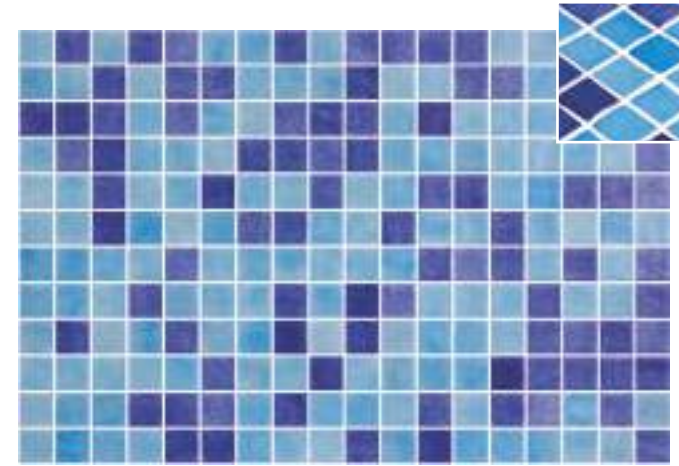
	m <sup>2</sup>			25x25 mm - 1"x1"
--	----------------	--	--	------------------



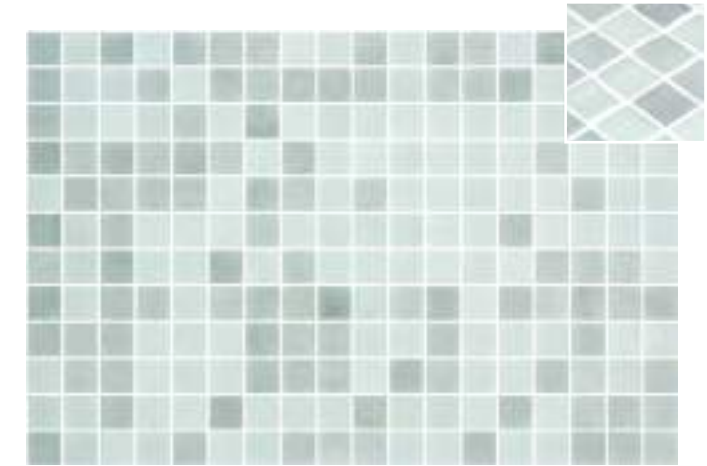
Hanalei  
2003884 | 230



Black Scandinavian  
2000130 | 200



Piscis  
2000110 | 200



Majestic Grey  
2002225 | 200





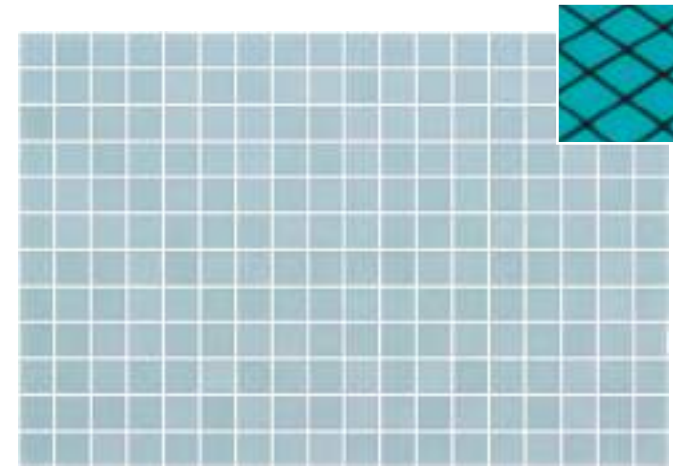
# Luminiscent



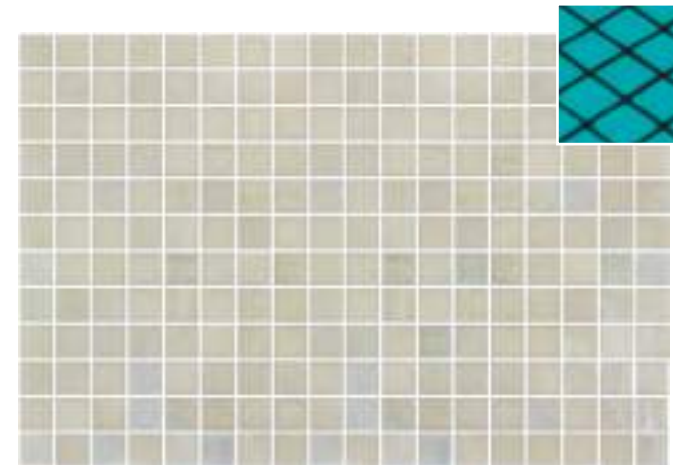
sizes available

Penta	Square	Hex XL	Hex	Penny
	•			

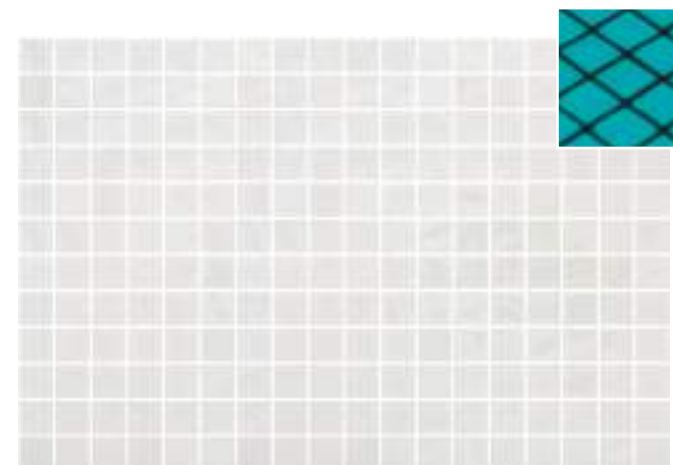
1	m <sup>2</sup>	P7	25x25 mm - 1"x1"
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Luminiscent Blue  
2006317 | 570



Luminiscent Bright Green  
2006316 | 570



Luminiscent White  
2006315 | 570



## Luminiscent

ONIX's luminescent glass mosaic glows in the dark for hours after being charged with light, both natural or artificial (fluorescent, ultraviolet or halogen). This cycle may be repeated indefinitely.

The glow endurance depends on how long it has been exposed to light and also with the type of light it has been energized with. The luminescent will then gradually fade away after hours in the darkness.

This mosaic is weatherproof so it is suitable for any use: swimming pools, indoors & outdoors, walls, residential floors... It can be used as a plain color or mixed with the rest of ONIX.

## Luminiscente

El mosaico vítreo luminiscente brilla en la oscuridad durante horas después de haber estado expuesto a la luz, tanto natural como artificial fluorescente, ultravioleta o halógena. Este proceso puede repetirse indefinidamente.

El tiempo de emisión dependerá del tipo de luz con el que se haya efectuado la carga, así como del tiempo que haya estado cargando el mosaico luminiscente. La intensidad de la emisión es gradual, disminuyendo poco a poco con el paso de las horas.

Este mosaico es resistente a condiciones meteorológicas y, por tanto, apto para cualquier uso: piscinas, interiores y exteriores, paredes, suelos residenciales... Se puede utilizar como base o se puede mezclar con otro producto de ONIX.

## Luminescence

La mosaïque de verre phosphorescente brille dans l'obscurité pendant des heures après avoir été exposée à la lumière tant naturelle qu'artificielle (fluorescents, ultraviolets, halogènes). Cette opération peut être répétée de manière indéfinie.

Le temps d'émission dépendra du type de lumière utilisée mais aussi du temps durant lequel la mosaïque phosphorescente aura été exposée. Le temps d'émission est gradué et diminuera peu à peu au fil des heures.

Cette mosaïque est résistante aux conditions météorologiques. Elle peut donc être utilisée dans n'importe quelle application: piscines, intérieurs et extérieurs, murs, sols résidentiels... Elle peut être posée seule ou en mélange avec d'autres références d'ONIX.

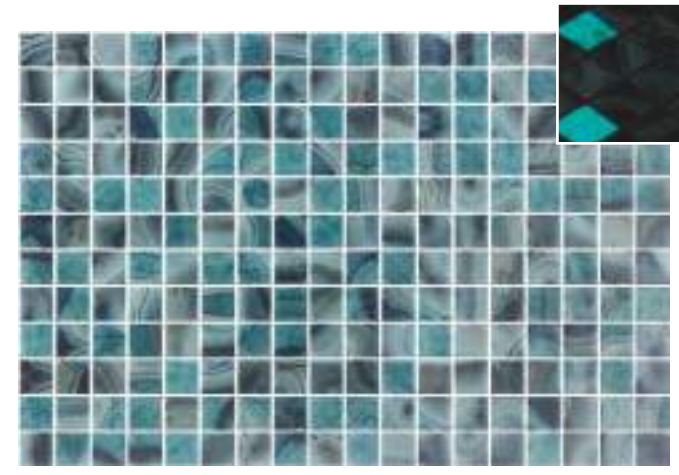


PLAY VIDEO

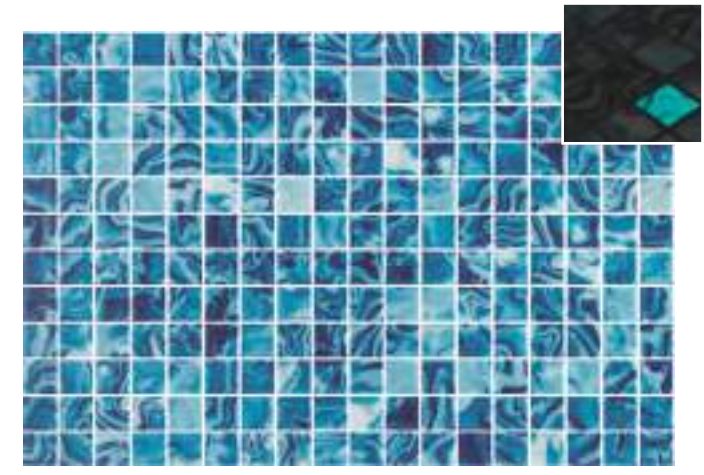
Luminiscent Series



# Luminiscent Blends



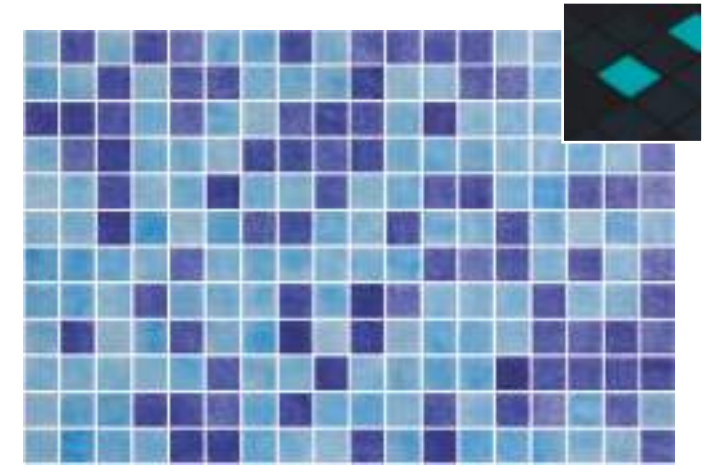
Borneo Luminis  
2004329 | 330



Navagio Luminis  
2004328 | 330



Caribu Luminis  
2005553 | 330



Piscis Luminiscent  
2002741 | 300



Opalite Blanco Luminiscent  
2004333 | 300



sizes available

Penta	Square	Hex XL	Hex	Penny
•	•			

1	m <sup>2</sup>	P7	25x25 mm - 1"x1"
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# Pure

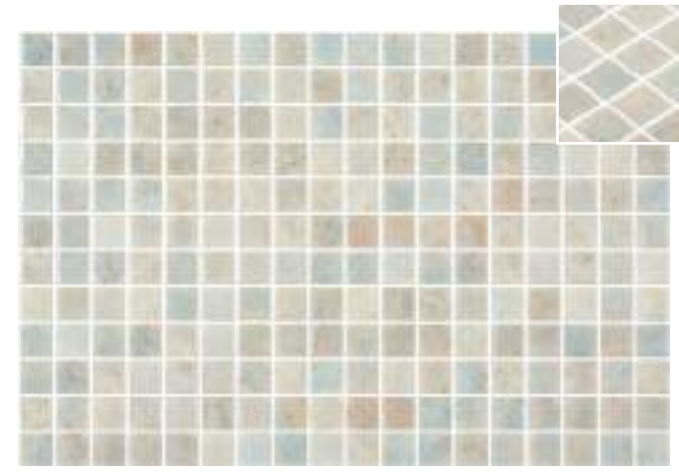


sizes available

Penta	Square	Hex XL	Hex	Penny
•	•			

m<sup>2</sup>

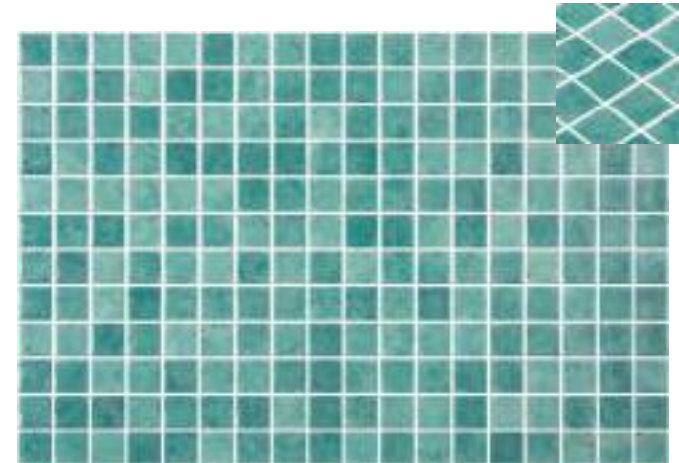

 P7
 25x25 mm - 1"x1"



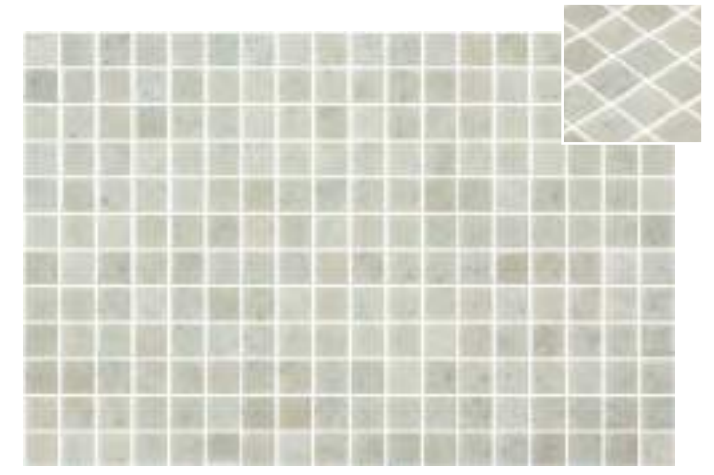
**Pure Sandblue**  
 2006782 | 210 N  
**Pure Sandblue Matte**  
 2006777 | 250 N



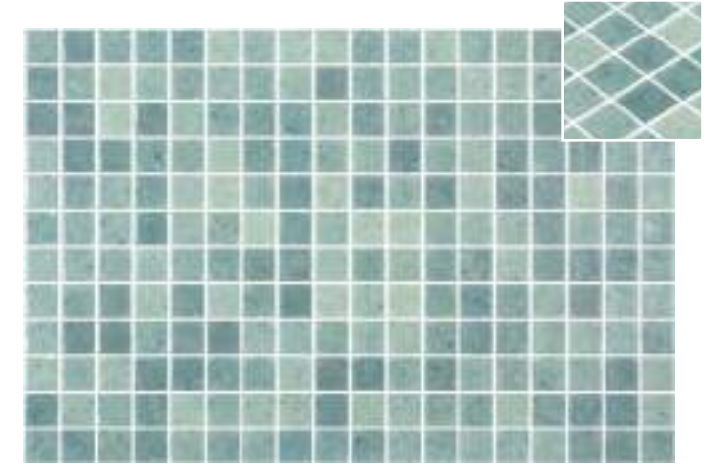
**Pure Paleaqua**  
 2006784 | 210 N  
**Pure Paleaqua Matte**  
 2006779 | 250 N



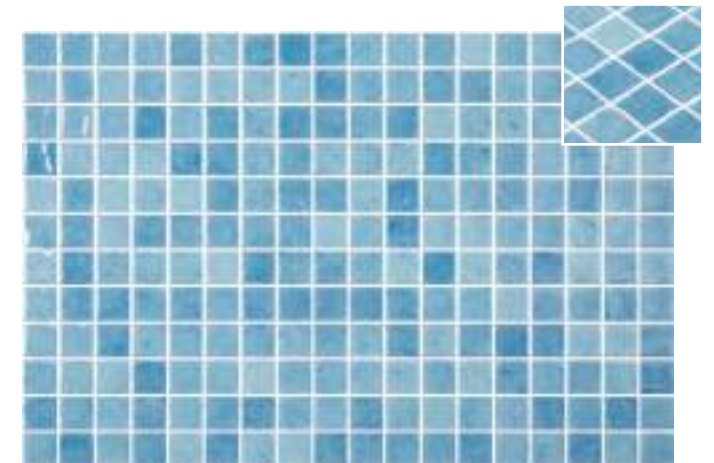
**Pure Viridian**  
 2006698 | 210 N  
**Pure Viridian Matte**  
 2006774 | 250 N



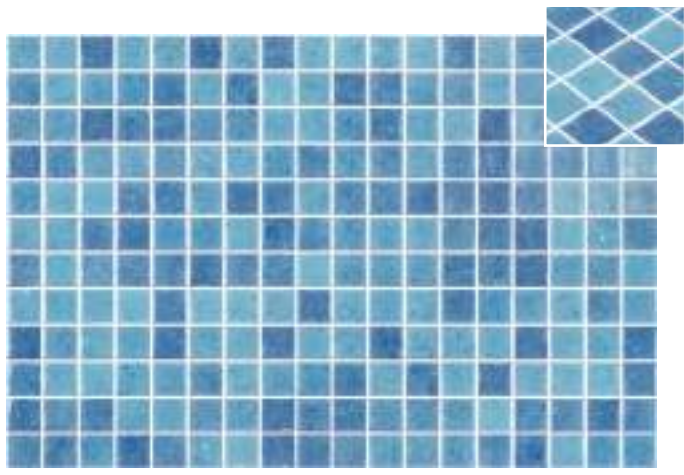
**Pure Silvertide**  
 2006786 | 210 N  
**Pure Silvertide Matte**  
 2006781 | 250 N



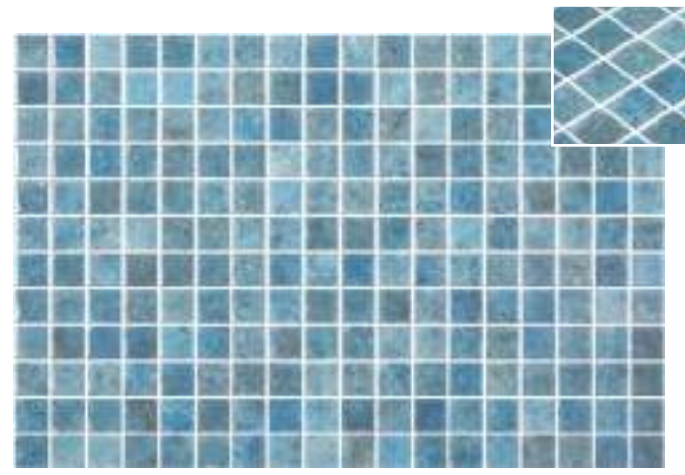
**Pure Jade**  
 2006699 | 210 N  
**Pure Jade Matte**  
 2006775 | 250 N



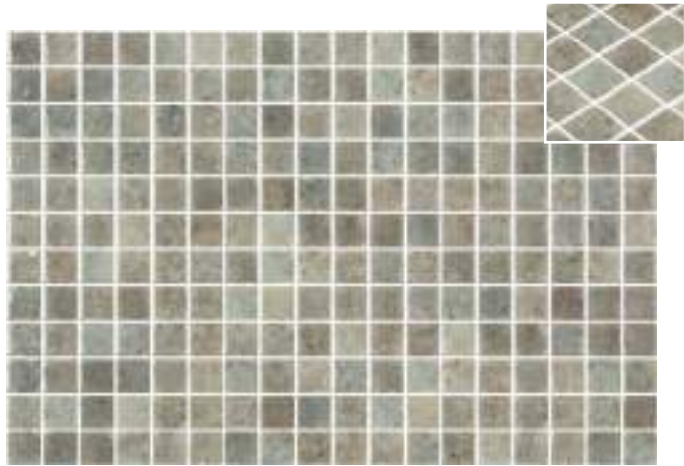
**Pure Azure**  
 2006697 | 210 N



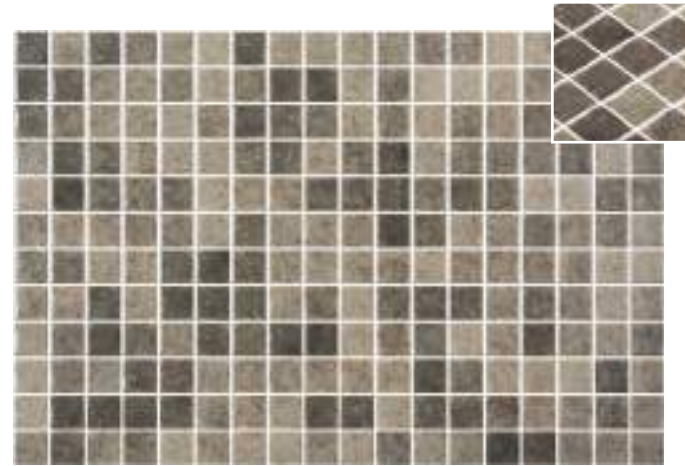
Pure Bluewave  
2006696 | 210



Pure Cobalt  
2006783 | 210



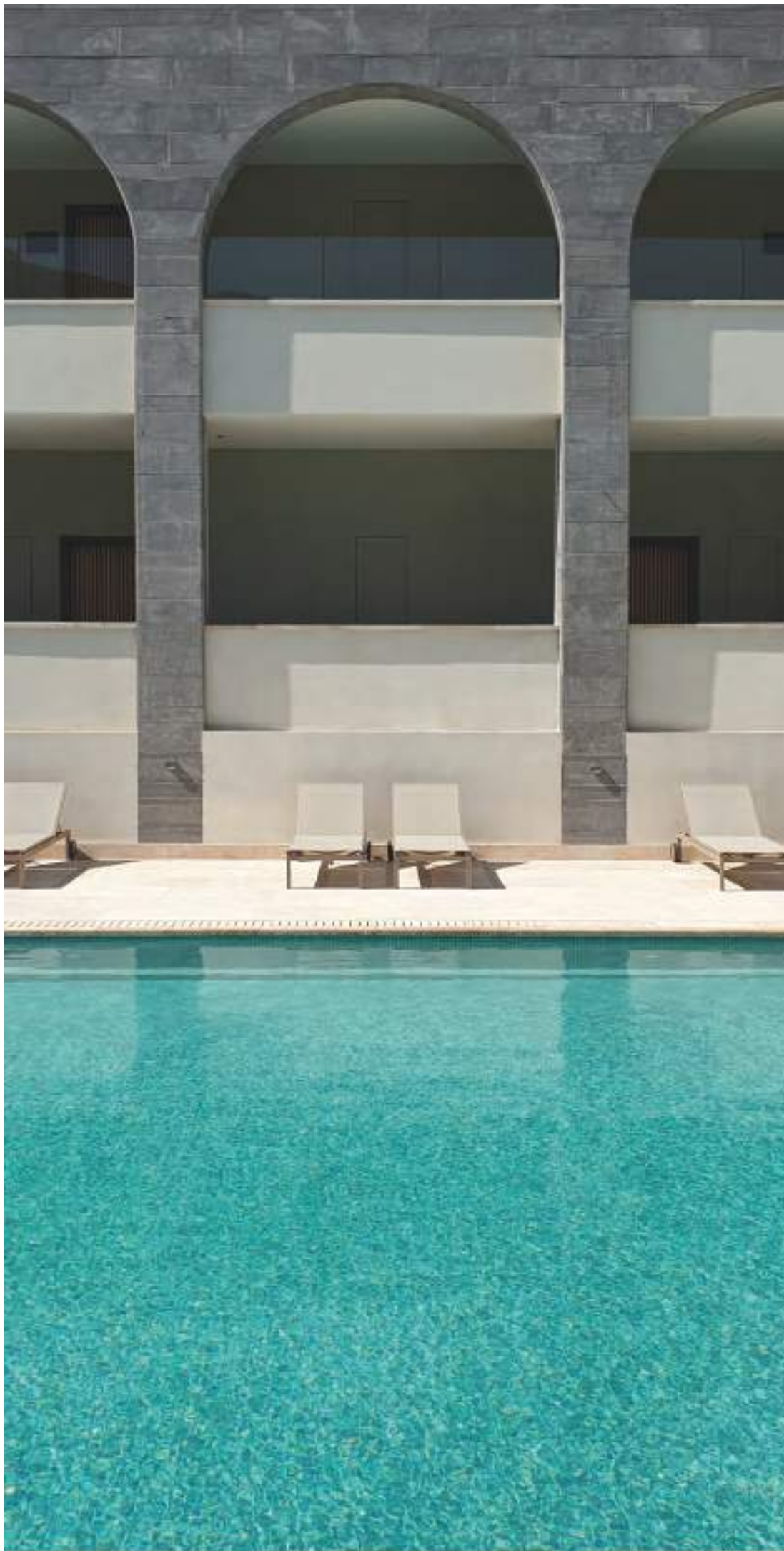
Pure Shadow  
2006785 | 210



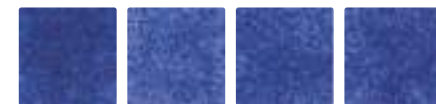
Pure Moonwave  
2006700 | 210  
Pure Moonwave Matte  
2006776 | 250













# Nieve Antislip





**Nieve Azul Marino 25250**   
 2000079 | 200  
**Nieve Azul Marino 25250 Seda Antislip**    
 2006301 | 350






**Nieve Azul Cielo 25254**   
 2000077 | 200  
**Nieve Azul Cielo 25254 Seda Antislip**    
 2006302 | 350






**Nieve Azul Celeste 25251**   
 2000076 | 200  
**Nieve Azul Celeste 25251 Seda Antislip**    
 2006398 | 350




**Nieve Azul Claro 25252**   
 2000078 | 200  
**Nieve Azul Claro 25252 Seda Antislip**    
 2006397 | 350






**Nieve Negro 25150**   
 2000084 | 230  
**Nieve Negro 25150 Seda Antislip**    
 2006395 | 350




**Nieve Gris Oscuro 25154**   
 2003332 | 200




**Nieve Gris 25151**   
 2000081 | 200  
**Nieve Gris 25151 Seda Antislip**    
 2006394 | 350




**Nieve Verde Oscuro 25360**   
 2003880 | 230




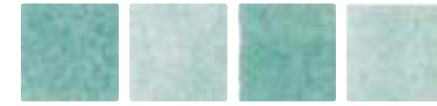
**Nieve Turquesa 25365**   
 2003883 | 230






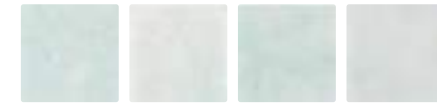
**Nieve Azul Medio 25264**   
 2003882 | 230






**Nieve Aguamarina 25255**   
 2002985 | 200





**Nieve Verde 25357**   
 2000089 | 200  
**Nieve Verde 25357 Seda Antislip**    
 2006396 | 350




**Nieve Verde Light 25353**   
 2004425 | 200  
**Nieve Verde Light 25353 Seda Antislip**    
 2006045 | 350




**Nieve Blanco 25103 Seda Antislip**    
 2006022 | 350




**Nieve Marrón 25460**   
 2003879 | 230






**Nieve Ocre 25464**   
 2003878 | 230




**Nieve Moka 25455**   
 2003331 | 200



**Nieve Beige 25461**   
 2003877 | 230  
**Nieve Beige 25461 Seda Antislip**    
 2006036 | 350



**Nieve Rosa 25553**   
 2000087 | 200



sizes available

Penta	Square	Hex XL	Hex	Penny

	m <sup>2</sup>		P7	25x25 mm - 1"x1"
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# Hex Patterns



\*Hex Pattern 25 2005875 | 530  
Hex Natureglass Black & White Matte.

Module: 1 Sheet  
Thickness: 4,6 mm - 0.181"  
301x174 mm - 11.85"x6.85"  
0,05 m<sup>2</sup> - 0.53 sqft



Repeated module

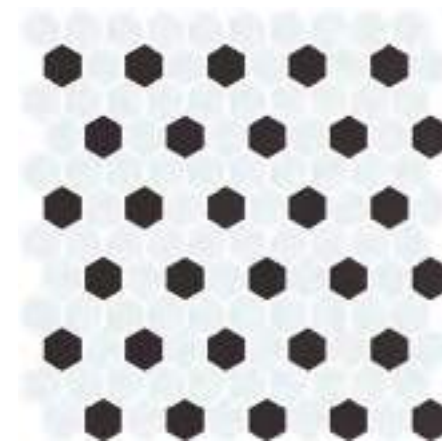


\*Hex Pattern 1 2003002 | 530  
Hex Natureglass Black & White Matte.

Module: 1 Sheet  
Thickness: 4,6 mm - 0.181"  
301x232 mm - 11.85"x9.13"  
0,07 m<sup>2</sup> - 0.75 sqft

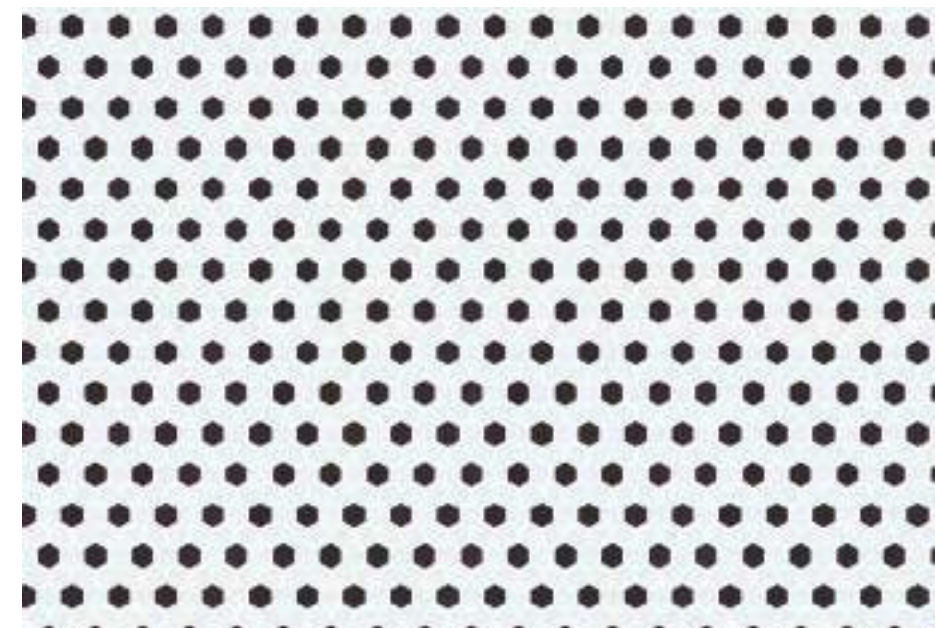


Repeated module



\*Hex Pattern 26 2005876 | 530  
Hex Natureglass Black & White Matte.

Module: 1 Sheet  
Thickness: 4,6 mm - 0.181"  
301x290 mm - 11.85"x11.41"  
0,09 m<sup>2</sup> - 0.96 sqft



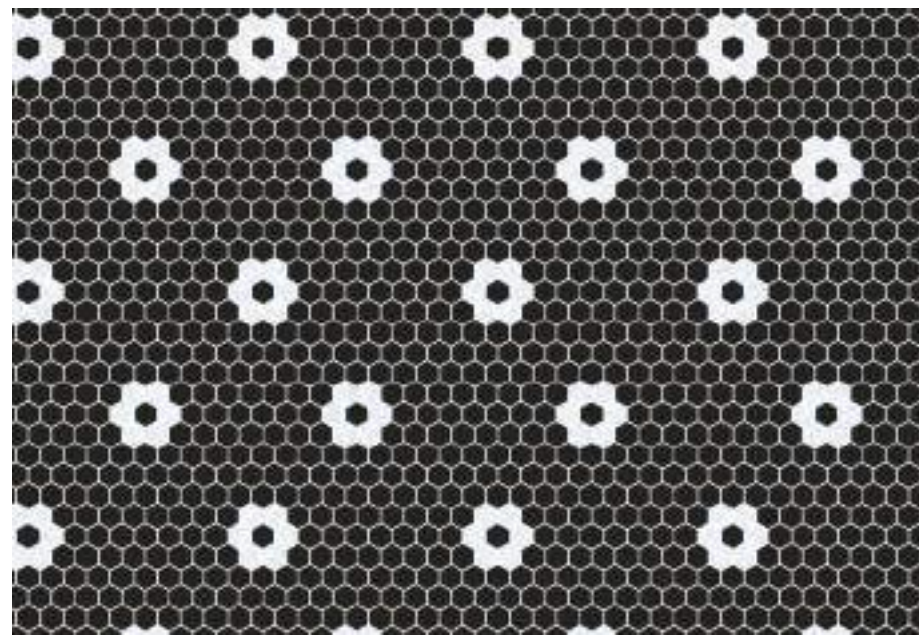
Repeated module

MOD m<sup>2</sup> Ø31,75 mm - 1,25"





**\*Hex Pattern 2** 2003363 | 530    
Hex Natureglass Black & White Matte.

Module: 1 Sheet  
Thickness: 4,6 mm - 0.181"  
301x290 mm - 11.85"x11.41"  
0,09 m<sup>2</sup> - 0.96 sqft

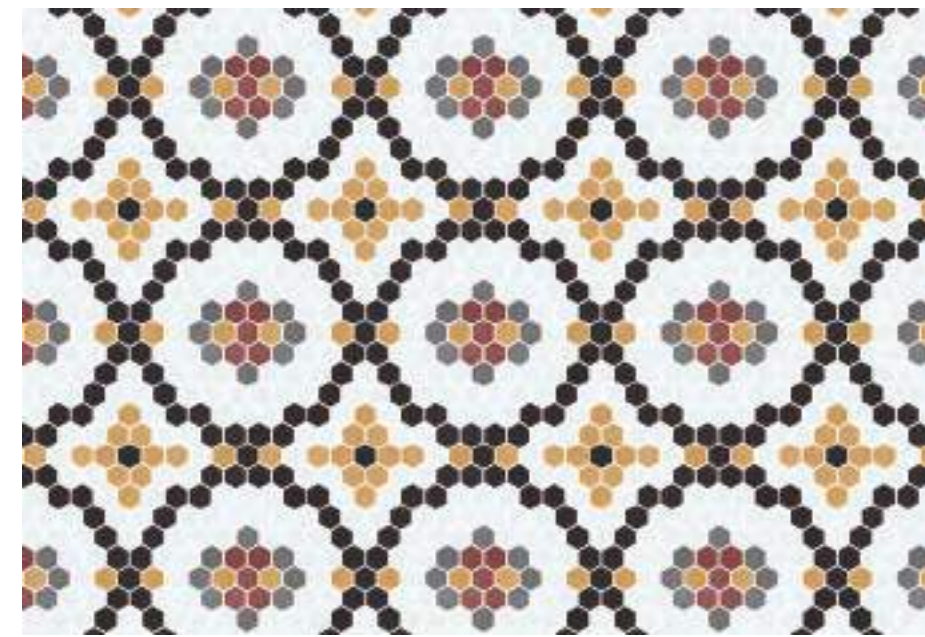


Repeated module





**Hex Pattern 27** 2005877 | 530    
Hex Stoneglass White, Russet, Ochre,  
Grey & Black.

Module: 1 Sheet  
Thickness: 4,6 mm - 0.181"  
301x290 mm - 11.85"x11.41"  
0,09 m<sup>2</sup> - 0.96 sqft



Repeated module

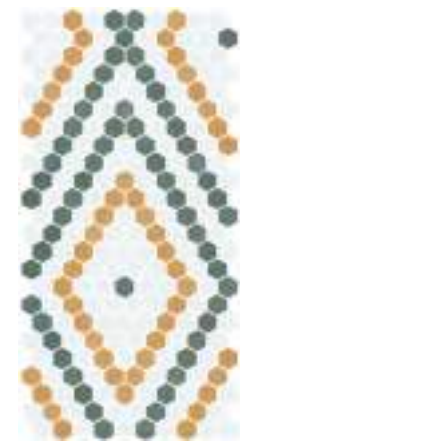




**Hex Pattern 3** 2003364 | 530    
Hex Stoneglass White, Ochre, Gains-  
boro & Antracite.

Module: 1 Sheet  
Thickness: 4,6 mm - 0.181"  
301x290 mm - 11.85"x11.41"  
0,09 m<sup>2</sup> - 0.96 sqft



Repeated module





**Hex Pattern 15** 2004337 | 530    
Hex Stoneglass White, Green & Ochre.

Module: 2 Sheets  
Thickness: 4,6 mm - 0.181"  
602x290 mm - 23.70"x11.41"  
0,175 m<sup>2</sup> - 1.88 sqft

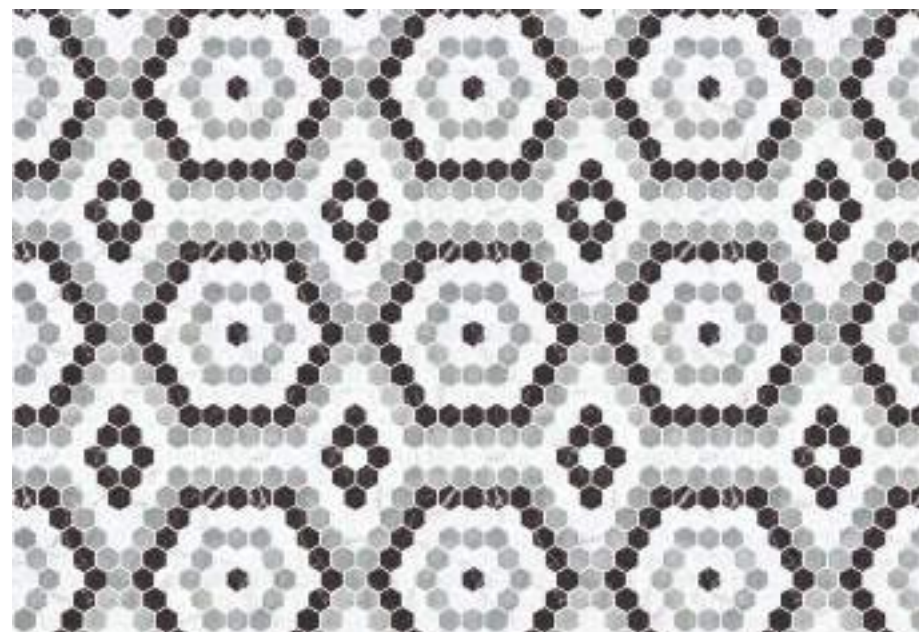


Repeated module





**\*Hex Pattern 4** 2003365 | 530    
Hex Nero Marquina Matte, Hex Venato  
White Matte & Hex Silver Matte.

Module: 1 Sheet  
Thickness: 4,6 mm - 0.181"  
301x290 mm - 11.85"x11.41"  
0,09 m<sup>2</sup> - 0.96 sqft

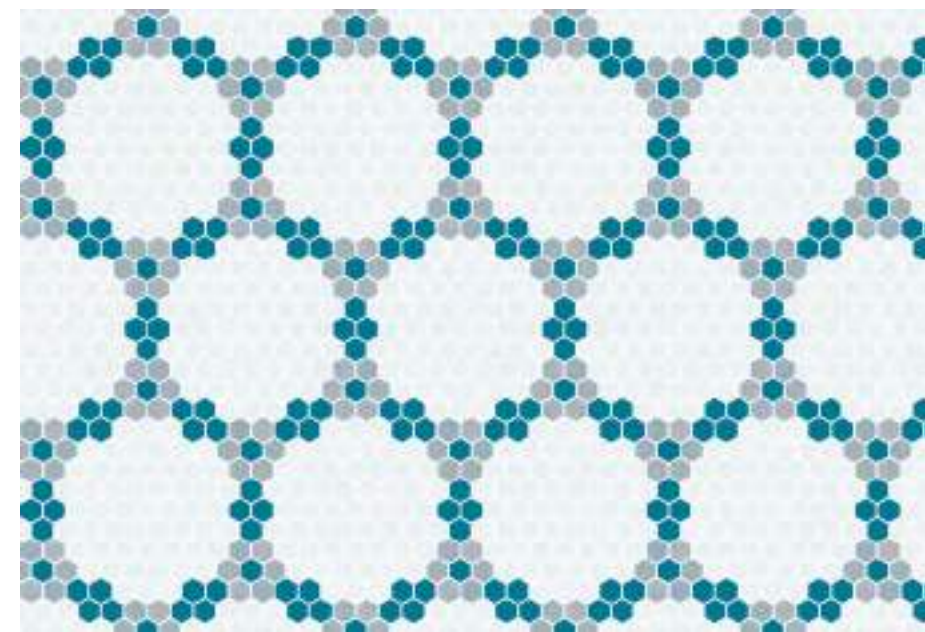


Repeated module





**Hex Pattern 14** 2004336 | 530    
Hex Stoneglass White, Light Blue &  
Maya Blue.

Module: 2 Sheets  
Thickness: 4,6 mm - 0.181"  
452x261 mm - 17.79"x10.27"  
0,118 m<sup>2</sup> - 1.27 sqft

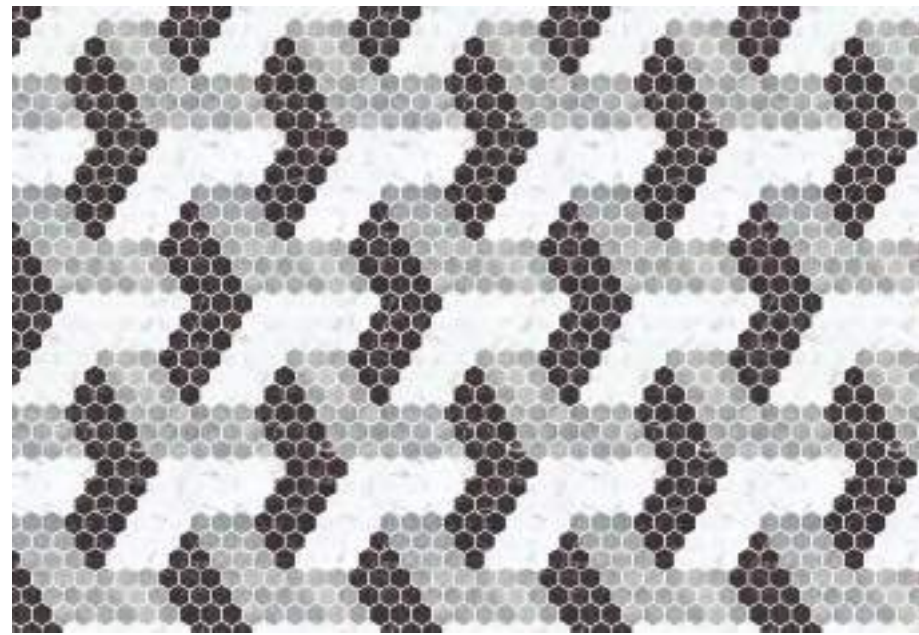


Repeated module

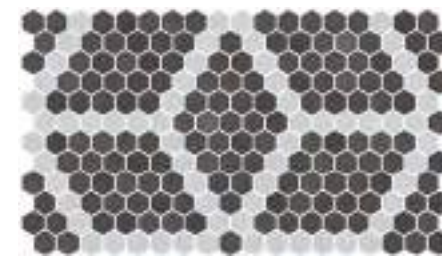




**\*Hex Pattern 28** 2005878 | 530    
Hex Venato White Matte, Hex Silver Matte & Hex Nero Marquina Matte.

Module: 2 Sheets  
Thickness: 4,6 mm - 0.181"  
452x261 mm - 17.79"x10.27"  
0,118 m<sup>2</sup> - 1.27 sqft

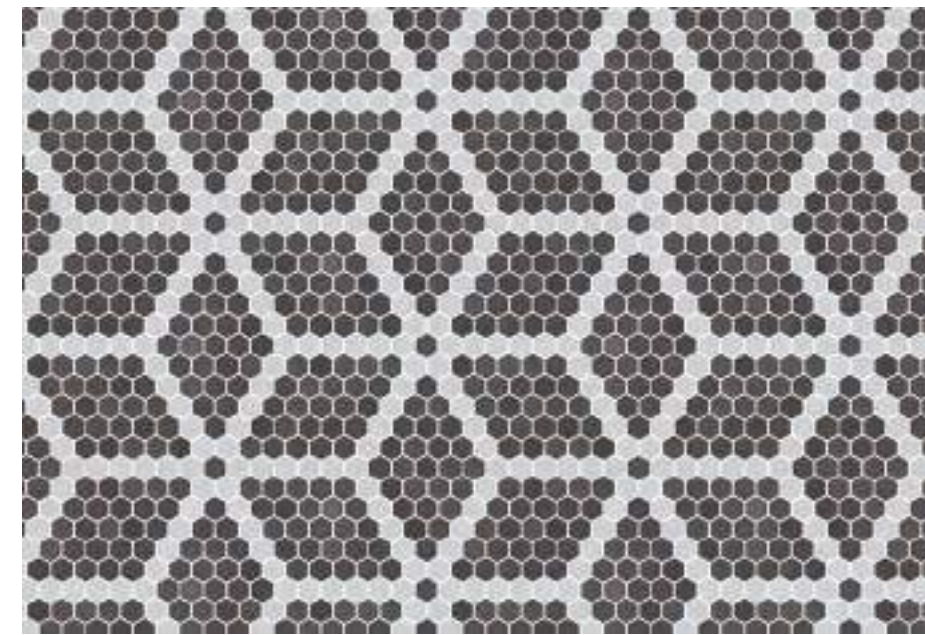


Repeated module

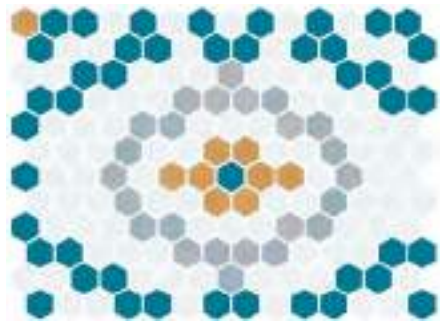




**Hex Pattern 12** 2004334 | 530    
Hex Stoneglass Gainsboro & Antracite.

Module: 2 Sheets  
Thickness: 4,6 mm - 0.181"  
301x522 mm - 11.85"x20.55"  
0,157 m<sup>2</sup> - 1.68 sqft

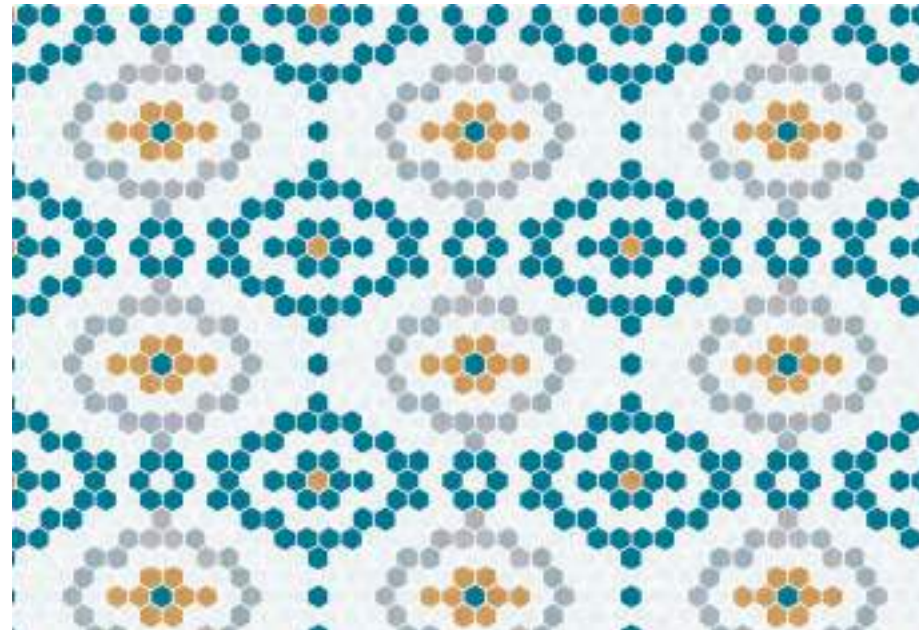


Repeated module





**Hex Pattern 29** 2005879 | 530    
Hex Stoneglass White, Light Blue, Maya Blue & Ochre.

Module: 2 Sheets  
Thickness: 4,6 mm - 0.181"  
301x290 mm - 11.85"x11.41"  
0,12 m<sup>2</sup> - 1.29 sqft

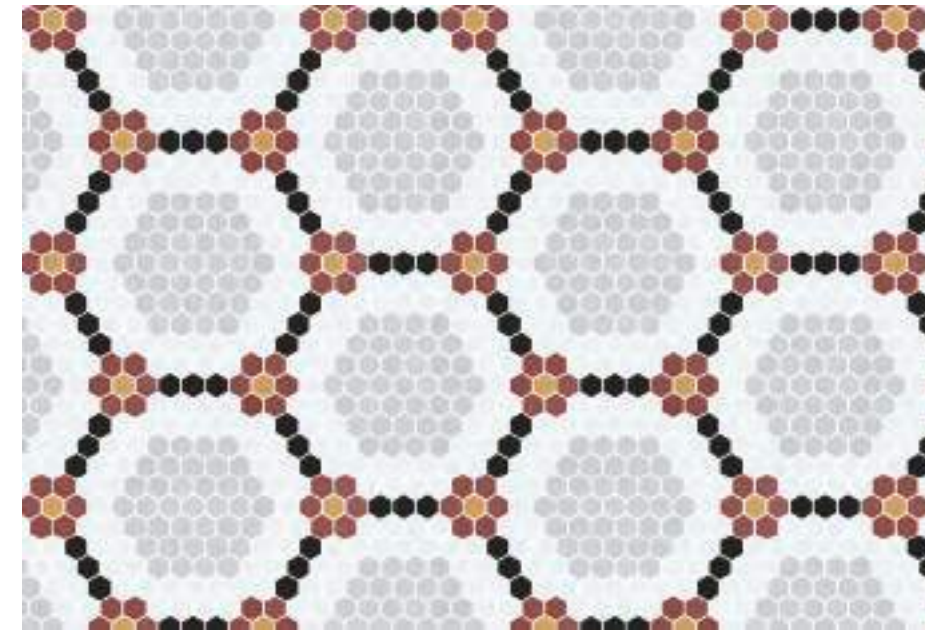


Repeated module

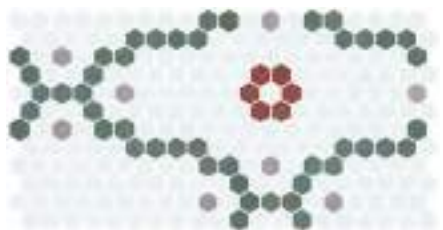




**Hex Pattern 30** 2005880 | 530    
Hex Stoneglass White, Gainsboro, Black, Russet & Ochre.

Module: 2 Sheets  
Thickness: 4,6 mm - 0.181"  
301x522 mm - 11.85"x20.55"  
0,157 m<sup>2</sup> - 1.68 sqft

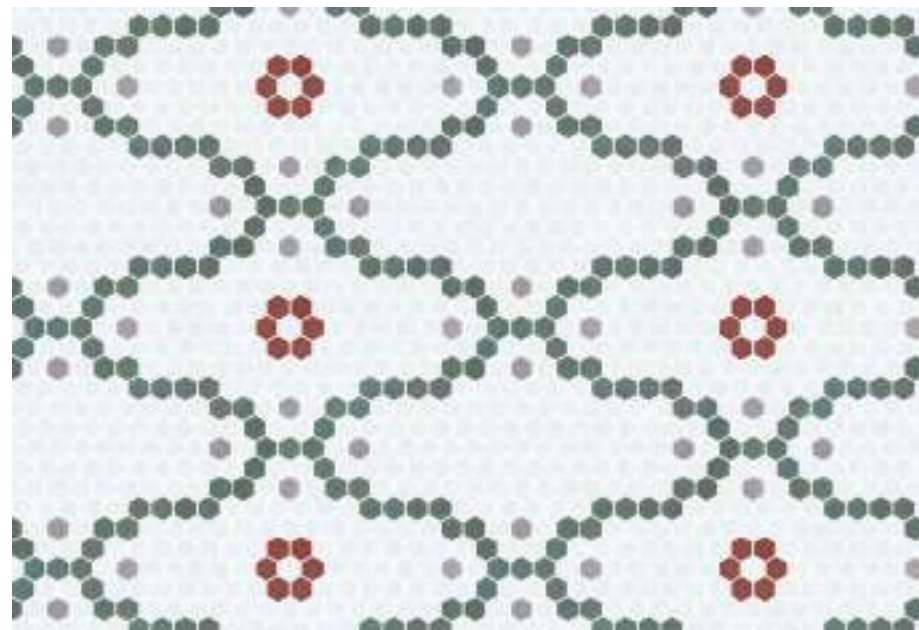


Repeated module



**Hex Pattern 13** 2004335 | 530    
Hex Stoneglass White, Light Brun, Russet & Green.

Module: 2 Sheets  
Thickness: 4,6 mm - 0.181"  
301x290 mm - 11.85"x11.41"  
0,175 m<sup>2</sup> - 1.88 sqft



Repeated module

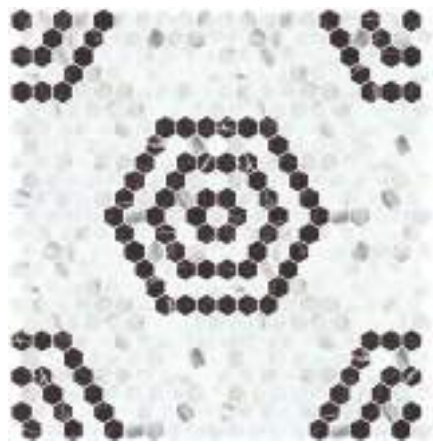


**Hex Pattern 31** 2005881 | 530    
Hex Venato White Matte, Hex Silver Matte & Hex Normatech Sand Matte

Module: 2 Sheets  
Thickness: 4,6 mm - 0.181"  
301x522 mm - 11.85"x20.55"  
0,157 m<sup>2</sup> - 1.68 sqft

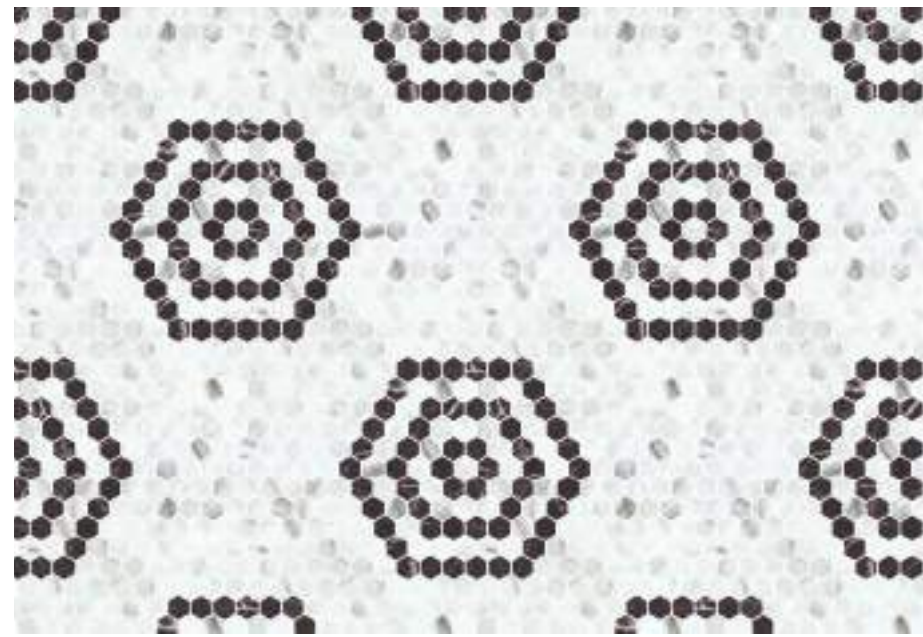


Repeated module

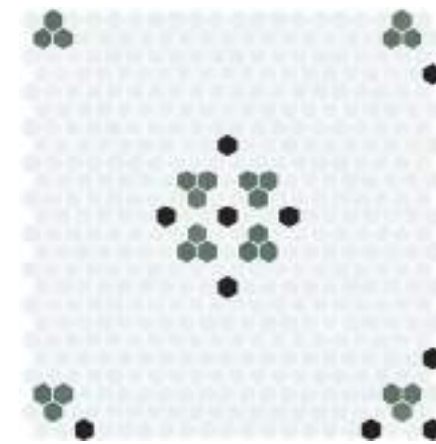


**Hex Pattern 6** 2003367 | 530    
Hex Nero Marquina Matte & Hex Calacatta Matte.

Module: 4 Sheets  
Thickness: 4,6 mm - 0.181"  
602x580 mm - 23.70"x22.83"  
0,35 m<sup>2</sup> - 3.77 sqft

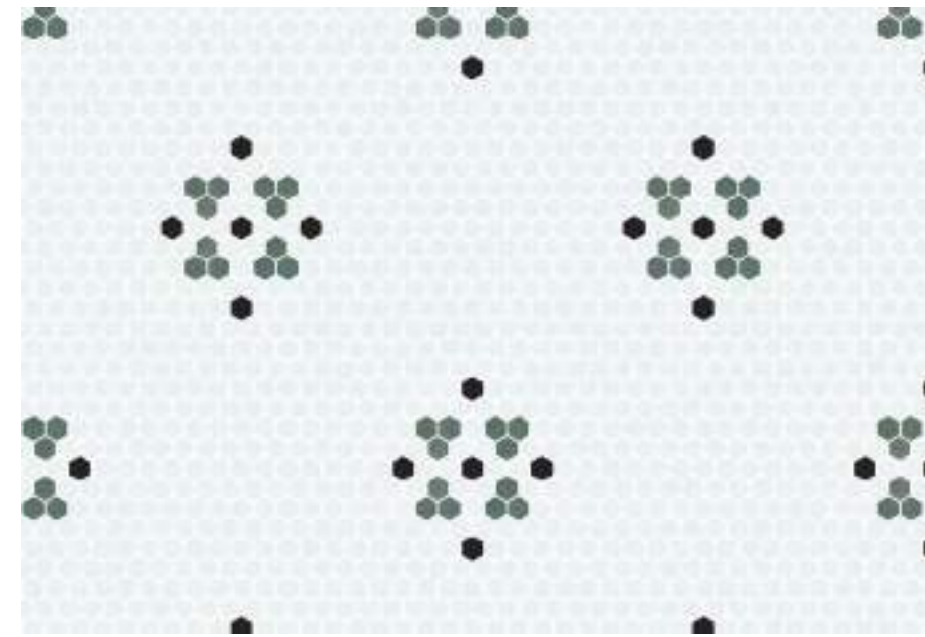


Repeated module





**Hex Pattern 16** 2004338 | 530    
Hex Stoneglass White, Black & Green

Module: 4 Sheets  
Thickness: 4,6 mm - 0.181"  
602x580 mm - 23.70"x22.83"  
0,35 m<sup>2</sup> - 3.77 sqft



Repeated module

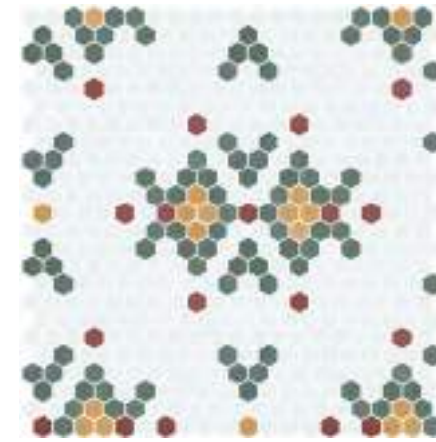




**Hex Pattern 11** 2003643 | 530    
Hex Nero Marquina Matte, Hex Venato White Matte & Hex Silver Matte

Module: 4 Sheets  
Thickness: 4,6 mm - 0.181"  
602x580 mm - 23.70"x22.83"  
0,35 m<sup>2</sup> - 3.77 sqft

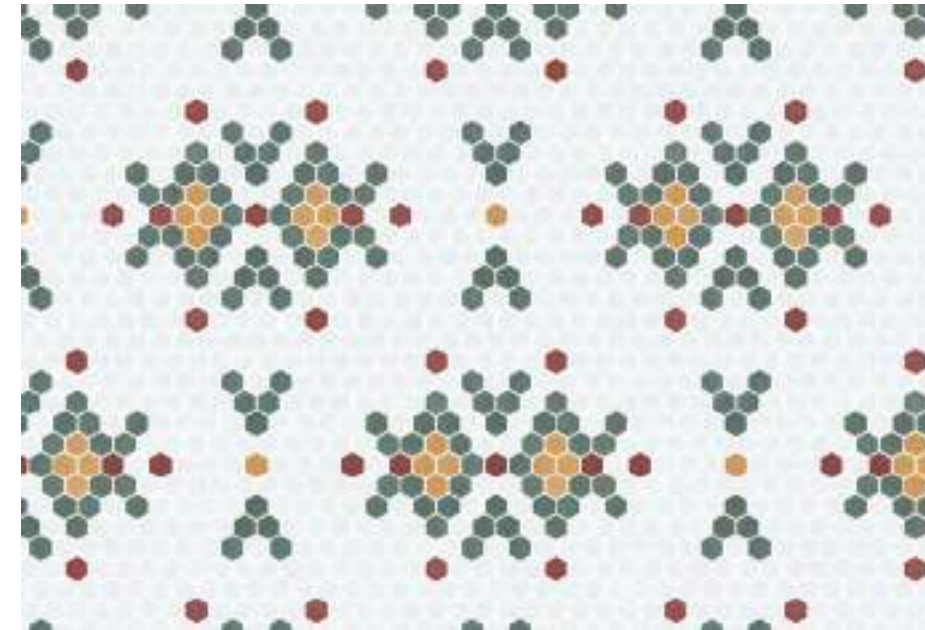


Repeated module

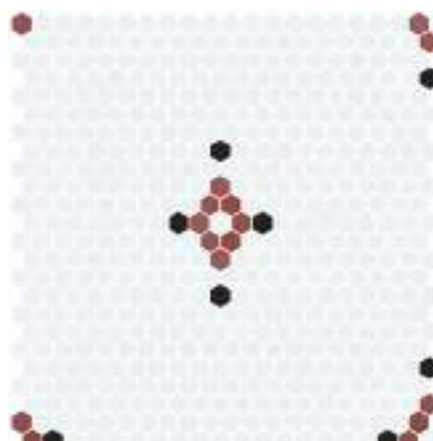




**Hex Pattern 20** 2004342 | 530    
Hex Stoneglass White, Russet, Ochre & Green.

Module: 4 Sheets  
Thickness: 4,6 mm - 0.181"  
602x580 mm - 23.70"x22.83"  
0,35 m<sup>2</sup> - 3.77 sqft

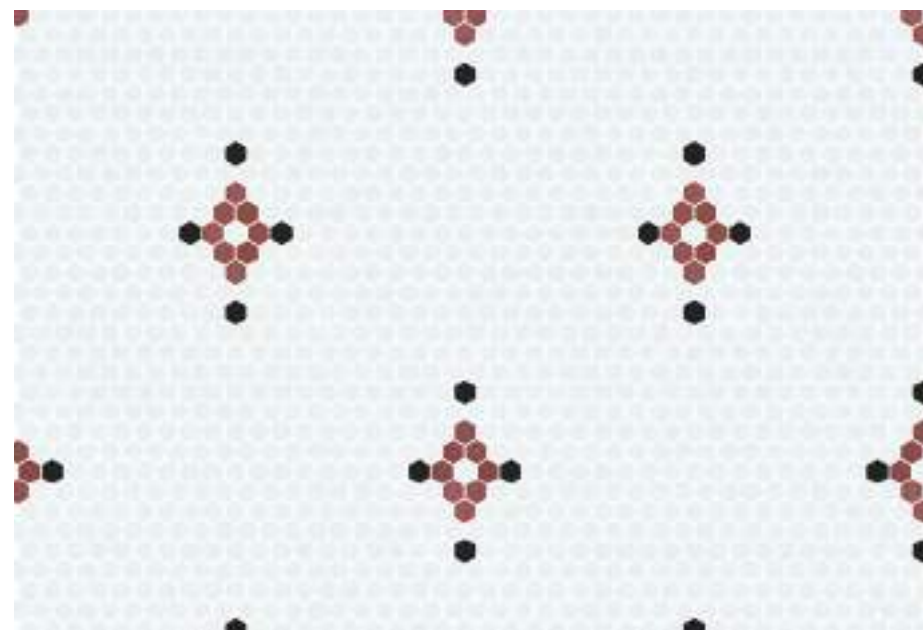


Repeated module




**Hex Pattern 18** 2004340 | 530    
Hex Stoneglass White, Black & Russet.

Module: 4 Sheets  
Thickness: 4,6 mm - 0.181"  
602x580 mm - 23.70"x22.83"  
0,35 m<sup>2</sup> - 3.77 sqft

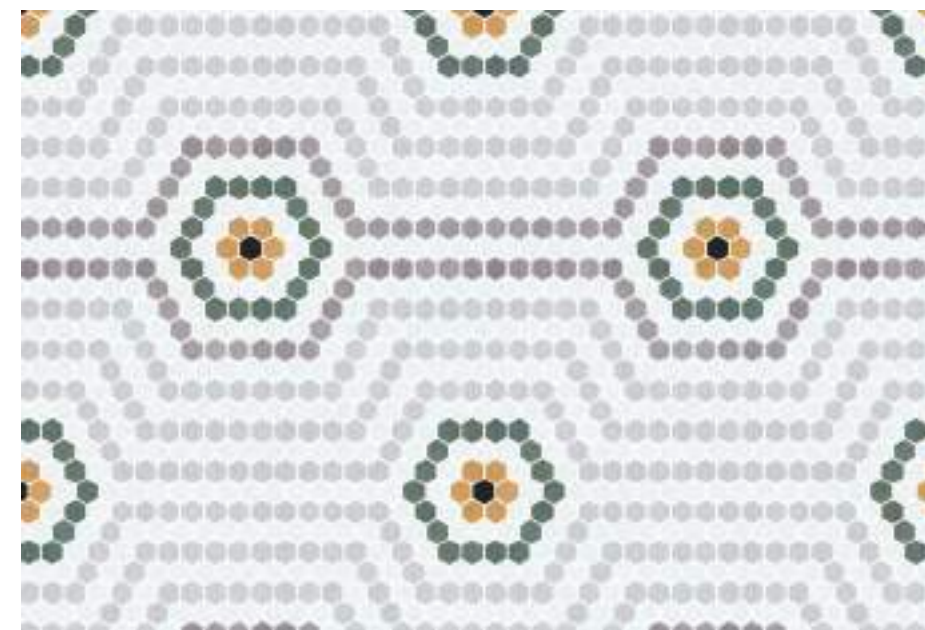


Repeated module

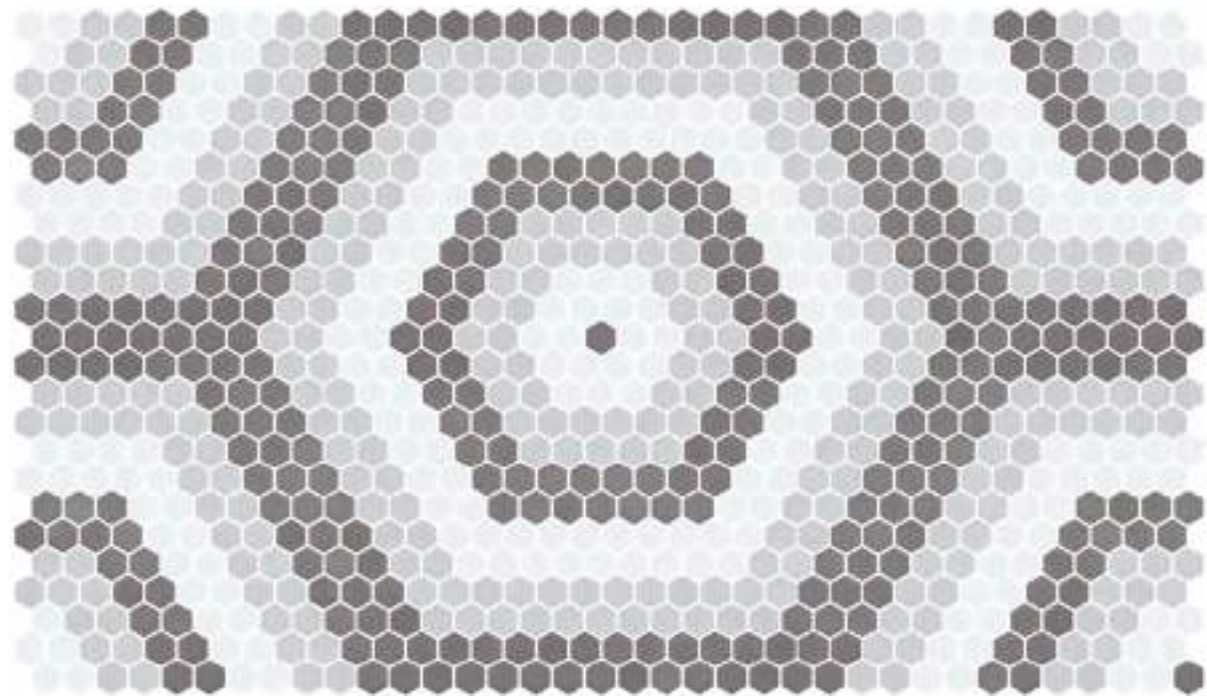


**Hex Pattern 21** 2004343 | 530    
Hex Stoneglass White, Black, Gainsboro, Light Brun, Green & Ochre

Module: 4 Sheets  
Thickness: 4,6 mm - 0.181"  
602x580 mm - 23.70"x22.83"  
0,35 m<sup>2</sup> - 3.77 sqft



Repeated module

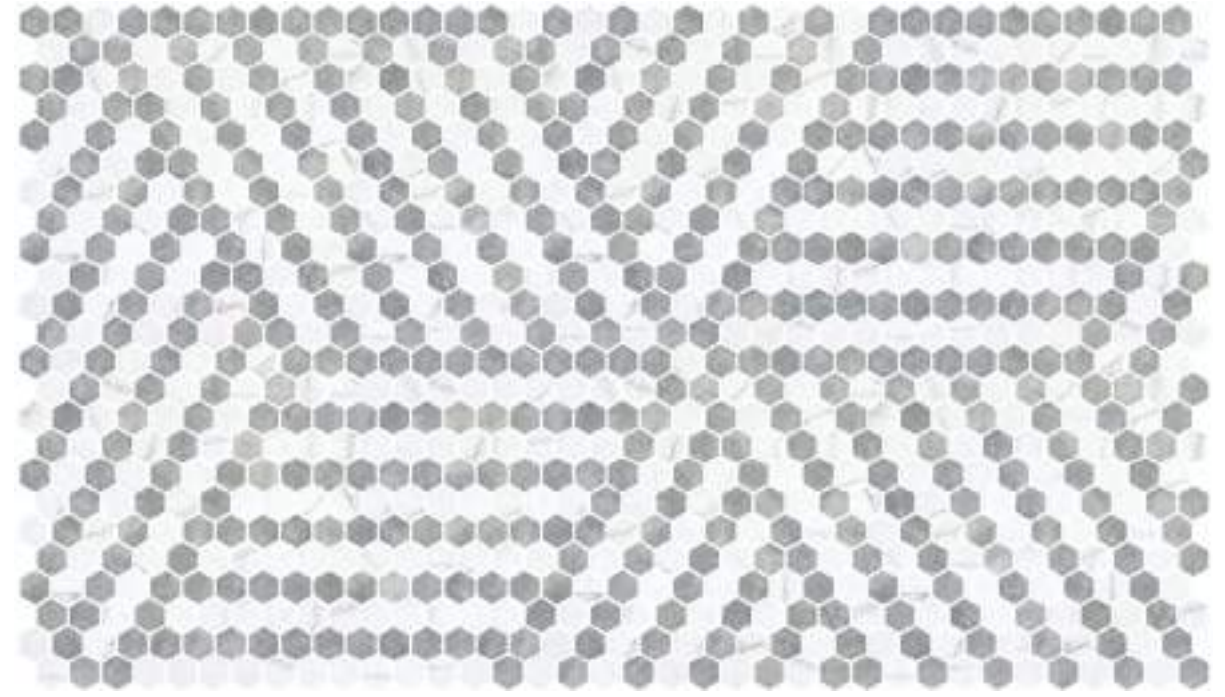


**Hex Pattern 23**

Hex Stoneglass White, Gainsboro & Grey.

2004345 | 530  

Module: 8 Sheets                      602x1044 mm - 23.70"x41.10"  
 Thickness: 4,6 mm - 0.181"        0,626 m<sup>2</sup> - 6.74 sqft



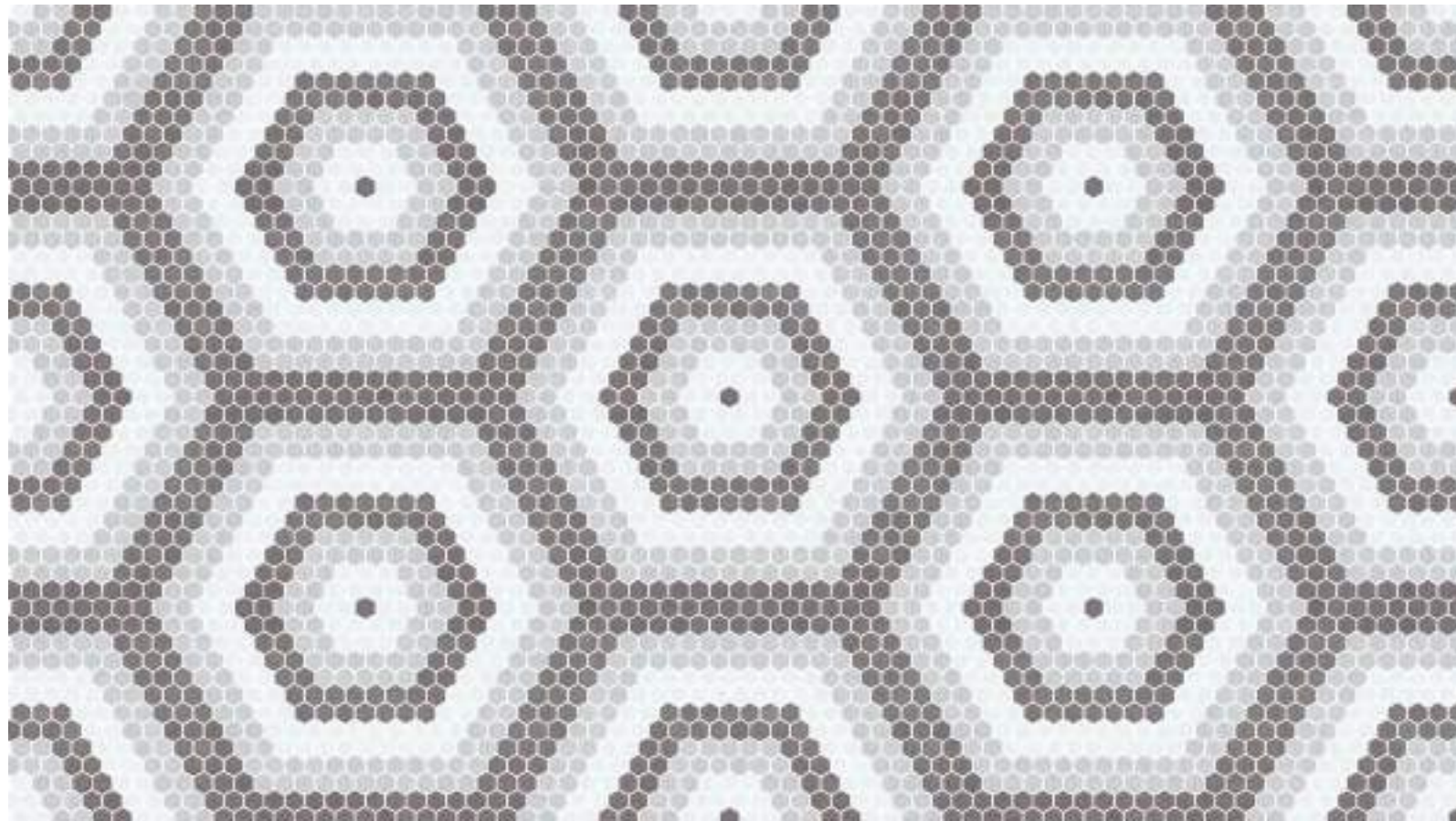
**Hex Pattern 32**

Hex Venato White Matte & Hex Silver Matte.

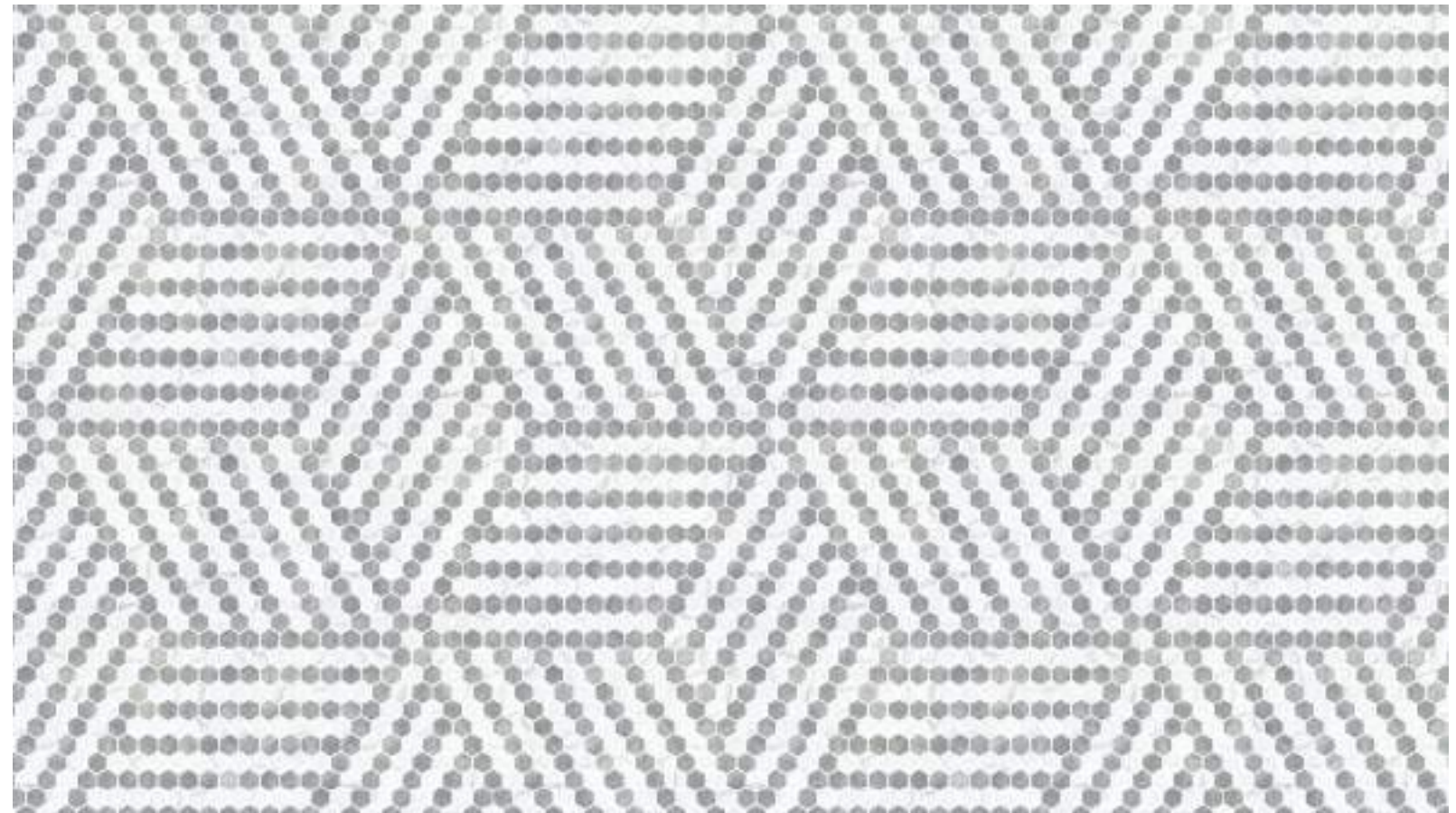
2005882 | 530  

Module: 8 Sheets                      602x1044 mm - 23.70"x41.10"  
 Thickness: 4,6 mm - 0.181"        0,626 m<sup>2</sup> - 6.74 sqft

Repeated module

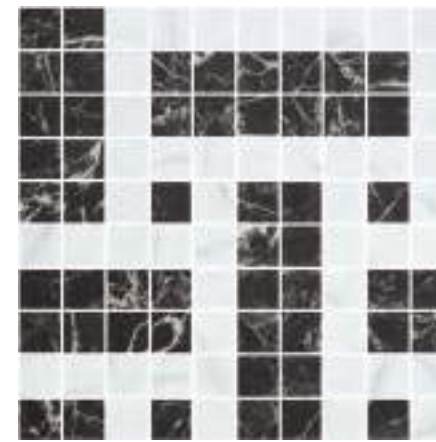


Repeated module

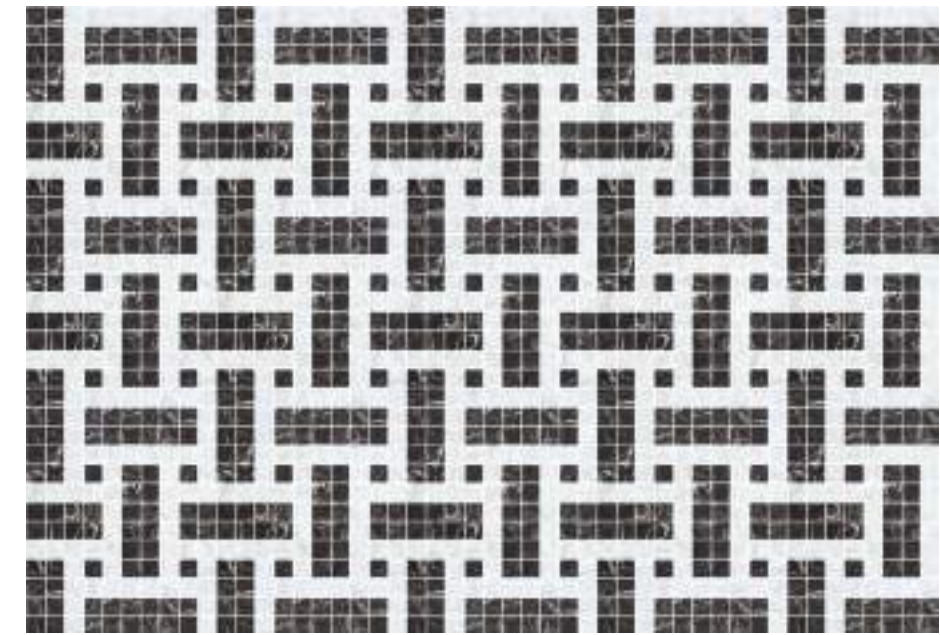




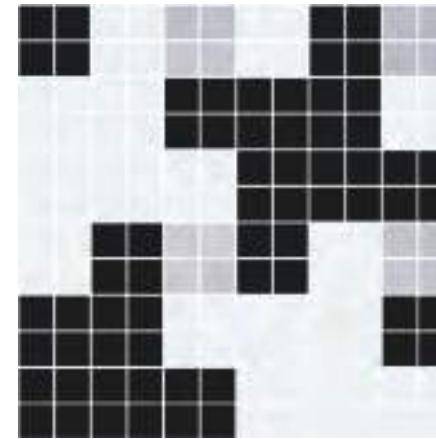
# Squares Patterns



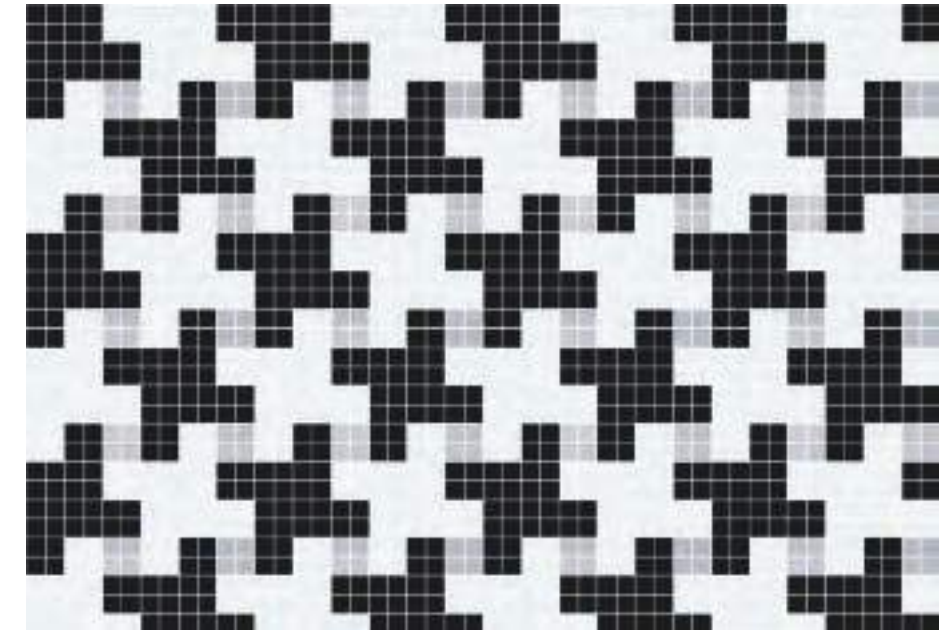
**Squares Pattern 1**  
 2003357 | 473  
 Nero Marquina Matte & Venato  
 White Matte.  
 Module: 1 Sheet  
 Thickness: 4,5 mm - 0.177"  
 259x259 mm - 10.19"x10.19"  
 0,07 m<sup>2</sup> - 0.75 sqft



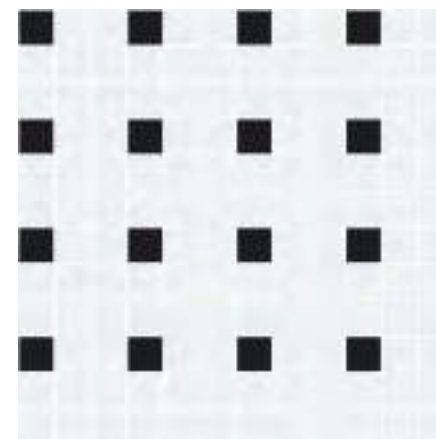
Repeated module



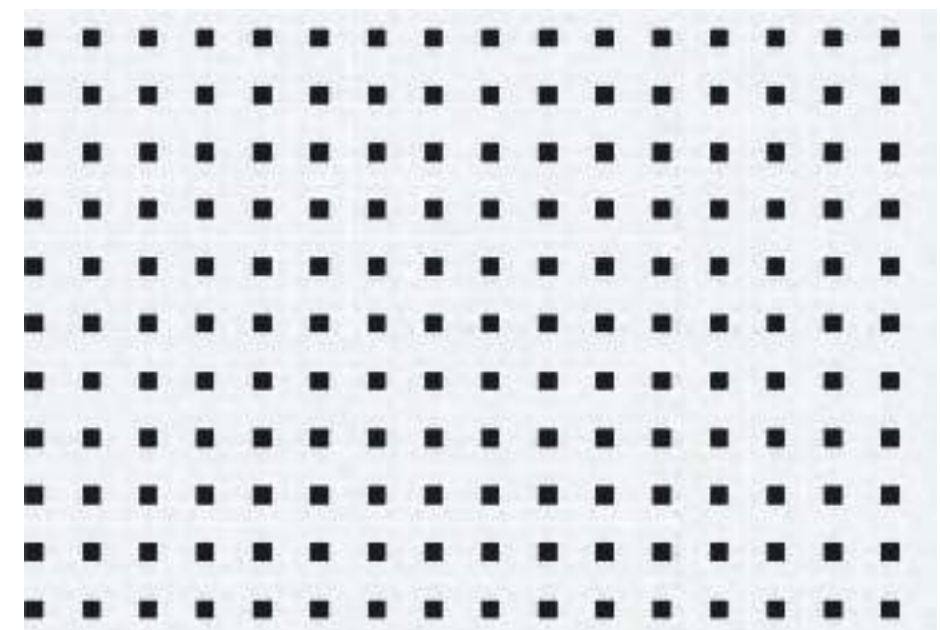
**Squares Pattern 10**  
 2004348 | 473  
 Stoneglass 25013, 25010 & Natureglass  
 Smooth Grey Matte  
 Module: 1 Sheet  
 Thickness: 4,5 mm - 0.177"  
 311x311 mm - 12.24"x12.24"  
 0,10 m<sup>2</sup> - 1.07 sqft



Repeated module

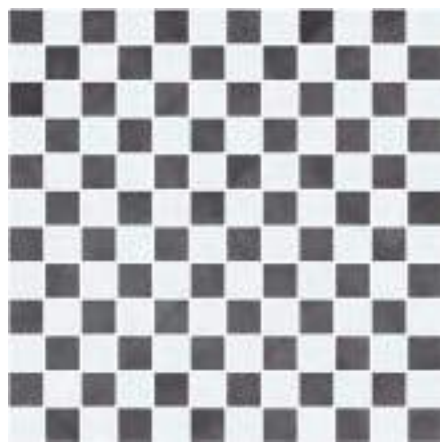


**Squares Pattern 20**  
 2005867 | 473  
 Natureglass Black & White Matte.  
 Module: 1 Sheet  
 Thickness: 4,5 mm - 0.177"  
 311x311 mm - 12.24"x12.24"  
 0,10 m<sup>2</sup> - 1.07 sqft



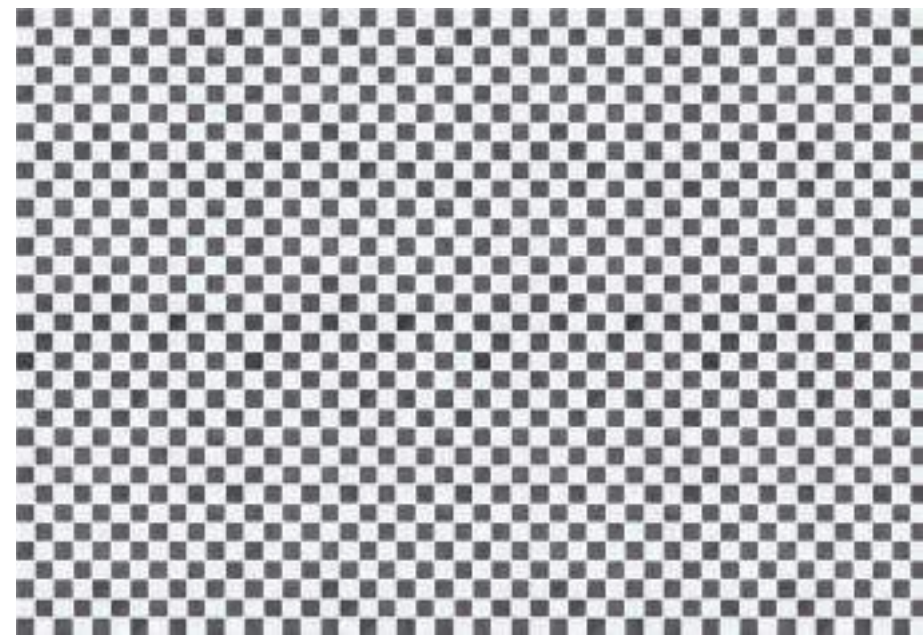
Repeated module

MOD m<sup>2</sup> 25x25 mm - 1"x1"

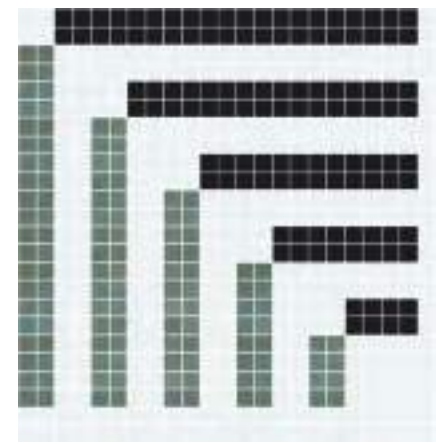


**Squares Pattern 20**  
2005867 | 473  
Natureglass Black & White Matte

Module: 1 Sheet  
Thickness: 4,5 mm - 0.177"  
311x311 mm - 12.24"x12.24"  
0,10 m<sup>2</sup> - 1.07 sqft

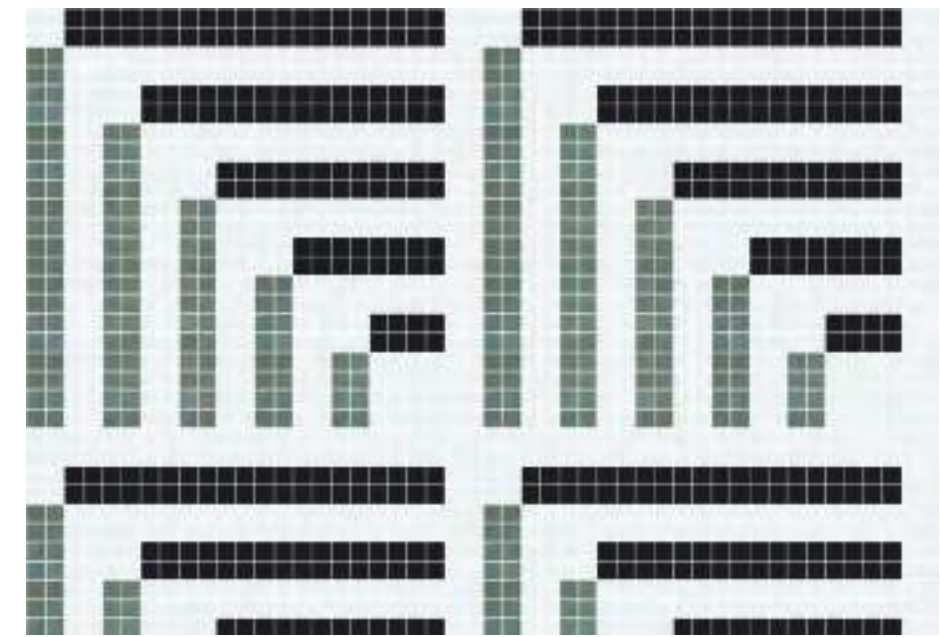


Repeated module

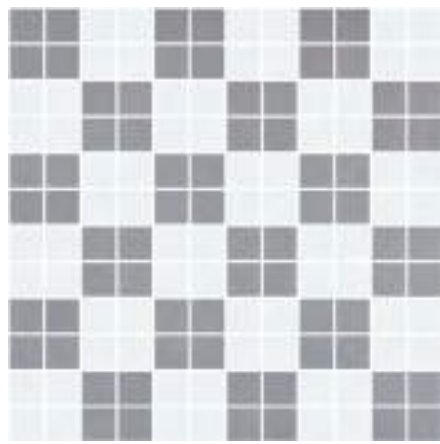


**Squares Pattern 15**  
2004353 | 473  
Stoneglass 25013, 25010 & Green

Module: 4 Sheets  
Thickness: 4,5 mm - 0.177"  
622x622 mm - 24.48"x24.48"  
0,39 m<sup>2</sup> - 4.19 sqft

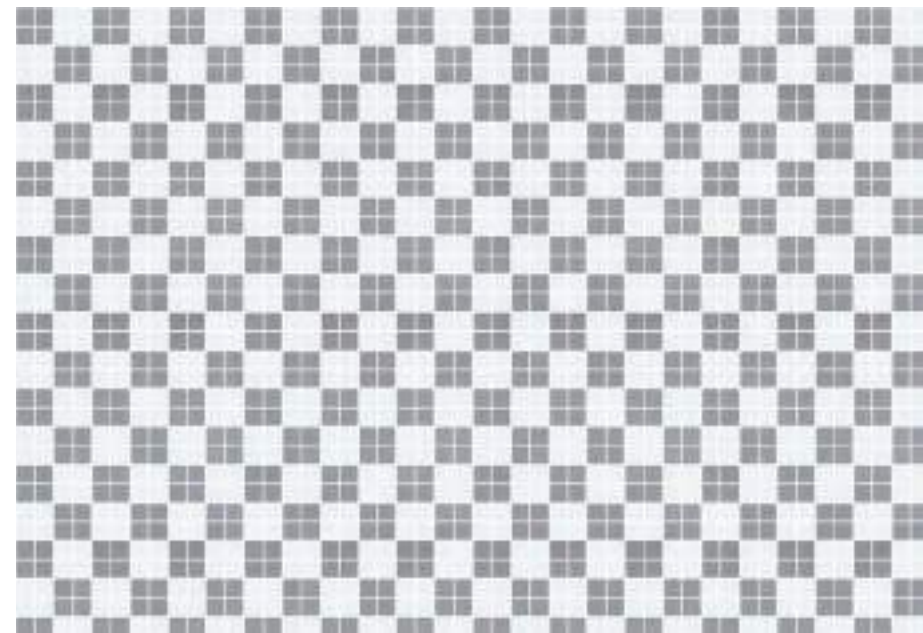


Repeated module



**Squares Pattern 4**  
2003361 | 473  
Natureglass Grey & White Matte

Module: 1 Sheet  
Thickness: 4,5 mm - 0.177"  
311x311 mm - 12.24"x12.24"  
0,10 m<sup>2</sup> - 1.07 sqft



Repeated module

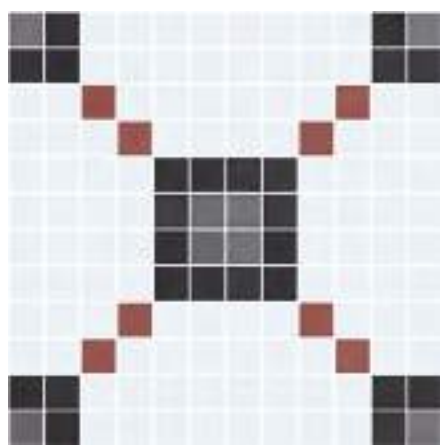


**Squares Pattern 16**  
2004354 | 473  
Stoneglass 25013, Light Brun & Russet

Module: 4 Sheets  
Thickness: 4,5 mm - 0.177"  
622x622 mm - 24.48"x24.48"  
0,39 m<sup>2</sup> - 4.19 sqft

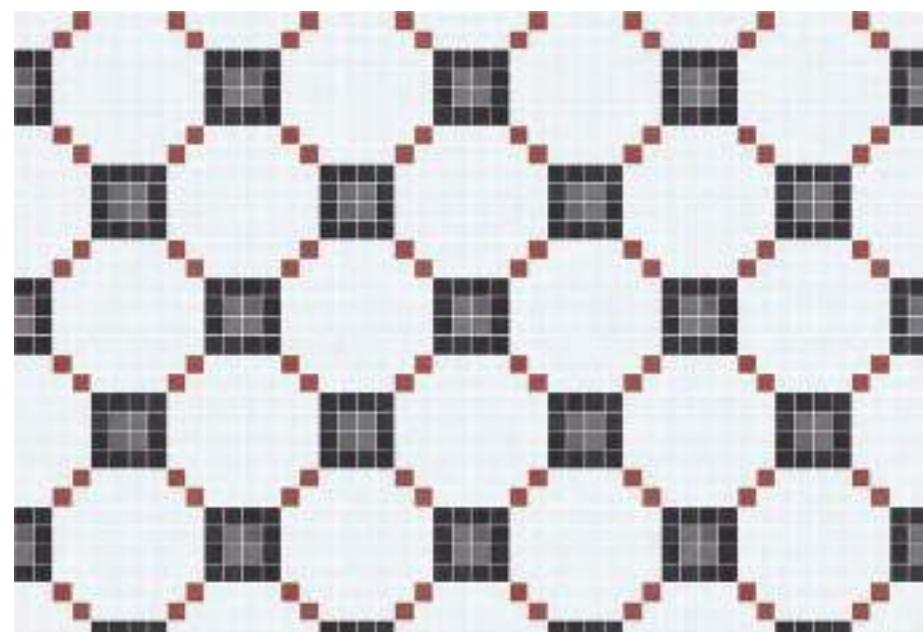


Repeated module

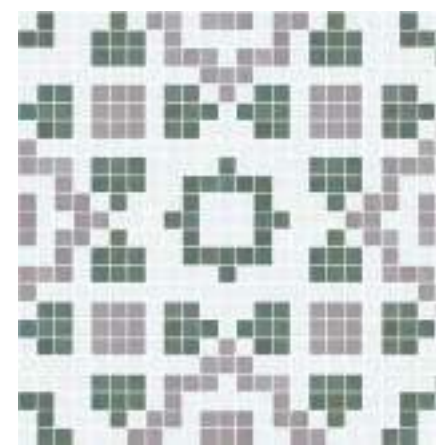


**Squares Pattern 21**  
2005868 | 473  
Stoneglass 25013, 25010, 25011 & Russet

Module: 1 Sheet  
Thickness: 4,5 mm - 0.177"  
311x311 mm - 12.24"x12.24"  
0,10 m<sup>2</sup> - 1.07 sqft

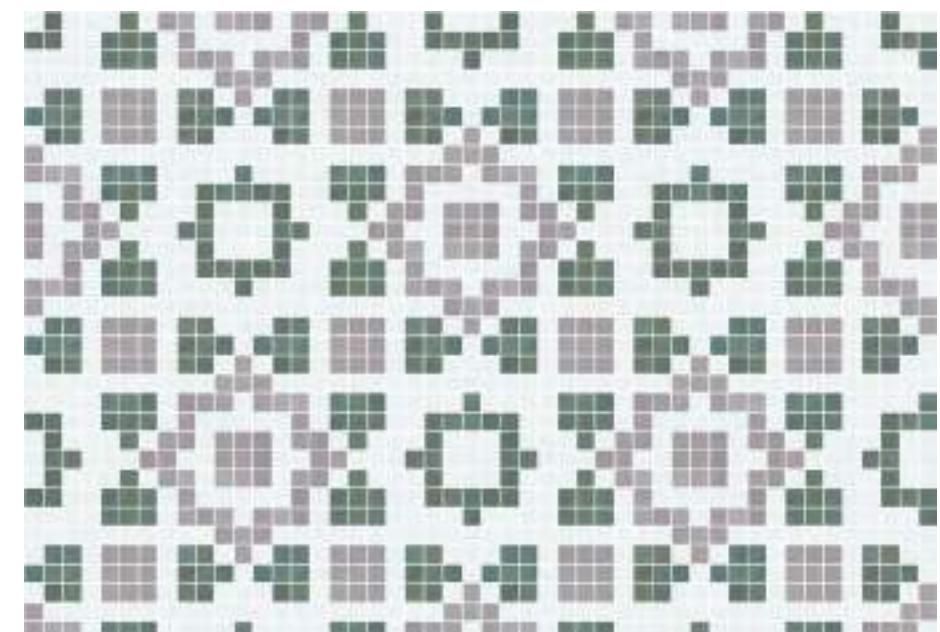


Repeated module



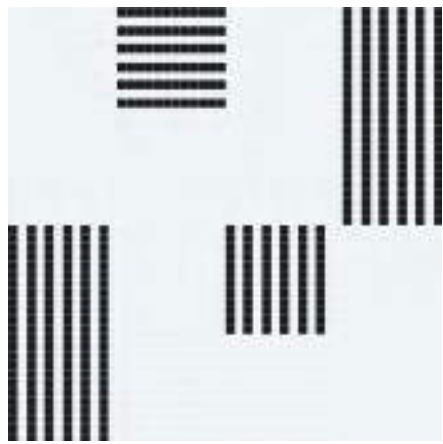
**Squares Pattern 22**  
2005869 | 473  
Stoneglass 25013, Light Brun & Green

Module: 4 Sheets  
Thickness: 4,5 mm - 0.177"  
622x622 mm - 24.48"x24.48"  
0,39 m<sup>2</sup> - 4.19 sqft



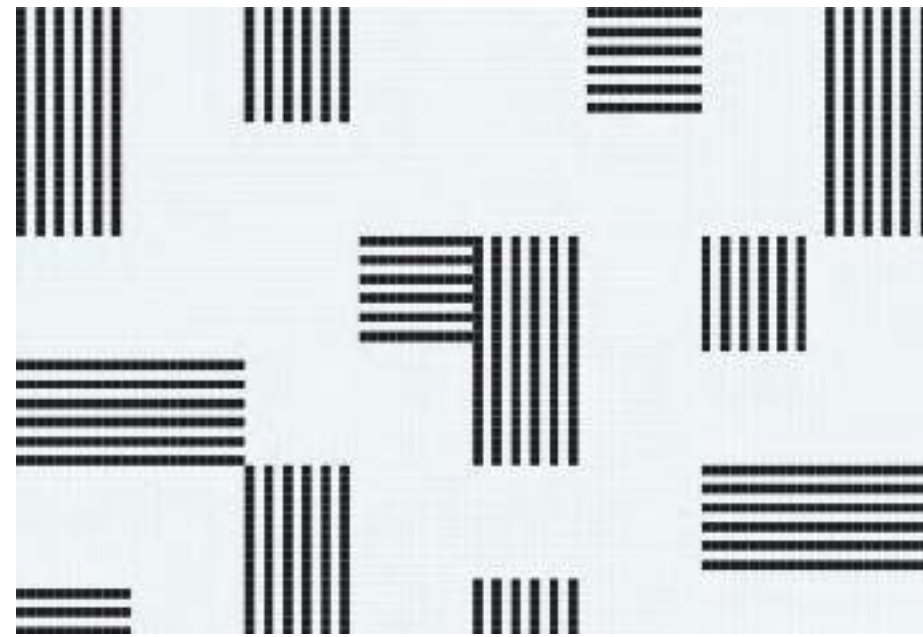
Repeated module



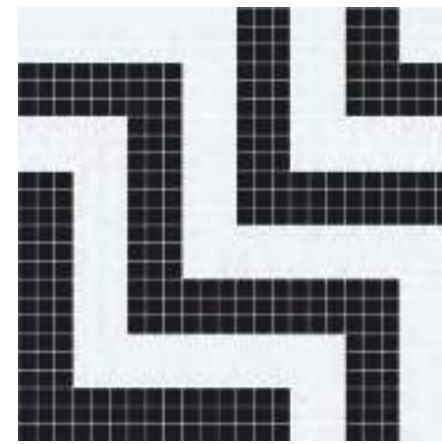


**Squares Pattern 23**  
2005870 | 473  
Stoneglass 25013 & 25010

Module: 4 Sheets  
Thickness: 4,5 mm - 0.177"  
622x622 mm - 24.48"x24.48"  
0,39 m<sup>2</sup> - 4.19 sqft



Repeated module



**Squares Pattern 26**  
2005873 | 473  
Stoneglass 25013 & 25010

Module: 4 Sheets  
Thickness: 4,5 mm - 0.177"  
622x622 mm - 24.48"x24.48"  
0,39 m<sup>2</sup> - 4.19 sqft



Repeated module 45°

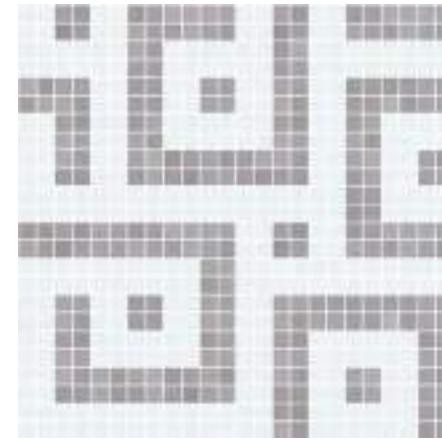


**Squares Pattern 24**  
2005871 | 473  
Nero Marquina Matte, Venato White Matte, Crema Marfil Matte

Module: 4 Sheets  
Thickness: 4,5 mm - 0.177"  
622x622 mm - 24.48"x24.48"  
0,39 m<sup>2</sup> - 4.19 sqft



Repeated module 45°

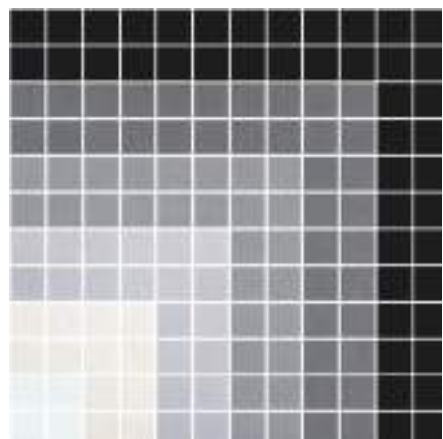


**Squares Pattern 27**  
2005874 | 473  
Stoneglass 25013 & Light Brun

Module: 4 Sheets  
Thickness: 4,5 mm - 0.177"  
622x622 mm - 24.48"x24.48"  
0,39 m<sup>2</sup> - 4.19 sqft



Repeated module 45°



**Squares Pattern 25**  
2005872 | 473  
Natureglass White, Bone, Smooth Grey, Grey, Dark Grey & Black Matte.

Module: 1 Sheet  
Thickness: 4,5 mm - 0.177"  
311x311 mm - 12.24"x12.24"  
0,10 m<sup>2</sup> - 1.07 sqft

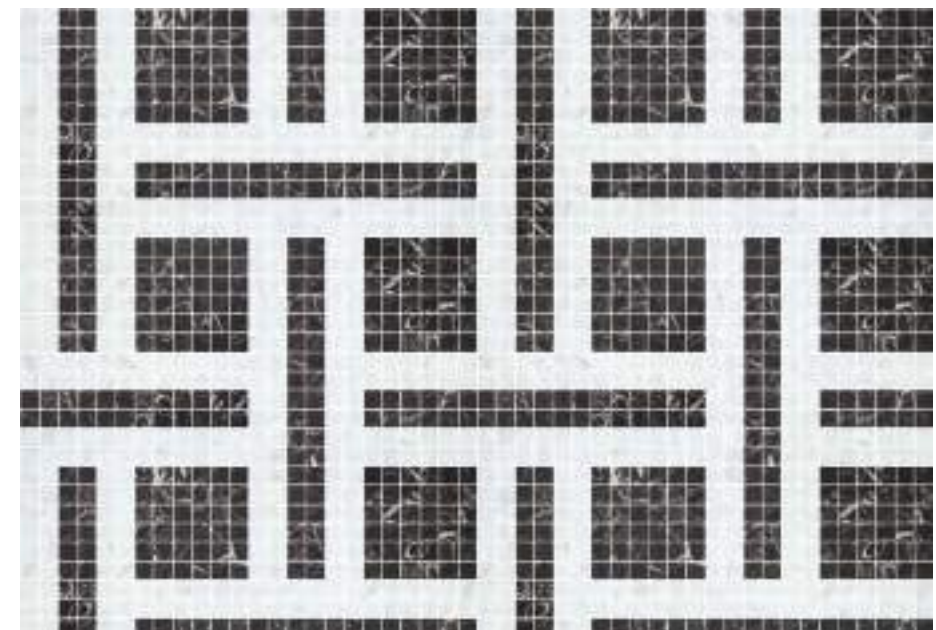


Repeated module 45°



**Squares Pattern 19**  
2004624 | 473  
Venato White Matte & Nero Marquina Matte.

Module: 4 Sheets  
Thickness: 4,5 mm - 0.177"  
622x622 mm - 24.48"x24.48"  
0,39 m<sup>2</sup> - 4.19 sqft



Repeated module



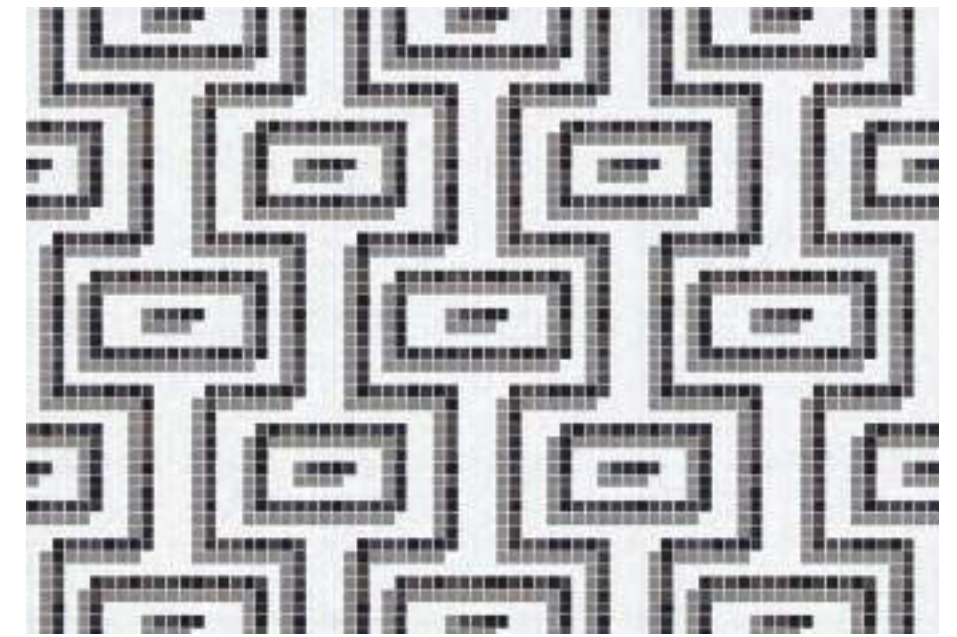
**Squares Pattern 12**  
 2004350 | 473  
 Venato White Matte, Nero Marquina Matte, Silver Matte & Ecu Matte  
 Module: 4 Sheets  
 Thickness: 4,5 mm - 0.177"  
 622x622 mm - 24.48"x24.48"  
 0,39 m<sup>2</sup> - 4.19 sqft



Repeated module



**Inca Grey**  
 2002098 | 595  
 Opalo Gris, Opalo Negro, Natureglass White Matte  
 Module: 4 Sheets  
 Thickness: 4,5 mm - 0.177"  
 622x622 mm - 24.48"x24.48"  
 0,39 m<sup>2</sup> - 4.19 sqft



Repeated module



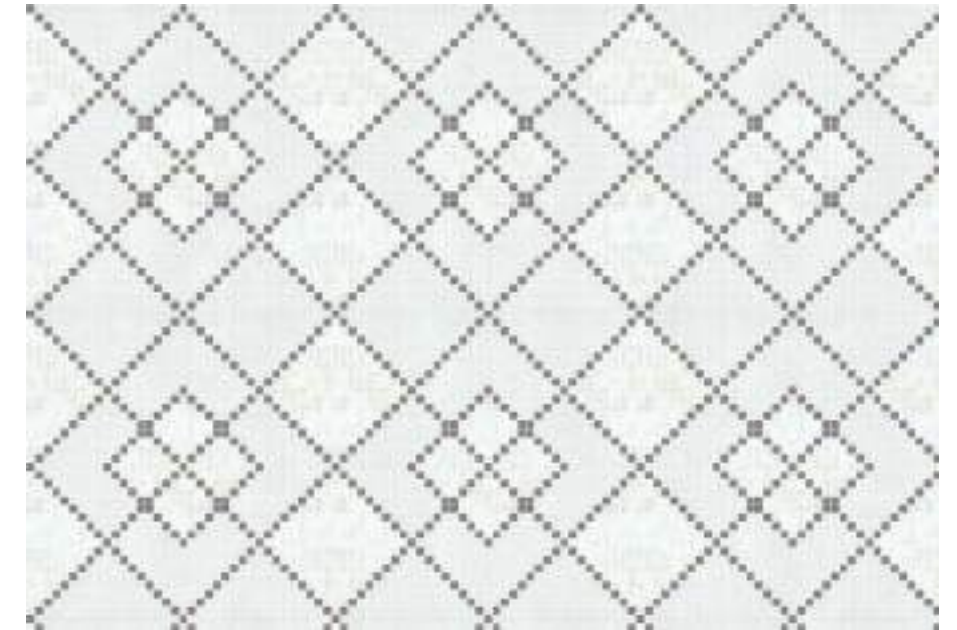
**Squares Pattern 18**  
 2004356 | 473  
 Venato White Matte, Nero Marquina Matte, Silver Matte & Stoneglass Ochre  
 Module: 9 Sheets  
 Thickness: 4,5 mm - 0.177"  
 933x933 mm - 36.73"x36.73"  
 0,87 m<sup>2</sup> - 9.36 sqft



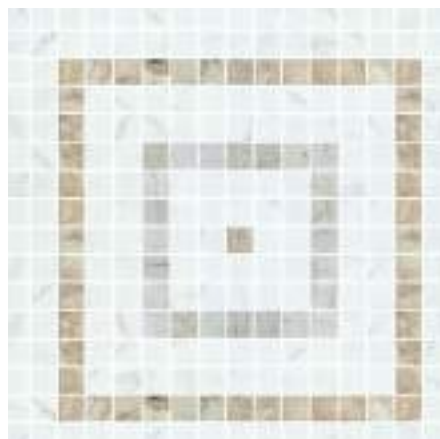
Repeated module



**Web White Grey**  
 2003351 | 595  
 Opalo Blanco, Natureglass White Matte, Opalo Gris  
 Module: 9 Sheets  
 Thickness: 4,5 mm - 0.177"  
 933x933 mm - 36.73"x36.73"  
 0,87 m<sup>2</sup> - 9.36 sqft



Repeated module



**Squares Pattern 8**  
 2003649 | 473  
 Venato White Matte, Ecu Matte & Ivory Honed  
 Module: 4 Sheets  
 Thickness: 4,5 mm - 0.177"  
 622x622 mm - 24.48"x24.48"  
 0,39 m<sup>2</sup> - 4.19 sqft



Repeated module



**°Oriental Dreams Gold**  
 2003356 | 918  
 Natureglass White Matte, Nador  
 Module: 16 Sheets  
 Thickness: 4,5 mm - 0.177"  
 1244x1244 mm - 48.98"x48.98"  
 1,54 m<sup>2</sup> - 16.57 sqft

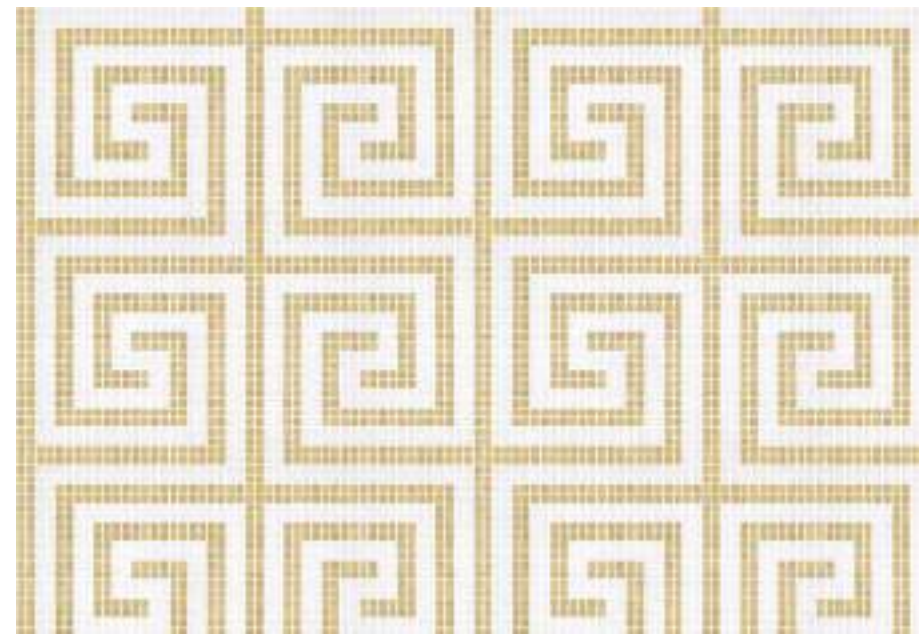


Repeated module

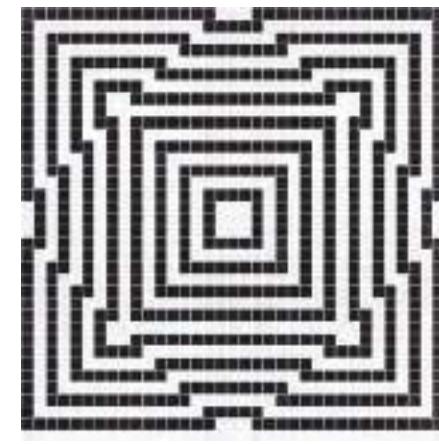


**Creta**  
2005557 | 510  
Natureglass White Matte, New Golden

Module: 16 Sheets  
Thickness: 4,5 mm - 0.177"  
1244x1244 mm - 48.98"x48.98"  
1,54 m<sup>2</sup> - 16.57 sqft

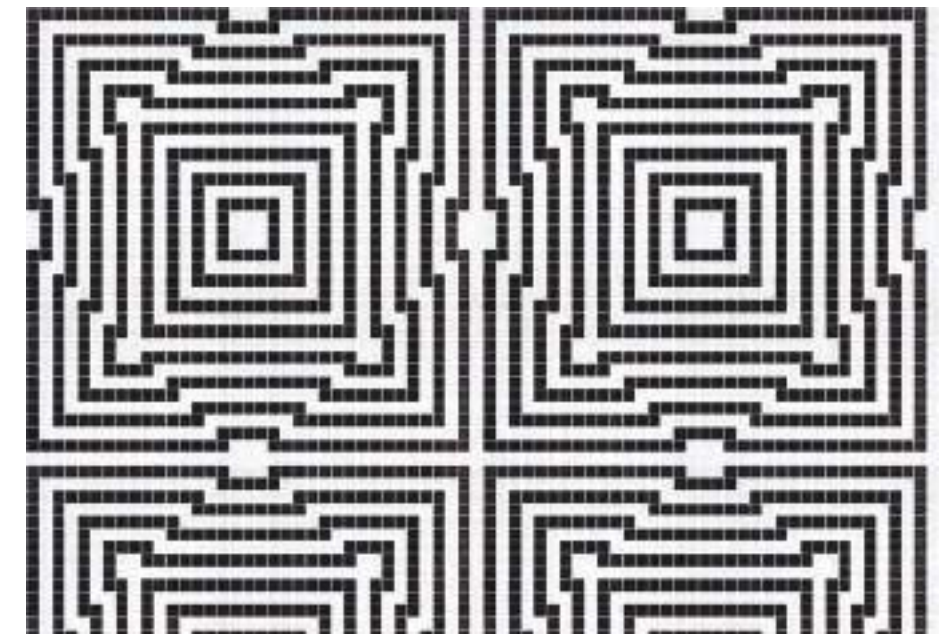


Repeated module



**Motion**  
2005556 | 510  
Lisa 25103, 25100

Module: 9 Sheets  
Thickness: 4,5 mm - 0.177"  
933x933 mm - 36.73"x36.73"  
0,87 m<sup>2</sup> - 9.36 sqft



Repeated module

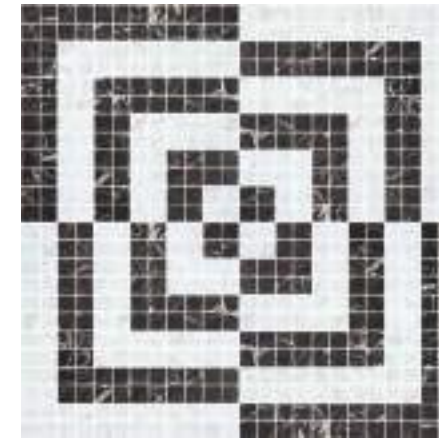


**Zigzag**  
2005561 | 510  
Lisa 25100, 25200, 25103, Nieve 25251, 25254

Module: 16 Sheets  
Thickness: 4,5 mm - 0.177"  
1244x1244 mm - 48.98"x48.98"  
1,54 m<sup>2</sup> - 16.57 sqft



Repeated module



**Dynamic**  
2005555 | 510  
Venato White Matte, Nero Marquina Matte

Module: 4 Sheets  
Thickness: 4,5 mm - 0.177"  
622x622 mm - 24.48"x24.48"  
0,39 m<sup>2</sup> - 4.19 sqft



Repeated module



**Arrow**  
2005560 | 510  
Lisa 25200, 25103, Nieve 25251, 25254

Module: 16 Sheets  
Thickness: 4,5 mm - 0.177"  
1244x1244 mm - 48.98"x48.98"  
1,54 m<sup>2</sup> - 16.57 sqft



Repeated module



**Chain**  
2005559 | 510  
Lisa 25103, 25200, Nieve 25251, 25254, 25365, 25357, 25353.

Module: 16 Sheets  
Thickness: 4,5 mm - 0.177"  
1244x1244 mm - 48.98"x48.98"  
1,54 m<sup>2</sup> - 16.57 sqft



Repeated module

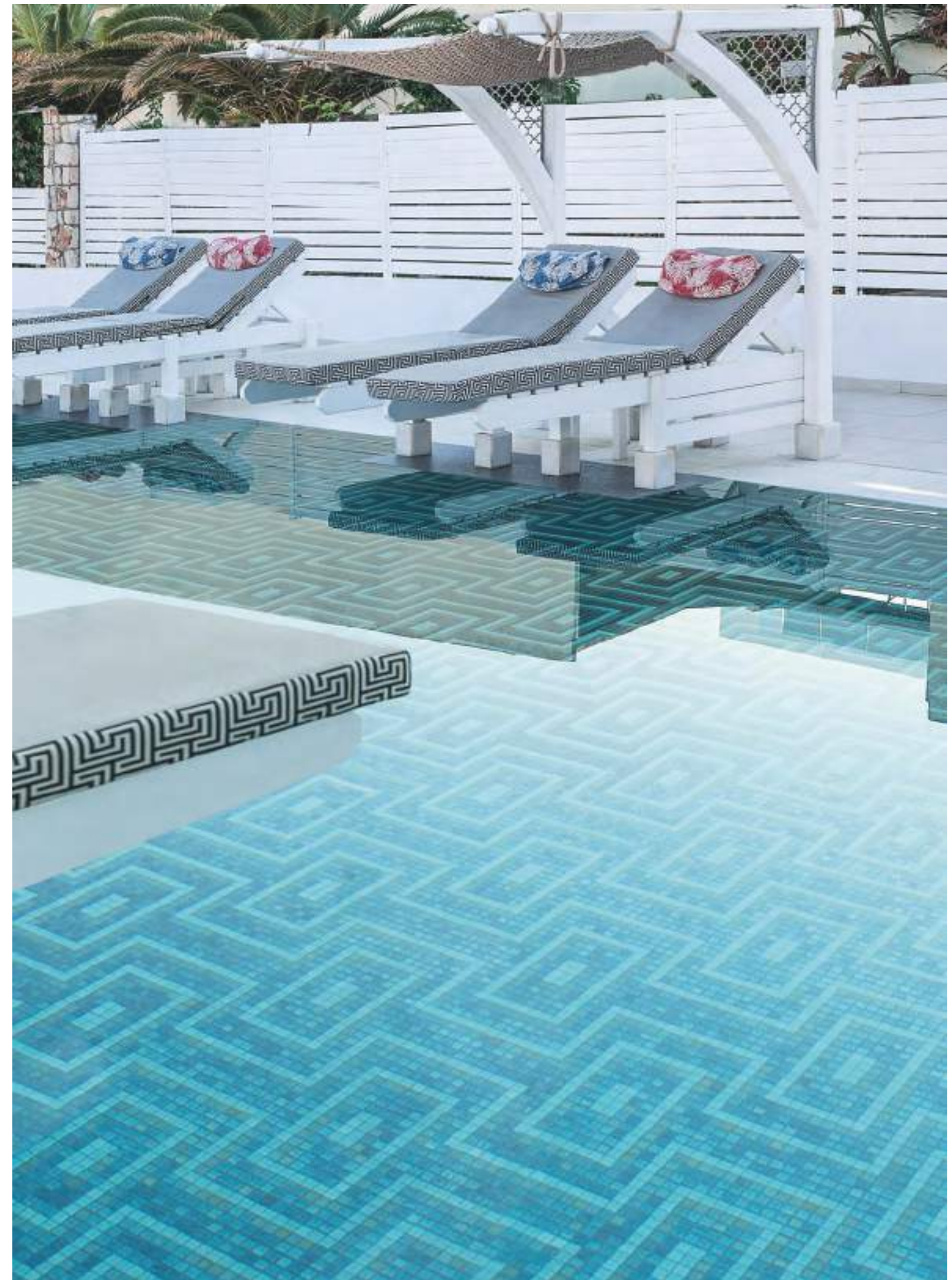


**Ascend**  
2005558 | 530  
Luminiscent White, Nieve 25365, 25357,  
25250, 25251

Module: 16 Sheets  
Thickness: 4,5 mm - 0.177"  
1244x1244 mm - 48.98"x48.98"  
1,54 m<sup>2</sup> - 16.57 sqft





Repeated module

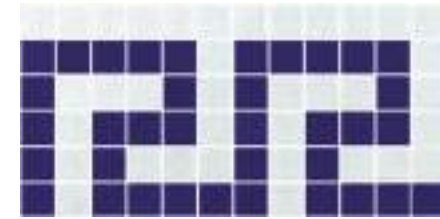





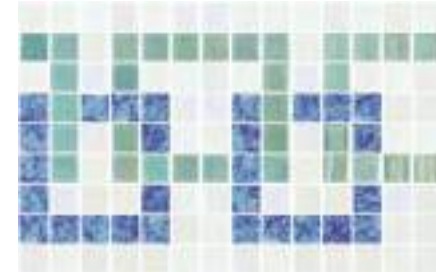
# Borders Happy Pools




Cen 20 Azul 2003398 | 150    
Opalo Blanco, Opalescent Azul Cielo,  
Nieve 25464. 361 x 180 mm - 14,21" x 7,08"




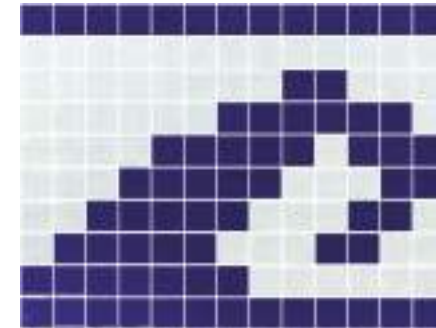
Cen 1 2000985 | 40   
Lisa 25103, 25200.  
311 x 156 mm - 12,2" x 6,14"




Cen 21 Azul 2003392 | 170    
Opalo Blanco, Opalescent Verde, San  
Marco Blue. 361 x 234 mm - 14,21" x 9,21"



Cen 13 Azul 2002871 | 40   
Lisa 25103, Nieve 25254, 25252, 25250.  
311 x 182 mm - 12,24" x 7,16"



Cen 2 2002553 | 100   
Lisa 25103, 25200.  
333 x 256 mm - 13,11" x 10,07"



Special Order



**Estrella de Mar 2**  
2002571 | 841  
1000 x 1000 mm - 39,37" x 39,37"



**Ancla**  
2002561 | 466  
660 x 1000 mm - 25,98" x 39,37"



**Caballito de Mar**  
2002562 | 300  
330 x 1000 mm - 65,35" x 39,37"



**Delfin**  
2002563 | 915  
3330 x 1330 mm - 131,1" x 52,36"



**Delfin S\_002** 2002560 | 907  
2000 x 1330 mm - 78,74" x 52,36"



**Delfines 3** 2002567 | 918  
3000 x 1660 mm - 118,11" x 65,35"



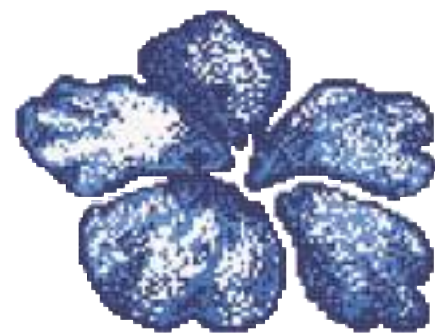
**Delfin Baby** 2002564 | 907  
2000 x 1000 mm - 78,74" x 39,37"



**Blue Marlin S\_001** 2002520 | 633  
1500 x 2330 mm - 59,09" x 91,73"



**Delfines 2** 2002566 | 921  
3000 x 3000 mm - 118,11" x 118,11"



**Deco Flor** 2002582 | 642  
2660 x 2000 mm - 104,72" x 78,74"



The Happy pools decorations are supplied with a Nieve Azul Celeste 25251 background. If you would like a different background, this must be indicated when placing your order.

Los decorados de Happy pools se sirven con fondo Nieve Azul Celeste 25251, si se desea cambiarlo por uno distinto, es necesario indicarlo en el momento de realizar pedido.

Les décors de Happy pools sont servis sur fond Nieve Azul Celeste 25251. Si vous souhaitez le changer par un autre, vous devez l'indiquer au moment de réaliser la commande.



# Mosaic Finishing Pieces



Step 50150 Seda Antislip  
2004923 | 830



Step 50250 Seda Antislip  
2004919 | 830



Step 50254 Seda Antislip  
2004921 | 830



Step Bali Stone Matte  
2005170 | 840



Step 50153 Seda Antislip  
2004890 | 830



Step Luminis White Seda Antislip  
2004911 | 630



## Step

It is the perfect piece for step edges and pool coronation stones that can sometimes be problematic. Its non-slip finish and variety of colours complete a range that blends perfectly with all our products.

La pieza perfecta para el canto de los escalones y coronaciones de piscina que en algunas ocasiones pueden resultar problemáticos. Sus distintos acabados y variedad de colores completan una gama que combina perfectamente con cualquiera de nuestros productos.

C'est la pièce idéale pour les marches d'escalier et le couronnement qui peuvent parfois être problématiques. Sa finition antidérapante et sa variété de couleurs complètent une gamme qui se marie parfaitement à tous nos produits.





Cove 50150 Seda Antislip  
2004924 | 830



Cove 50250 Seda Antislip  
2004920 | 830



Cove 50254 Seda Antislip  
2004922 | 830



SP1 Seda Antislip  
155 | Bali 450 | Luminis 160



SP3 Seda Antislip  
155 | Bali 450 | Luminis 160



SP5 Seda Antislip  
155 | Bali 450 | Luminis 160



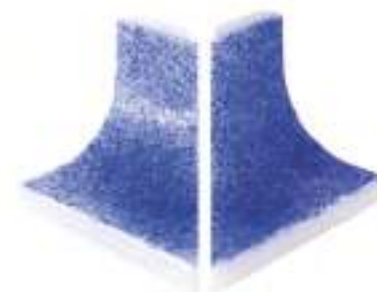
Cove Bali Stone Matte  
2005323 | 840



Cove 50153 Seda Antislip  
2004925 | 830



Cove Luminis White Seda Antislip  
2004926 | 630



SP2 Seda Antislip  
155 | Bali 450 | Luminis 160



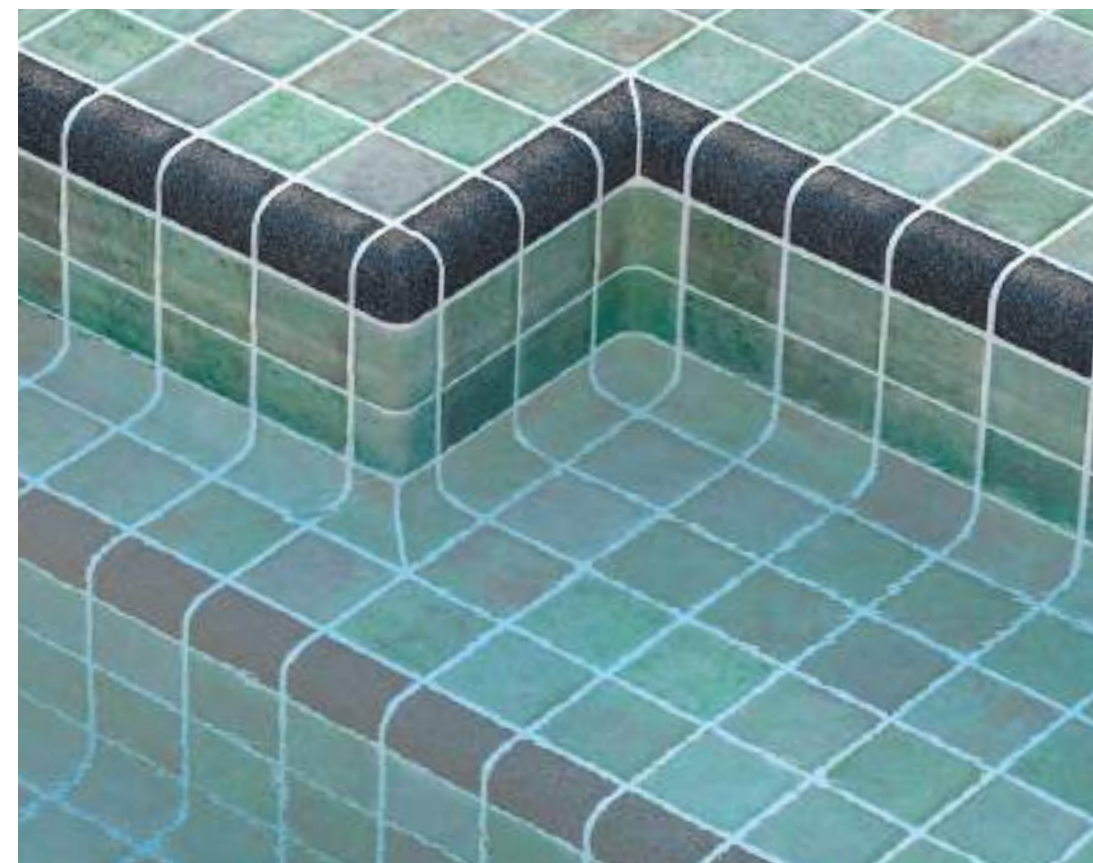
SP4 Seda Antislip  
155 | Bali 450 | Luminis 160

### Cove

This novel piece considerably enhances the aesthetics of the pool with a much more elegant and careful finish for the transition area between floor and wall.

Esta novedosa pieza mejora la estética de la piscina ofreciendo un acabado mucho más elegante y cuidado en la transición entre suelo y pared.

Cette nouvelle pièce améliore l'esthétique de la piscine avec une finition beaucoup plus élégante et soignée pour la zone de transition entre le sol et le mur.

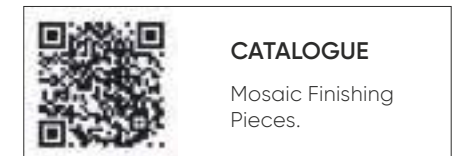
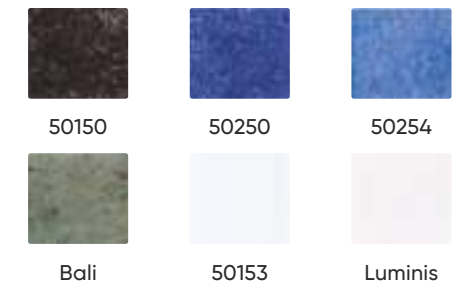


### Special Pieces

All pieces are available in the Step & Cove colour range.

Todas las piezas estan disponibles en la gama de colores Step & Cove.

Toutes les pièces sont disponibles dans la gamme de couleurs Step & Cove.





Choose from over 50 different designs in Square, Hex and Penta formats. Customize each one with our Mosaic Creator web app.

Have you ever thought of creating a custom design? Mosaic Creator makes it possible. This ONIX web application to design floors and walls makes it possible for you to customize your designs and personalize patterns from our extensive catalogue.

Mosaic Creator provides all the colors and finishes of mosaics. Endless possibilities to create a custom design. Forget about conventional interior and commercial designs that do not reflect your personality thanks to this ONIX web application that brings your personal character to the rooms.

Elige entre más de 50 diseños diferentes en formato Square, Hex y Penta. Personaliza cada uno de ellos con nuestra aplicación web Mosaic Creator.

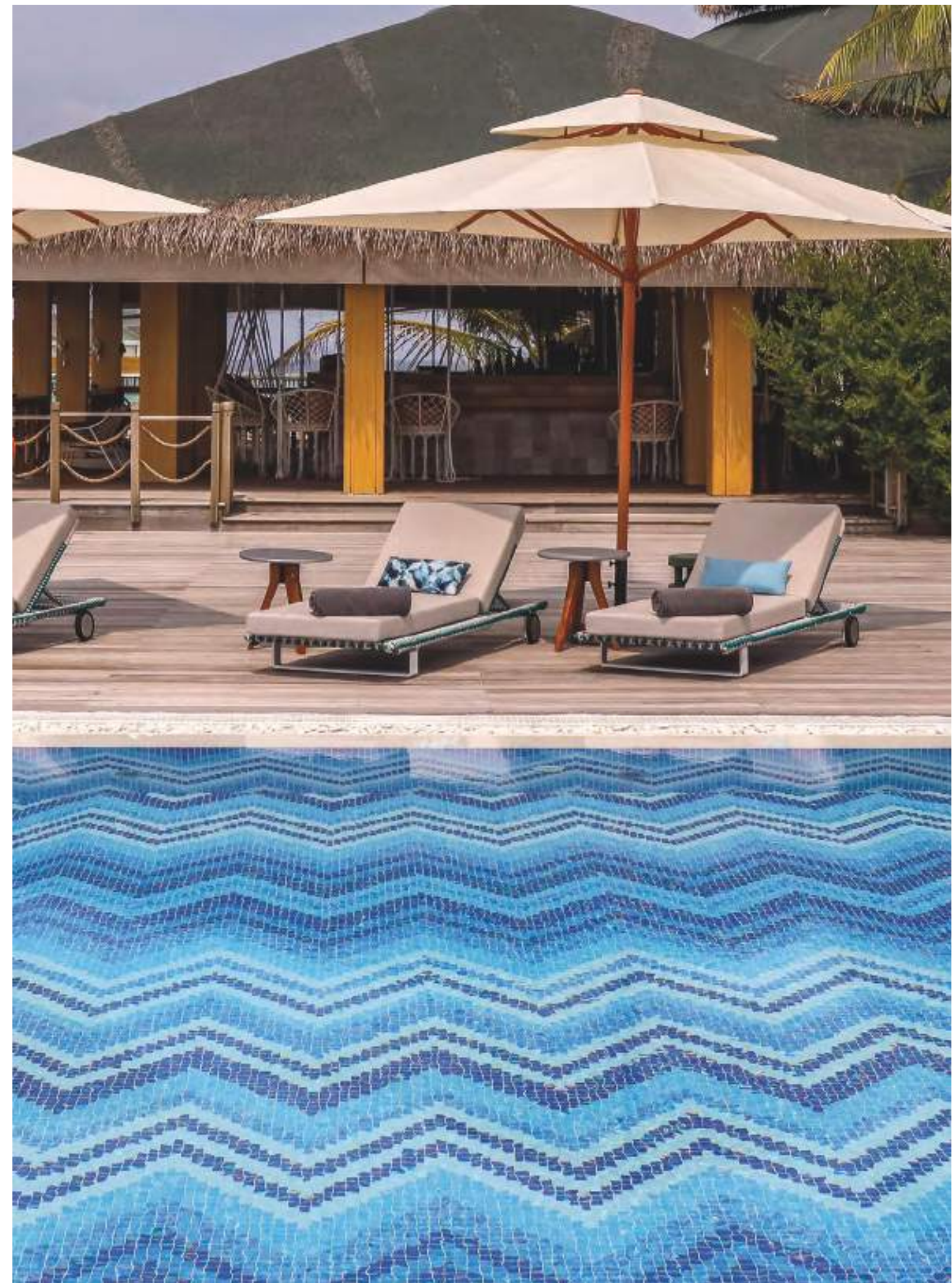
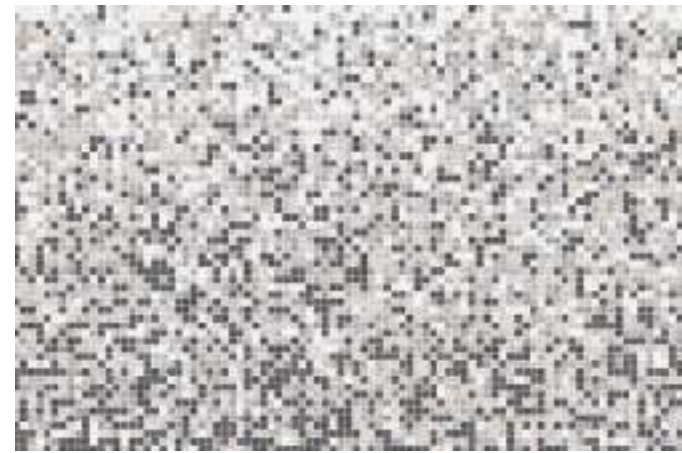
¿Alguna vez has pensado en poder crear un diseño a medida y totalmente personalizado? Con Mosaic Creator es posible. Esta aplicación web para diseñar suelos y paredes de ONIX te permite customizar tus diseños y personalizar patterns de nuestro amplio catálogo.

Mosaic Creator pone a tu disposición todas sus opciones de colores y acabados de mosaicos. Un sinfín de posibilidades para crear un diseño a tu medida. Aléjate del interiorismo más estándar y de los diseños comerciales que no reflejan tu personalidad gracias a esta aplicación web de ONIX, transmite tu carácter personal a los espacios.

Choisissez parmi plus de 50 propositions différentes entre nos formats: Square, Hex et Penta. Personnalisez chacune d'entre elles avec notre application web Mosaic Creator.

Choisissez parmi plus de 50 propositions différentes entre nos formats: Square, Hex et Penta. Personnalisez chacune d'entre elles avec notre application web Mosaic Creator. Avez-vous déjà pensé à créer un design personnalisé? Mosaic Creator le rend possible. Cette application web d'Onix pour le design des sols et des murs vous permet de personnaliser vos créations et de personnaliser les Patterns de notre vaste catalogue.

Mosaic Creator propose toutes les couleurs et les finitions des mosaïques. Des possibilités infinies pour créer un design personnalisé. Oubliez les designs conventionnels d'intérieur et commerciaux qui ne reflètent pas votre personnalité grâce à cette application web d'Onix qui donnent un style personnel aux espaces. application web Mosaic Creator.



# Mosaic Creator

**Tesserae from each range hold different colours and technical specs. You can mix them and create as many combinations as you wish.**

#### Natureglass

The mosaic of great technical perfection. Tesserae with a defined cut and a neat matte finish. The base is coloured in a great variety of hues and shades: white, black, grey, silver, gold...

#### Stoneglass

ONIX's highest technical spec range that stands out for its high wear resistance. Classed Mohs 9 (almost as hard as diamond mosaic) it's especially suitable for commercial flooring.

#### Ecostones

Elegant marble and stone textures cover each mosaic. Endless possibilities of combination for decorating environments. A grain that recalls the marble fineness and recreates stone, taking us to its natural origin.

**Cada tipología de tesela tiene unos acabados, colores y especificacionestécnicas. Puedes mezclarlas entre sí y crear tantas combinaciones como sean necesarias.**

#### Natureglass

El mosaico de mayor perfección técnica. Teselas todo masa con corte totalmente definido y un pulcro acabado mate. La base está coloreada en una gran variedad de tonos y matices: blanco, negro, grises, plata, dorado...

#### Stoneglass

La serie más técnica de ONIX. Una proeza de producción que destaca por su alta resistencia al desgaste. Catalogado como Mohs 9, es casi tan duro como el diamante, este mosaico está especialmente indicado para pavimentos comerciales.

#### Ecostones

Elegantes texturas con mármoles y piedras recubren cada mosaico. Posibilidades infinitas de combinación para ambientes de decoración. Un vetado que recuerda la finura del mármol y recrea con realismo las piedras trasladándonos a su origen natural.

**Chaque tesselle a des finitions, des couleurs et des qualités techniques différentes. Vous pouvez les mélanger et créer autant de combinaisons que vous le souhaitez.**

#### Natureglas

De délicates textures de marbre et de pierre habillent chaque mosaïque. Des possibilités infinies de combinaisons pour sublimer les espaces. Un veinage raffiné qui évoque la finesse du marbre et recrée la pierre avec authenticité, nous transportant à ses origines naturelles.

#### Stoneglass

De élégantes textures de marbres et de pierres recouvrent chaque mosaïque. Des combinaisons infinies s'offrent pour la décoration des espaces. Un veinage qui rappelle la délicatesse du marbre et recrée la pierre avec réalisme, nous ramenant à son origine naturelle.

#### Ecostones

Des textures élégantes en marbre et en pierre couvrent chaque mosaïque. Les possibilités de combinaison sont infinies pour les environnements de décoration. Un grain qui évoque la finesse du marbre et recrée d'une façon réelle les pierres en nous amenant à son origine naturelle.



Natureglass – C3 / R11



Stoneglass – Mohs 9



Ecostones – C3 / R11



# Mosaic Finishes

**This type of decoration, based on a smooth transition between tones, is an ideal way to express yourself through color and to add beauty to any type of space.**

Achieve a unique and customized visual effect with color gradients.

The ONIX Mosaic Creator web application allows you to create custom-made gradients: simply choose from our various series the colors, textures and finishes that best suit your project.

Find all the information you need regarding technical characteristics and tile Mosaic laying advice shading blends.

**Este tipo de decoración, basada en una suave transición entre tonalidades, es una forma ideal de expresarse mediante el color y embellecer cualquier tipo de espacio.**

Consigue un efecto visual único y personalizado mediante los degradados de color.

La aplicación web Mosaic Creator de ONIX permite confeccionar degradados a medida, escogiendo entre nuestras diferentes series los colores, texturas y acabados que mejor se ajusten a tu proyecto.

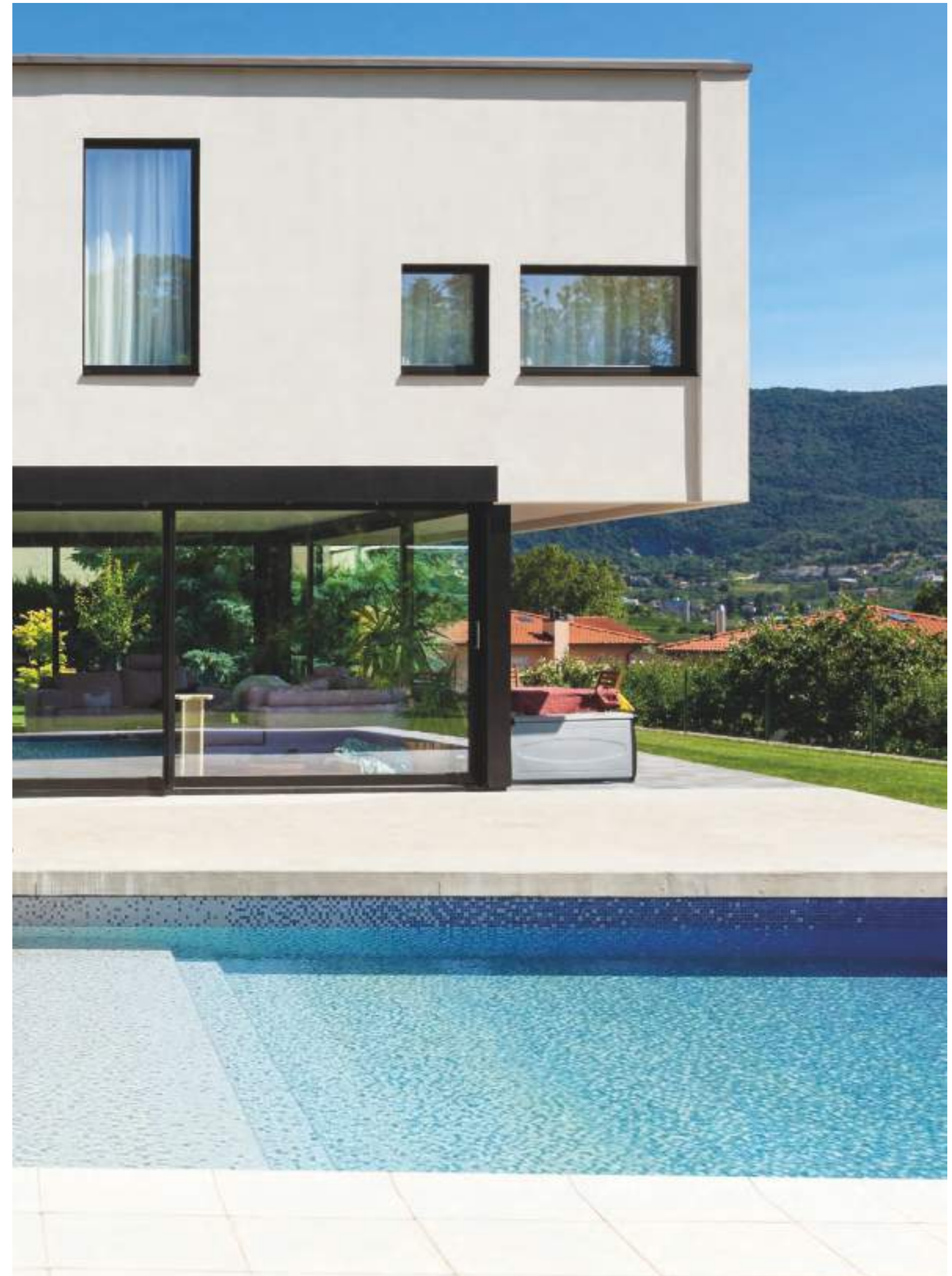
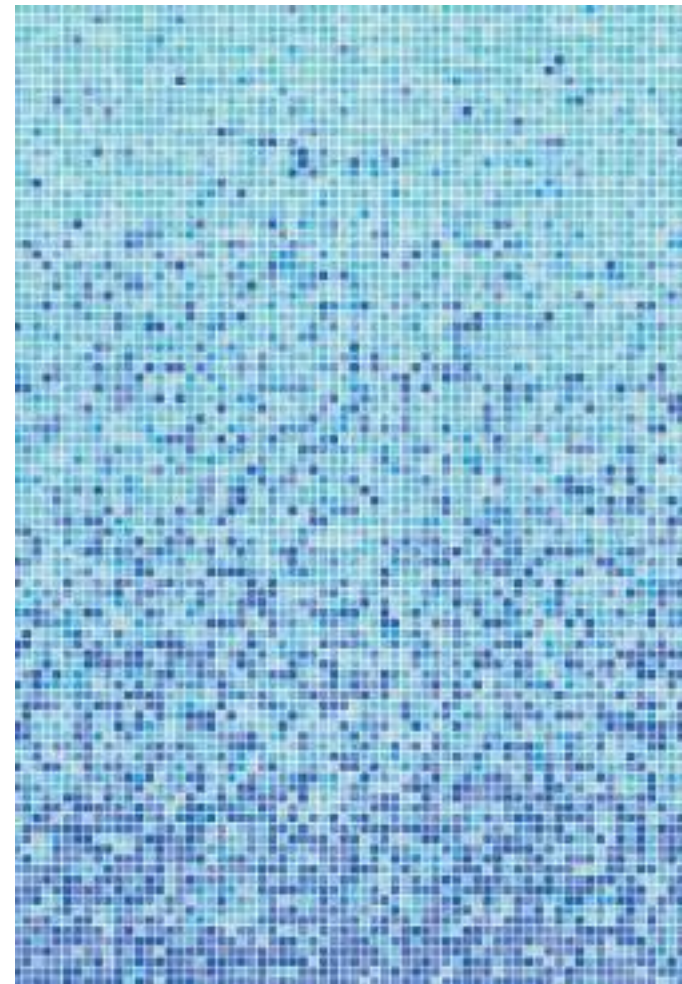
Descubre toda la información referente a sus características técnicas y modo de colocación en Mosaic laying advice shading blends.

**Ce type de décoration, fondée sur une douce transition entre tonalités, est la manière idéale de s'exprimer à travers la couleur et d'embellir toute sorte d'espace.**

Obtenez un effet visuel unique et personnalisé à travers les dégradés de couleur.

L'application web Mosaic Creator d'ONIX permet de confectionner des dégradés sur mesure, en choisissant parmi nos différentes séries, les couleurs, les textures et les finitions s'adaptant le mieux à votre projet.

Découvrez toute l'information en rapport avec ses caractéristiques techniques et mode de pose à Mosaic laying advice shading blends.



# Shading Blends

**At ONIX, we capture your images and designs on glass mosaic by converting each pixel into a tile and creating highly attractive customized compositions that will make your space original and unique.**

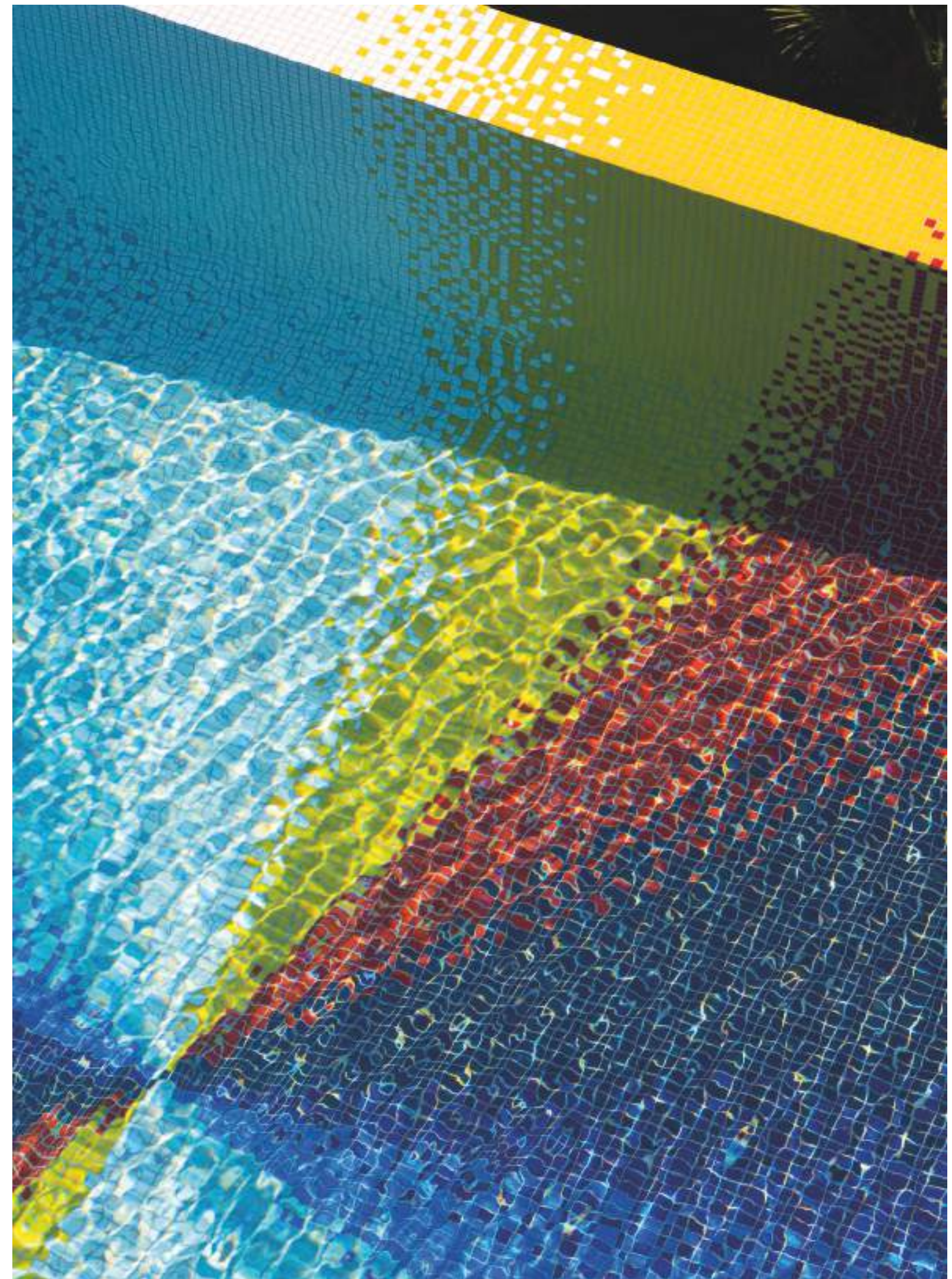
- Tell us all about the concept or motif you wish to reproduce; you can send us an image as reference or send us your own design, with as much definition as possible.
- Select the materials that will make up the space to be decorated. We make it possible for you to choose between multiple colors, finishes, and mosaic textures: smooth, metallic, luminescent, etc.
- Tell us the dimensions of the space to be decorated; please keep in mind that the larger the space, the greater the detail you can achieve.
- And that's it. Our design team will then have all the information they need to be able to send you a simulation of your project.

**En ONIX plasmamos tus imágenes o diseños en mosaico vítreo convirtiendo cada píxel en una tesela, creando composiciones personalizadas de gran atractivo que harán de tu espacio un lugar único.**

- Explicanos bien la idea o motivo a reproducir; puedes hacernos llegar una imagen de referencia o enviarnos tu propio diseño, con la máxima definición posible.
- Elige los materiales que van a componer el decorado. Te ofrecemos la posibilidad de escoger entre múltiples colores, acabados y texturas de mosaico: lisos, metalizados, luminiscentes, etc.
- Indicanos las dimensiones del decorado; para conseguir mayor detalle, las dimensiones del decorado también han de ser de mayor tamaño.
- Con esto, el equipo de diseño tendrá la información necesaria para poder hacerte llegar una simulación de tu proyecto.

**Chez ONIX, nous reproduisons vos images ou vos conceptions en mosaïque de verre, transformant chaque pixel en tesselles, créant ainsi des compositions personnalisées très attrayantes qui rendront votre espace unique.**

- Expliquez-nous l'idée ou le motif à reproduire; vous pouvez nous envoyer une image de référence ou votre propre conception, avec la plus haute définition possible.
- Choisissez les matériaux qui composeront le décor. Nous vous offrons la possibilité de choisir entre de multiples couleurs, finitions et textures de mosaïque : lisse, métallique, lumineuse, etc.
- Veuillez nous indiquer les dimensions de l'ensemble. Pour obtenir plus de détails, les dimensions de l'ensemble doivent également être plus grandes.
- L'équipe de conception disposera ainsi des informations nécessaires pour pouvoir vous envoyer une simulation de votre projet.



# Pixel Art

**With the ONIX digital printing system, we can reproduce any image or vector file onto glass mosaic. Achieve spectacular results thanks to the high resolution and precise use of color this technique employs.**

- Select the base material.
- Tell us the dimensions of the decoration.
- Send us the image you wish to reproduce. For best results, we recommend that the file be in JPEG or TIFF format with a resolution of 300 dpi for digital images, or in EPS or Ai for vector files.
- If the image does not have the appropriate resolution or measurements, ONIX will propose a similar image as an alternative.
- This is all the information our design team needs to be able to send you a simulation of your project.

**Mediante el sistema de impresión digital de ONIX logramos reproducir cualquier imagen o archivo vectorial sobre mosaico vítreo. Consigue un resultado espectacular gracias a la gran resolución y cromatismo que esta técnica ofrece.**

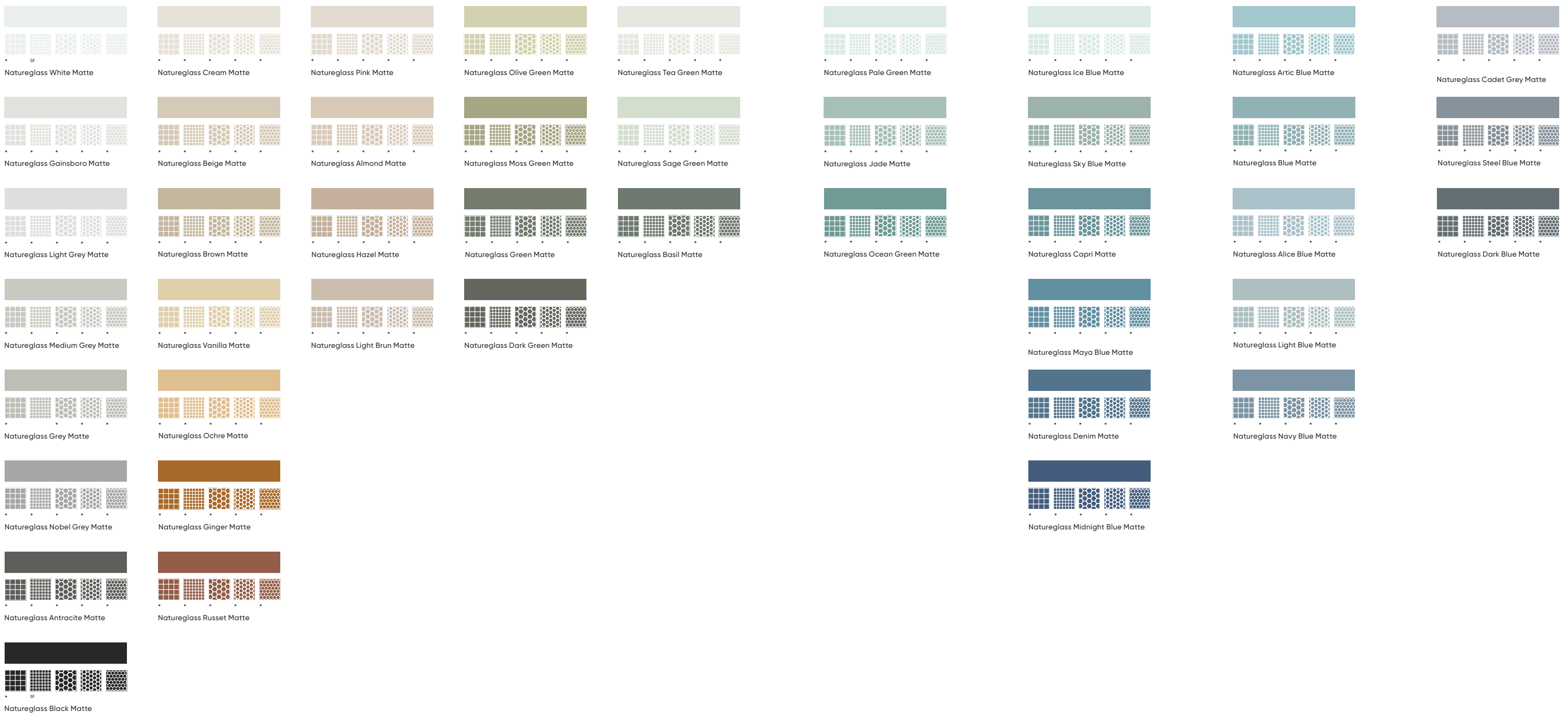
- Elige el material base.
- Indícanos las dimensiones del decorado.
- Envíanos la imagen que deseas reproducir. Para conseguir mejores resultados, recomendamos que el archivo esté en formato JPEG o TIFF con una resolución de 300 ppp si se trata de una imagen digital o en EPS o Ai si se trata de un archivo vectorial.
- Si la imagen no tiene la resolución o medidas adecuadas, ONIX propondrá una imagen alternativa similar.
- Con todo esto, el equipo de diseño tendrá la información necesaria para poder hacerte llegar una simulación de tu proyecto.

**Grâce au système d'impression numérique ONIX, nous pouvons reproduire n'importe quelle image ou fichier vectoriel sur de la mosaïque de verre. Il permet d'obtenir un résultat spectaculaire grâce à la grande résolution et au chromatisme de cette technique.**

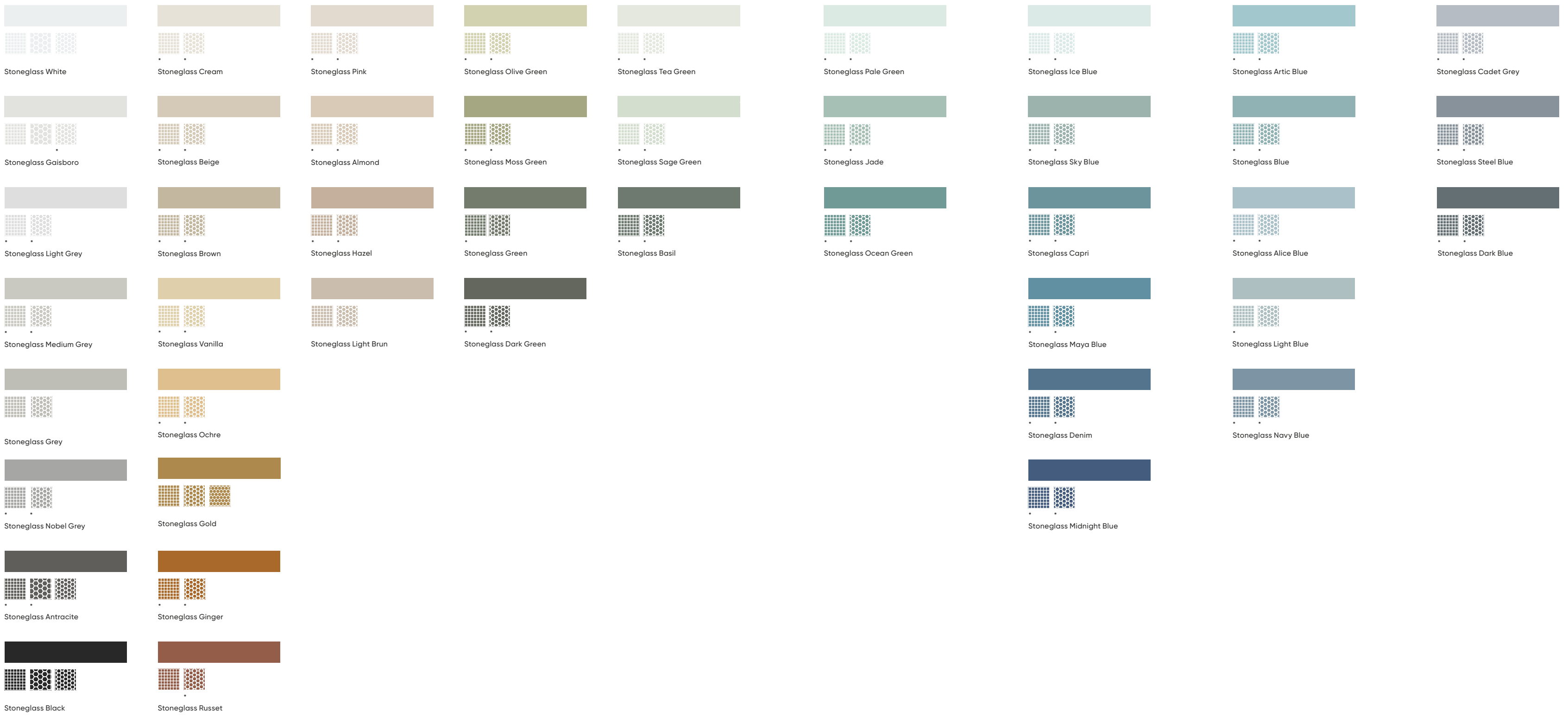
- Choisissez le matériau de base.
- Indiquez-nous les dimensions de l'ensemble.
- Envoyez-nous l'image que vous souhaitez reproduire. Pour un résultat optimal, nous recommandons que le fichier soit au format JPEG ou TIFF avec une résolution de 300 dpi s'il s'agit d'une image numérique, ou au format EPS ou Ai s'il s'agit d'un fichier vectoriel.
- Si l'image n'a pas la résolution ou les dimensions appropriées, ONIX proposera une image alternative similaire.
- L'équipe de conception disposera ainsi des informations nécessaires pour pouvoir vous envoyer une simulation de votre projet.



# Digital Print

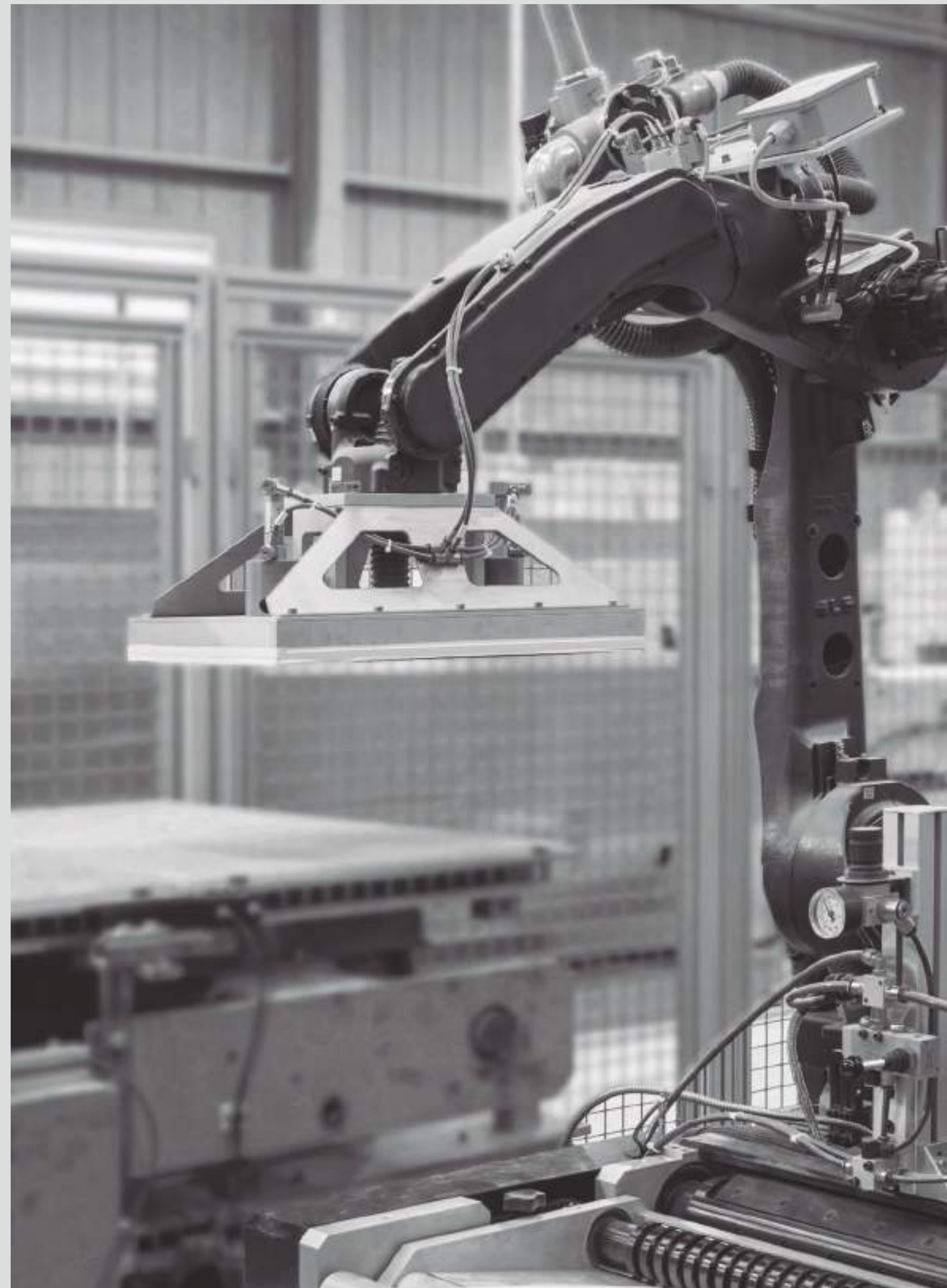


# Natureglass Palette



# Stoneglass Palette

# Technical Information





Format	Serie	Test UNE-EN-ISO 10545-3	Test UNE-EN-ISO 101-92=101	Test UNE-EN-ISO 10545-9	Test UNE-EN-ISO 10545-12	Test UNE-EN-ISO 10545-13:1998 Resistance to chemical attack				Test UNE-EN-ISO 10545-14	Test UNE-EN-ISO 10545-11=1997	DIN 51094	DCOF	DIN 5130:2004	DIN 51097	Test UNE-ENV 12633:2003 (CTE)
		Water Absorption	Surface hardness, Mohs	Resistance to thermal shocks	Frost Resistance	Domes-tic Products	Pool water additives	Low acid and alkalins	High acid and alkalins	Resis-tance to staining	Cracking	Colour Stability on expo-sure to light and UV rays	Wet Dynamic Coefficient of Friction ANSI A 1371 Standard	SLIP Resist-ance wearing shoes	SLIP Resist-ance in bare feet	Anti skid coef-ficient, suitable for outdoor use and swimming pools
Penny	Penny Vanguard Iridis	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penny	Penny Vanguard	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penny	Cotto	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R9	Class A	Class 2
Penny	Penny Upscale Marbles	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R11	Class C	Class 3
Penny	Penny Ecostones	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R11	Class C	Class 3
Penny	Penny Normatech	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R11	Class C	Class 3
Penny	Penny Shabby	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R11	Class C	Class 3
Penny	Penny Stoneglass	None	9	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R9	Class A	Class 2
Penny	Penny Natureglass	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R11	Class C	Class 3
Penny	Penny Shiny	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penny	Penny Opalo	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penny	Penny Terra	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Hex XL	Hex XL Canvas	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Hex XL	Hex XL Cotto	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R9	Class A	Class 2
Hex XL	Hex XL Ecostones	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Hex XL	Hex XL Ecostones Matte. Prod	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Hex XL	Hex XL Hexagon Blends	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Hex XL	Hex XL Natureglass	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R11	Class C	Class 3
Hex XL	Hex XL Normatech	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Hex XL	Hex XL Shabby	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Hex XL	Hex XL Stoneglass	None	9	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R9	Class A	Class 2
Hex XL	Hex XL Terra	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Hex XL	Hex XL Upscale Marbles	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Hex XL	Hex XL Upscale Marbles - Marmara	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Hex	Hex Ecostones	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Hex	Hex Normatech	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Hex	Hex Naturglass	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R11	Class C	Class 3
Hex	Hex Stoneglass	None	9	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R9	Class A	Class 2
Hex	Hex Terra	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Hex	Hex Upscale Marbles	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				

Format	Serie	Test UNE-EN-ISO 10545-3	Test UNE-EN-ISO 101-92=101	Test UNE-EN-ISO 10545-9	Test UNE-EN-ISO 10545-12	Test UNE-EN-ISO 10545-13:1998 Resistance to chemical attack				Test UNE-EN-ISO 10545-14	Test UNE-EN-ISO 10545-11=1997	DIN 51094	DCOF	DIN 5130:2004	DIN 51097	Test UNE-ENV 12633:2003 (CTE)
		Water Absorption	Surface hardness, Mohs	Resistance to thermal shocks	Frost Resistance	Domes-tic Products	Pool water additives	Low acid and alkalins	High acid and alkalins	Resis-tance to staining	Cracking	Colour Stability on expo-sure to light and UV rays	Wet Dynamic Coefficient of Friction ANSI A 1371 Standard	SLIP Resist-ance wearing shoes	SLIP Resist-ance in bare feet	Anti skid coef-ficient, suitable for outdoor use and swimming pools
Hex	Hex Vintage Blends	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Hex	Hexagon Blends	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penta	ICON	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penta	ICON Matte	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R11	Class C	Class 3
Penta	Penta Cotto	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R9	Class A	Class 2
Penta	Penta Ecostones	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Penta	Penta Luminiscent Blends	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penta	Penta Normatech	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Penta	Penta Pure	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penta	Penta Pure Matte	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Penta	Penta Shabby	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Penta	Penta Terra	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Penta	Penta Upscale Marbles	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penta	Penta Vanguard	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penta	Penta Vanguard Gold	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penta	Penta Vanguard Iridis	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Penta	Penta Vanguard Stone	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Square	Boreal	None	4	Yes	Yes	Yes		*Nador		Class 5	Yes	Yes				
Square	Colour Blends	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Ecostones	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Iridescent Colour Blends	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Lisa	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Luminiscent Blends	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Natureglass	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Natureglass - Matte Prod.	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R11	Class C	Class 3
Square	Nieve	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Nieve Antislip	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,42	R11	Class C	Class 3
Square	Opalescent	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Opalo	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Pure	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Pure Matte	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Square	Stoneglass	None	9	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Stoneglass Blends	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Vanguard	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Vanguard - Matte Prod.	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3
Square	Vanguard Gold	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Vanguard Iridis	None	4	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes				
Square	Vanguard Stones	None	5	Yes	Yes	Yes	Yes	Yes	Yes	Class 5	Yes	Yes	≥0,60	R11	Class C	Class 3

# Technical Characteristics

Format	Serie	References	Wall	Floor	Wet Areas	Pool	Materials
Penny	Penny Vanguard Iridis	All Products	In/Ext	No	Yes	Yes	Glass
Penny	Penny Vanguard	All Products	In/Ext	Residential	Yes	Yes	Glass
Penny	Cotto	All Products	In/Ext	Residential	Yes	Yes	Glass
Penny	Penny Upscale Marbles	All Products	In/Ext	Residential	Yes	Yes	Glass
Penny	Penny Ecostones	All Products	In/Ext	Residential	Yes	Yes	Glass
Penny	Penny Normatech	All Products	In/Ext	Residential	Yes	Yes	Glass
Penny	Penny Shabby	All Products	In/Ext	Residential	Yes	Yes	Glass
Penny	Penny Stoneglass	All Products	In/Ext	Residential/Commercial	Yes	Yes	Glass
Penny	Penny Natureglass	All Products	In/Ext	Residential	Yes	Yes	Glass
Penny	Penny Shiny	All Products	In/Ext	Residential	Yes	Yes	Glass
Penny	Penny Opalo	All Products	In/Ext	No	Yes	Yes	Glass
Penny	Penny Terra	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex XL	Hex XL Canvas	All Products	In/Ext	No	Yes	Yes	Glass
Hex XL	Hex XL Cotto	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex XL	Hex XL Ecostones	All Products	In/Ext	Residential	Yes	Yes	Glass
		Hex XL Maui & Denim Copper	In/Ext	No	Yes	Yes	Glass
Hex XL	Hex XL Hexagon Blends	All Products	In/Ext	No	Yes	Yes	Glass
Hex XL	Hex XL Natureglass	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex XL	Hex XL Normatech	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex XL	Hex XL Shabby	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex XL	Hex XL Stoneglass	All Products	In/Ext	Residential/Commercial	Yes	Yes	Glass
Hex XL	Hex XL Terra	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex XL	Hex XL Upscale Marbles	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex	Hex Ecostones	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex	Hex Normatech	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex	Hex Naturglass	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex	Hex Stoneglass	All Products	In/Ext	Residential/Commercial	Yes	Yes	Glass
Hex	Hex Terra	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex	Hex Upscale Marbles	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex	Hex Vintage Blends	All Products	In/Ext	Residential	Yes	Yes	Glass
Hex	Hexagon Blends	All Products	In/Ext	No	Yes	Yes	Glass
Penta	ICON	All Products	In/Ext	Residential	Yes	Yes	Glass
Penta	ICON Matte	All Products	In/Ext	Residential	Yes	Yes	Glass

Format	Serie	References	Wall	Floor	Wet Areas	Pool	Materials
Penta	Penta Cotto	All Products	In/Ext	Residential	Yes	Yes	Glass
		Iridis Products	In/Ext	No	Yes	Yes	Glass
Penta	Penta Ecostones	All Products	In/Ext	Residential	Yes	Yes	Glass
Penta	Penta Luminiscent Blends	All Products	In/Ext	Residential	Yes	Yes	Glass
Penta	Penta Normatech	All Products	In/Ext	Residential	Yes	Yes	Glass
Penta	Penta Pure	All Products	In/Ext	Residential	Yes	Yes	Glass
Penta	Penta Shabby	All Products	In/Ext	Residential	Yes	Yes	Glass
Penta	Penta Terra	All Products	In/Ext	Residential	Yes	Yes	Glass
Penta	Penta Upscale Marbles	All Products	In/Ext	Residential	Yes	Yes	Glass
Penta	Penta Vanguard	All Products	In/Ext	No	Yes	Yes	Glass
Penta	Penta Vanguard Gold	All Products	In/Ext	No	Yes	Yes	Glass Gold
Penta	Penta Vanguard Iridis	All Products	In/Ext	No	Yes	Yes	Glass
Penta	Penta Vanguard Stone	All Products	In/Ext	Residential	Yes	Yes	Glass
		All Products	In/Ext	No	Yes	Yes	Glass
Square	Boreal	Nador	In/Ext	Residential	Yes	Yes	Glass Gold
		All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Colour Blends	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Ecostones	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Iridescent Colour Blends	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Lisa	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Luminiscent Blends	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Natureglass	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Nieve	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Nieve Antislip	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Opalescent	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Opalo	All Products	In/Ext	No	Yes	Yes	Glass
Square	Pure	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Pure Matte	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Stoneglass	All Products	In/Ext	Residential/Commercial	Yes	Yes	Glass
Square	Stoneglass Blends	All Products	In/Ext	No	Yes	Yes	Glass
Square	Vanguard	All Products	In/Ext	Residential	Yes	Yes	Glass
Square	Vanguard Gold	All Products	In/Ext	No	Yes	Yes	Glass
Square	Vanguard Iridis	All Products	In/Ext	No	Yes	Yes	Glass
Square	Vanguard Stones	All Products	In/Ext	Residential	Yes	Yes	Glass

# Suitability Guide

## P1 Hex XL

Sheet   Hoja	5,6 mm - 0.220" Thickness	286x284 mm - 11.25"x11.18"	0,98 kg - 2.16 lb
Box   Caja	6 Sheets	0,49 m <sup>2</sup> - 5.27 sqft	5,87 kg - 12.94 lb
Pallet   Palet	180 Boxes	88,2 m <sup>2</sup> - 949.37 sqft	1056,07 kg - 2328.23 lb
Euro Pallet   Euro Palet	120 Boxes	58,80 m <sup>2</sup> - 632.92 sqft	704,40 kg - 1552,93 lb

## P2 Hex

Sheet   Hoja	4,6 mm - 0.181" Thickness	301x290 mm - 11.85"x11.41"	0,82 kg - 1.80 lb
Box   Caja	6 Sheets	0,53 m <sup>2</sup> - 5.70 sqft	4,98 kg - 10.97 lb
Pallet   Palet	171 Boxes	90,63 m <sup>2</sup> - 975.53 sqft	851,72 kg - 1877.72 lb
Euro Pallet   Euro Palet	152 Boxes	80,56 m <sup>2</sup> - 867.14 sqft	757,08 kg - 1669.07 lb

## P3 Penta

Sheet   Hoja	5,5 mm - 0.216" Thickness	311x311 mm - 12.24"x12.24"	1,15 kg - 2.53 lb
Box   Caja	10 Sheets	0,98 m <sup>2</sup> - 10.54 sqft	11,49 kg - 25.33 lb
Pallet   Palet	108 Boxes	105,84 m <sup>2</sup> - 1139.25 sqft	1240,75 kg - 2735.38 lb
Euro Pallet   Euro Palet	72 Boxes	70,56 m <sup>2</sup> - 759.50 sqft	827,16 kg - 1823.57 lb

## P5 Square 12x12 | 5 Sheets

Sheet   Hoja	4,5 mm - 0.177" Thickness	311x311 mm - 12.24"x12.24"	0,9 kg - 1.98 lb
Box   Caja	5 Sheets	0,49 m <sup>2</sup> - 5.27 sqft	4,5 kg - 9.92 lb
Pallet   Palet	216 Boxes	105,84 m <sup>2</sup> - 1139.25 sqft	983,39 kg - 2168 lb
Euro Pallet   Euro Palet	144 Boxes	70,56 m <sup>2</sup> - 759.5 sqft	655,6 kg - 695,72 lb

## P6 Square 12x12 | 10 Sheets

Sheet   Hoja	4,5 mm - 0.177" Thickness	311x311 mm - 12.24"x12.24"	0,9 kg - 1.98 lb
Box   Caja	10 Sheets	0,98 m <sup>2</sup> - 10.54 sqft	9 kg - 19.84 lb
Pallet   Palet	126 Boxes	123,48 m <sup>2</sup> - 1329.12 sqft	1147,3 kg - 2529.36 lb
Euro Pallet   Euro Palet	84 Boxes	82,32 m <sup>2</sup> - 886.08 sqft	780,6 kg - 1720.92 lb

## P7 Square 12x18

Sheet   Hoja	4,5 mm - 0.177" Thickness	311x467 mm - 12.24"x18.38"	1,31 kg - 2.88 lb
Box   Caja	14 Sheets	2,03 m <sup>2</sup> - 21.85 sqft	18,3 kg - 40.34 lb
Pallet   Palet	60 Boxes	121,8 m <sup>2</sup> - 1311.04 sqft	1098 kg - 2420.67 lb
Euro Pallet   Euro Palet	50 Boxes	101,5 m <sup>2</sup> - 1092.53 sqft	915 kg - 2017,23 lb

## P8 Mosaic Finishing Pieces

Sheet   Hoja	5,5 mm - 0.216" Thickness		
Box   Caja	96 Pieces	5 m - 16.40 ft	3,1 kg - 6.83 lb
Pallet   Palet	180 Boxes	900 m - 2952.76 ft	561,7 kg - 1238.33 lb
Euro Pallet   Euro Palet	200 Boxes	1000 m - 3280.84 ft	634,8 kg - 1399.49 lb

## P9 Penny

Sheet   Hoja	5,5 mm - 0.216" Thickness	287x285 mm - 11.29"x 11.23"	0,96 kg - 2.11 lb
Box   Caja	12 Sheets	0,98 m <sup>2</sup> - 10.54 sqft	9,6 kg - 21.16 lb
Pallet   Palet	99 Boxes	97,02 m <sup>2</sup> - 1044.31 sqft	950,4 kg - 2095.27 lb
Euro Pallet   Euro Palet	54 Boxes	52,82 m <sup>2</sup> - 568.54 sqft	518,4 kg - 1142.87 lb

# Packing List



## Dots

### Great Grip

The dot backing system allows up to 91% of surface free for the adhesive.  
 El soporte por puntos deja libre hasta el 91% de la superficie para adhesivo.  
 Le système de montage sur points laisse jusqu'à 91% de surface libre pour l'adhésion du ciment colle.

### Fast Installation

The size of 12 x 18 tesserae and the ease of installation allows up to a 27% time saving during the installation.  
 El mayor tamaño de 12 x 18 teselas y la facilidad de colocación de las láminas permite un ahorro del 27% del tiempo durante la instalación.  
 La dimension des plaques 12 x 18 permet un gain de temps de 27% durant la pose.

### High Resistance

The dot backing is damp proof, so it can be stored outside and it will remain unaltered.  
 Este sistema por puntos es insensible a la humedad. Es posible almacenarlo en el exterior permaneciendo inalterable.  
 Ce système ne craint pas l'humidité. Le matériel peut donc être stocké à l'extérieur sans que celui-ci ne subisse aucunes altérations.

### Maximum Flexibility

Full adaptability to any type of surface: corners, curved, irregular finishes...  
 Total adaptabilidad a cualquier tipo de superficie: esquinas, curvadas, acabados irregulares...  
 Adaptabilité totale à tout type de surface: angles, finitions courbes, irrégulières...

### Minimum Thickness

An even thickness which conceals the surface of the grouting.  
 Un grosor homogéneo que se oculta por completo con el rejunte.  
 Une épaisseur homogène parfaitement cachée avec le rejoint du produit.

### Visual Control

Unlike paper support, when you visualize the mosaic in the installation it is possible to create drawings and shapes.  
 Al contrario del soporte papel, al visualizar el mosaico en la instalación es posible crear dibujos y formas.  
 Contrairement au support papier, lorsque vous visualisez la mosaïque dans l'installation, il est possible de créer des dessins et des formes.



## Mesh

### Great Grip

Mesh mounting system leaves the 75% of the back free for the adhesive.  
 El sistema de soporte por malla deja libre el 75% de la superficie del mosaico para el adhesivo.  
 Le montage de la mosaïque sur filet laisse 75% de la surface libre pour le ciment colle.



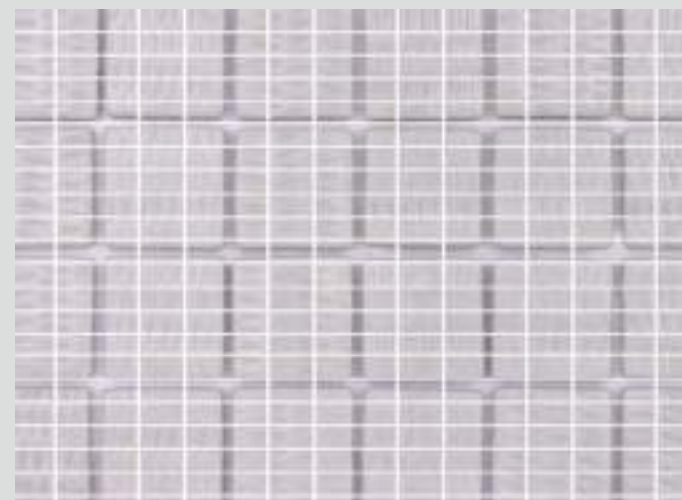
Dots Polyurethane.

91% Adhesión Area



Dots PVC.

91% Adhesión Area



Mesh Fiberglass.

75% Adhesión Area

### Penta Glass Mosaic

This Artisan-edge glass mosaic is made with recycled glass pieces and may include irregular edges, rustic appearances, minimal imperfections or slight variations in sizing and squareness. These characteristics are inherent to this product due to the manufacturing process. The slight size or shape variations may affect the grout joint appearance, further enhancing the natural aspect of this product. Use constitutes acceptance.

El aspecto artesanal del mosaico vitreo en formato PENTA es una cualidad inherente en estos productos por el proceso de fabricación. Las teselas podrían incluir ciertas irregularidades y mínimas imperfecciones en el tamaño aportando cierta apariencia rústica más alejada de la perfección cuadrículada. Además la reducción de tamaño y variaciones de tono pueden afectar al aspecto del rejunte y modificar la apariencia natural de estos mosaicos. El uso constituye aceptación de esta advertencia.

L'aspect artisanal de la mosaïque de verre au format PENTA est une caractéristique intrinsèque due à son processus de fabrication. Les tesselles peuvent présenter certaines irrégularités ainsi que de légères imperfections dimensionnelles, leur conférant un aspect rustique éloigné de la perfection géométrique. De plus, la réduction de taille et les variations de teinte peuvent influencer sur l'apparence du joint et modifier l'aspect naturel de ces mosaïques. Toute utilisation du produit implique l'acceptation de ces spécificités.

### Onix Glass Mosaic

All ONIX series are produced from 100% recycled glass. The characteristics of glass mosaic may include irregular edges and small variations in size. These characteristics are inherent to the product and standard production. Small variations in size and shape can affect the appearance of the joint and enhance the natural look of these products.

Todas las series de ONIX se han producido a partir de vidrio reciclado al 100%. Las características del mosaico vitreo puede incluir bordes irregulares y pequeñas variaciones de tamaño. Estas características son inherentes al producto y a la producción estándar. Las pequeñas variaciones de tamaño y forma pueden afectar a la apariencia de la junta y realzar el aspecto natural de estos productos.

Toutes les collections ONIX sont fabriquées à partir de verre 100 % recyclé. Les caractéristiques de la mosaïque de verre peuvent inclure des bords irréguliers et de légères variations de taille. Ces particularités sont inhérentes au produit et au processus de fabrication standard. Les petites variations de taille et de forme peuvent modifier l'aspect des joints et sublimer l'apparence naturelle de ces produits.

-  Made in Spain
-  100% Recycled Glass
-  Eco Friendly
-  Green & Sustainable Products



# Types of support

# Important Advice



## Gold 24k

### Caution Valuable Metals

Pieces decorate with a special application (handle with care). Improper manipulation (scratching) and the use of abrasive detergents may cause damage on the pieces. When fixing, pay special care when cleaning the white cement used for grouting. It is recommended to use small grain grouting material avoid scratching the glazed surface.

Clean after fixed with a very wet rag or with a sponge while the grout is still wet. Never use neither abrasive or corrosive elements, nor aggressive cleaning agents too basic or excessively acid. Should pieces present defects, do not lay them, contact the supplier straight away. No claim will be accepted once the product is laid out.

The gold and platinum metals that are used in our decorations, have been widely checked in the domestic use, bearing in mind the described recommendations for their cleaning. If it is preferred to use them in industrial areas, then, every single case ought to be evaluated to verify its viability.

In spa and public swimming pool areas where there is a continuous high humidity concentration on the walls, due to water evaporation, salts and/or chlorine (bleach), **THEIR USE IS NOT RECOMMENDED.**

### Precaución Metales Preciosos

Los materiales contenidos están decorados con una aplicación especial (tratar con cuidado). La manipulación indebida (rayados y rozaduras) y la utilización indebida de detergentes abrasivos pueden causar daños a las piezas. A la hora de colocar, tener especial cuidado al limpiar el cemento blanco que se utiliza para rejuntar. Se recomienda utilizar rejuntos de granulometría fina que no rayen los esmaltes.

Limpiar con una bayeta húmeda o una esponja con abundante agua cuando el rejunte aun este húmedo. No utilizar nunca elementos abrasivos ni corrosivos, ni agentes agresivos de limpieza demasiado básicos o excesivamente ácidos. Si alguna pieza presenta algún defecto, no colocar y comunicar a su proveedor. No se aceptará ninguna reclamación una vez colocado el producto.

El oro y el platino que se utilizan en nuestras decoraciones estan ampliamente contrastados en uso domestico con las reclamaciones descritas sobre su limpieza. Si se desea una utilización en ambientes industriales, se debera evaluar en cada caso su conveniencia.

En Spa o piscinas públicas en donde sé de una continua concentración de humedad en las paredes, por evaporación de agua, sales y/o cloro (lejía), **ES DESACONSEJABLE SU UTILIZACIÓN.**

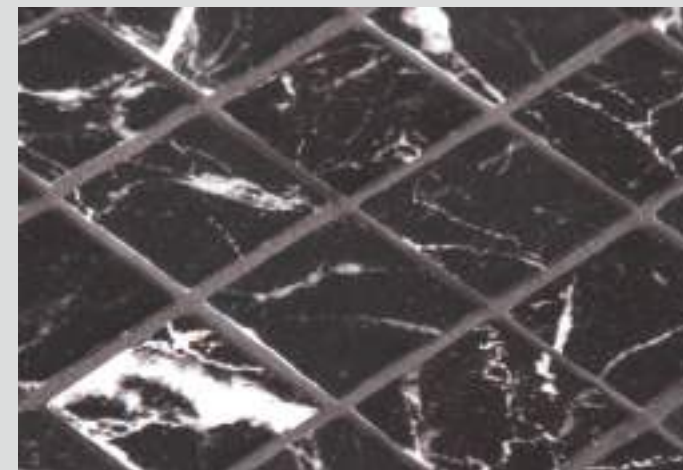
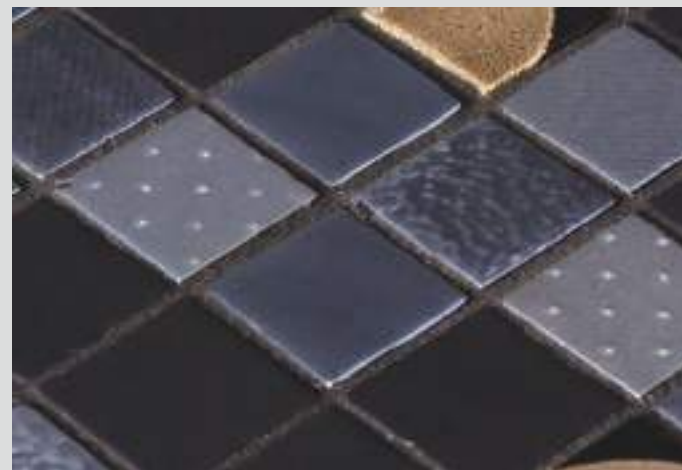
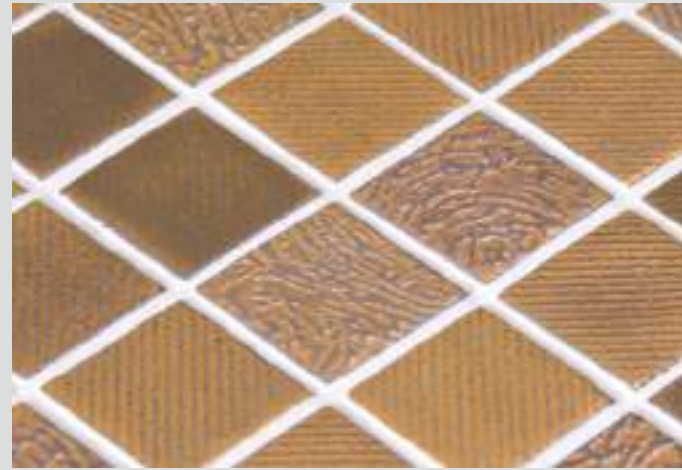
### Attention Métaux Précieux

Ces matériels sont décorés avec une application spéciale (manipuler avec précaution). La manipulation indue (rayures et éraflures) et l'utilisation de détergent abrasif peuvent occasionner des dommages sur les pièces. Lors de la pose, il faut faire spécialement attention quand vous nettoyez l'enduit ciment blanc utilisé pour jointer. Il est conseillé d'employer de l'enduit-joint, de petite granulation afin d'éviter le rayage de la surface émaillée.

Nettoyer avec, un chiffon humide ou une éponge avec de l'eau quand le ciment est encore humide. N'employez jamais ni d'éléments abrasifs ou corrosifs, ni des produits d'entretien trop basiques ou excessivement acides. Si l'une des pièces a un défaut, ne pas la poser et le communiquer à votre fournisseur. Aucune réclamation ne sera acceptée une fois le produit posé.

Les métaux d'or et platine qui sont employés dans nos décorations, ont été largement contrôlés dans l'usage domestique, tout en tenant compte les recommandations pour leur nettoyage. Lors d'un usage en endroits industriels, veuillez considérer leur convenance au cas par cas.

Dans des balnéaires ou des piscines publiques où l'on produit une concentration continue d'humidité dans les murs a cause de l'évaporation d'eau, sels et/ou chlore (lessive), **LEUR EMPLOI EST TOUT À FAIT DÉCONSEILLÉ.**



## Matte & Seda Antislip

### Caution Coloured Grouting

Grout should not be considered exclusively as a component for fixing mosaics, but as an element that will affect the overall aesthetic of the project.

The color of the grout will impact the final look pursued (higher or lower contrast).

Employing a similar grout color to that of the mosaic will provide a sense of continuity, while a contrasting grout color will accentuate the geometry of the tesserae.

ONIX advises against the use of dark colored grouts with light colored Matte non-slip mosaics, as the texture/finish may be difficult to clean during & after installation.

It is recommended to carry out a cleaning test prior to the laying of the mosaic as claims will not be accepted once installed.

### Precaución Color de Junta

La junta no debería considerarse exclusivamente como un elemento para la fijación de piezas, sino como un aspecto a valorar en la apariencia final del proyecto.

El color de la junta afectará al resultado de la estética perseguida (mayor o menor contraste).

La utilización de una junta de color similar al del mosaico logrará proporcionar una sensación de continuidad, mientras que un color contrastado acentuará la geometría de las piezas.

ONIX desaconseja el uso de juntas oscuras en materiales con tonalidades de color claro y acabado antideslizante Matte, ya que la textura de este tipo de productos puede dificultar su limpieza durante y después de la instalación.

Se recomienda efectuar una prueba de limpieza previa a la instalación final del producto. No se aceptará ninguna reclamación una vez colocado el producto.

### Attention Couleur de Joint

Le joint ne doit pas exclusivement être considéré comme un élément de fixation, en effet c'est un aspect visuel important à la fin du projet.

La Couleur du joint va affecter le résultat esthétique final recherché. (avec un contraste plus ou moins important).

L'utilisation d'un joint de couleur similaire à la mosaïque donner une sensation de continuité, au contraire un joint d'une couleur différente va contraster avec le produit et accentuer la géométrie des pièces.

ONIX déconseille l'utilisation de joints foncés sur des matériaux claires surtout en finition antidérapante et Matte, en effet la texture de ces produits peut rendre difficile le nettoyage pendant et après la mise en oeuvre.

Nous conseillons la réalisation d'un essai de nettoyage avant l'installation du produit. Aucune réclamation post installation ne pourra être acceptée.

# Tips of Metals & Gold 24k

# Tips for Coloured Grouting

ONIX glass Mosaics can be installed on interior and exterior areas and in wet and dry locations. Please refer to the Suitability area product guide and composition and check if the mosaic is suitable for the required application.

Glass tiles should not be exposed to high abrasion and high impact and or installed over flexible surfaces. Breakages or cracks are very noticeable in glass tiles so the use of a crack suppression membrane is recommended when mosaics are installed over a mortar bed but note that this is not applicable if mosaics are used as an accent. Some substrates could continue to cure and shrink and a crack suppression membrane prevents shrinkage to affect the mosaic tiles. Install only over well-cured, stable substrates. Expansion joint are recommended when substrates change.

Grout should not be considered exclusively as a component for fixing mosaics, but as an element that will affect the overall aesthetic of the project.

The color of the grout will impact the final look pursued (higher or lower contrast).

Employing a similar grout color to that of the mosaic will provide a sense of continuity, while a contrasting grout color will accentuate the geometry of the tesserae.

#### Adhesives

Use of white thin set mortar adhesives is recommended. C2 as per EN 12004 norm or two component flexible acrylic or epoxy adhesives. Note that some glass mosaics may contain resins in the composition so when using a C2 adhesive make sure that it does not affect the resins and it is safe for glass mosaics containing resins. For pool and submerged installations check with adhesive manufacturers if additional steps or procedures are required.

#### Grouting

In order not to scratch the surface of the mosaics, non sanded grout is the recommended option. RG type and Epoxy grouts are the recommended options for installations. Float the grout into the joints to avoid scratching the surface of the mosaics. Special care and attention must be followed with the metallic and precious metals finishes to avoid scratches. Please refer to the Suitability area product guide composition and to the Tips for precious metals section and check if the mosaic selected contains these products.

ONIX advises against the use of dark colored grouts with light colored Matte non-slip mosaics, as the texture/finish may be difficult to clean during & after installation.

It is recommended to carry out a cleaning test prior to the laying of the mosaic as claims will not be accepted once installed.

#### Cutting and Drilling

Ceramic tiles cutting blades are not recommended for glass. Always use diamond blades designed for cutting glass on a wet saw. For drilling use of use a coring drill that is designed for glass.

#### Cleaning

The use of non-abrasive cleaning products is recommended.

**Important note:** All ONIX 100% recycled glass mosaics series are made of molten glass. Molten glass characteristics may include irregular edges and small variations in size. These characteristics are inherent to the product and to the standard production. The small size and shape variations can affect the grout joint appearance and enhance the natural aspect of these products.



#### PLAY VIDEO

Mosaic Installation Guide for Pools.



#### PLAY VIDEO

Mosaic Installation Guide for Deco.

El mosaico vítreo ONIX puede ser instalado en paredes interiores o exteriores, en zonas secas o húmedas. Por favor consultar la Guía de productos y áreas de aplicación para comprobar si el producto es el adecuado para la aplicación.

El mosaico vítreo no debe ser expuesto a grandes abrasiones, grandes impactos o choques térmicos o instalarse sobre superficies flexibles. Las grietas en mosaicos son muy visibles por lo que se recomienda la utilización de membranas antigrietas cuando se instale sobre un lecho de mortero a no ser que se utilice como cenefa. Algunos sustratos pueden continuar secándose y contraerse a lo largo del tiempo y una membrana antigrietas prevendría que traslade al mosaico la contracción o el movimiento del sustrato. Instalar solo sobre sustratos bien secos y estables e instalar una junta de expansión cuando haya cambios de sustrato.

La junta no debería considerarse exclusivamente como un elemento para la fijación de piezas, sino como un aspecto a valorar en la apariencia final del proyecto.

El color de la junta afectará al resultado de la estética perseguida (mayor o menor contraste).

La utilización de una junta de color similar al del mosaico logrará proporcionar una sensación de continuidad, mientras que un color contrastado acentuará la geometría de las piezas.

#### Adhesivos

Usar un mortero blanco de capa fina C2 de normativa EN 12004 o un sistema bicomponente de flexible acrílico o epóxico formulado para la instalación de mosaicos vítreo en paredes, tanto de interior como de exterior. Algunos mosaicos vítreos pueden contener resinas, por lo que cuando se utilice un C2 se necesita comprobar que este no afecte a las resinas. Para instalaciones en piscinas o superficies sumergidas comprobar con el fabricante de adhesivos si son requeridos algunos pasos o materiales adicionales.

#### Rejuntado

Utilizar junta sin arena con mosaico vítreo para evitar el rayado de la superficie. Juntas RG o Epóxicas son las recomendadas. Cuidadosamente rellenar las juntas y evitar el rallar la superficie del mosaico. Especial atención se debe tener con los materiales que contienen acabados metálicos y metales preciosos como oro. Por favor consultar la Guía de productos y áreas de aplicación y los Consejos para metales preciosos y comprobar si el mosaico elegido lo contiene y seguir las instrucciones para evitar rayados y otros problemas.

ONIX desaconseja el uso de juntas oscuras en materiales con tonalidades de color claro y acabado antideslizante Matte, ya que la textura de este tipo de productos puede dificultar su limpieza durante y después de la instalación.

Se recomienda efectuar una prueba de limpieza previa a la instalación final del producto. No se aceptará ninguna reclamación una vez colocado el producto.

#### Cortes y perforaciones

Los cortadores o perforadores diseñados para la cerámica no están indicados para el mosaico vítreo. Para cortar utilice un disco de diamante en mojado, el disco para cortar mosaico es un disco fino con diamantes más pequeños que un disco para cortar cerámica, Para perforar un agujero use una broca que esté diseñada para cristal.

#### Limpieza

Se recomienda el uso de productos de limpieza no abrasivos.

**Nota especial:** Las series de ONIX de 100% de vidrio reciclado están hechas con cristal molido y fundido. Las características del cristal fundido incluyen algunos bordes irregulares y pequeñas variaciones en el tamaño. Estas características son inherentes al producto y a la producción estándar. Las variaciones en forma y aspecto tienen un pequeño impacto en la apariencia final del producto rejuntado e intensifican el aspecto natural de estas series.

La mosaïque de verre ONIX peut être posée en murs intérieurs et extérieurs, en zone sèches et humides. Veuillez consulter notre Guide de produits et zones d'applications pour vérifier si le produit est adéquat pour l'application voulue.

La mosaïque de verre ne doit pas être exposée à de grandes abrasions, de grands impacts ou d'importants chocs thermiques ou ne peut être posée sur des surfaces flexibles. Les fissures sont très visibles sur la mosaïque. Nous recommandons donc l'utilisation d'une membrane anti-fissures quand la mosaïque doit être posée sur un lit de mortier sauf quand elle est utilisée en frise. Certains substrats pourraient continuer à sécher et à se rétracter avec le temps et la membrane anti-fissures empêcherait que l'action de contraction et de mouvement affecte la mosaïque. Poser seulement sur des substrats secs et stables et faire un joint d'expansion quand il y a un changement de substrats.

Le joint ne doit pas exclusivement être considéré comme un élément de fixation, en effet c'est un aspect visuel important à la fin du projet.

La Couleur du joint va affecter le résultat esthétique final recherché (avec un contraste plus ou moins important).

L'utilisation d'un joint de couleur similaire à la mosaïque donner une sensation de continuité, au contraire un joint d'une couleur différente va contraster avec le produit et accentuer la géométrie des pièces.

#### Adhésifs

Utiliser un mortier blanc de couche fine type C2 selon la norme EN 12004 ou un système bicomposant de flexibles acryliques ou epoxy de couleur blanche prévu pour la pose de mosaïques sur murs tant à l'intérieur qu'à l'extérieur. Certaines mosaïques de verre peuvent contenir des résines dans leur composition. Lors de l'utilisation d'un mortier C2, veuillez vous assurer que celui-ci n'affectera pas les résines et la mosaïque. Pour une pose en piscines ou submergée, veuillez vérifier auprès du fabricant d'adhésifs qu'aucune action ou matériels additionnels sont nécessaires.

#### Joints

Utiliser un joint sans grain pour éviter les rayures de la superficie. Les joints RG ou epoxy sont les joints recommandés. Remplir soigneusement les joints en évitant toutes rayures. Une extrême précaution est recommandée dans la manipulation de matériels aux finitions métalliques ou contenant des métaux précieux comme l'or. Veuillez consulter notre Guide de produits et zones d'applications et les conseils pour métaux précieux pour vérifier si la mosaïque choisie en contient et suivez les instructions pour éviter les rayures et autres problèmes.

ONIX déconseille l'utilisation de joints foncés sur des matériaux claires surtout en finition antidérapante et Matte, en effet la texture de ces produits peut rendre difficile le nettoyage pendant et après la mise en oeuvre.

Nous conseillons la réalisation d'un essai de nettoyage avant l'installation du produit. Aucune réclamation post installation ne pourr être acceptée.

#### Coupes et perforations

Les coupeuses et perforateurs pour céramiques ne sont pas indiqués pour la mosaïque de verre. Pour couper, utiliser un disque de diamant à eau, le disque pour couper la mosaïque étant un disque fin à diamants plus petit que celui utiliser dans la céramique. Pour percer un trou utiliser un foret spécial verre.

#### Nettoyage

L'utilisation de produits de nettoyage non abrasifs est recommandée.

**NB:** Les séries d'ONIX de 100% de verre recyclé sont fabriquées avec du verre broyé et fondu. Les caractéristiques de ce verre incluent donc des bords irréguliers et des petites variations dans la taille de la mosaïque. Ces caractéristiques sont inhérentes au produit et à la production standard. Les variations en forme et aspect ont un impact sur l'apparence final du produit rejointé et intensifient l'aspect naturel de ces séries.



#### TIPS FOR CLEANING

#### Preparation of the base

The base on which the laying will be effected, must be perfectly smooth, uniform and white. A different colour damages the aesthetic look of the final result.

#### The glueing operation

White C2 glue, as per EN-12004, must be used. By using the smooth side of the trowel, the glue has to be spread out uniformly on the base (2 sq.m. approximately). By using the jagged side of the trowel (2 or 3 mm.), comb the glue.

#### The laying of mosaic tiles

Adhere the sheet to the surface by pressing with a rubber trowel. It is important to make sure that the distance between one sheet and another is the same as the one among the tesseras so that all the joints look alike. We suggest to join the sheets when it comes to laying.

#### Grouting

Joints must be clean, dry and free form dust. The remains of adhesive, after laying, must be removed while it is still fresh. Use grouting paste, RG type, as per EN 13888, spread it out with a rubber trowel.

#### Cleaning

Let it dry until the paste gets brightless, superficially, and then proceed to clean it with a sponge soaked in water. Once it gets dry, remove it with a dry cloth.

#### Preparación del soporte

El soporte sobre el cual se efectuará la colocación deberá de estar liso, uniforme y de color blanco. Un color diferente perjudica la estética del resultado final.

#### Operación de encolado

Usar cemento cola tipo C2 color blanco, según EN-12004. Usando el lado liso de la llana extender el adhesivo uniformemente sobre el soporte (aproximadamente 2 m²). Con el lado dentado de la llana (2 ó 3 mm.) peinar el cemento cola.

#### Colocación mosaico

Adherir las láminas a la superficie presionando con una llana de goma. Es importante asegurarse que la distancia entre hoja y hoja es igual a la que hay entre las teselas para que todas las juntas sean iguales entre sí. Aconsejamos trabar las hojas a la hora de su colocación.

#### Rejuntado

Las juntas deben estar limpias, secas y exentas de polvo. El adhesivo sobrante de la colocación se debe eliminar cuando esté todavía fresco. Utilizar pasta de rejuntar tipo RG según EN 13888, extendiéndolo con una llana de goma.

#### Limpieza

Dejar secar hasta que la masa pierda el brillo superficial y proceder a su limpieza con una esponja humedecida en agua. Una vez seco eliminar con un trapo seco.

#### Préparation de la surface

La surface sur laquelle on va effectuer la pose, doit être parfaitement lisse, uniforme et blanche. Une couleur différente nuit l'aspect esthétique du résultat final.

#### Opération de collage

Employer une colle de type C2 de couleur blanche, selon la norme EN-12004. Tout en employant le côté lisse de la truelle, la colle doit être répartie uniformément sur la surface (2 m² approximativement). Tout en employant le côté denté de la truelle (2 ou 3 mm.), peigner la colle.

#### La pose de la mosaïque

Adhérer la feuille à la surface tout en pressant avec une truelle en caoutchouc. Il est important de s'assurer que la distance entre chaque plaque est identique à celle entre les tesselles, de façon à ce que tous les joints soient égaux entre eux. Nous conseillons une pose des plaques en quinconce.

#### Remplissage des joints

Les joints doivent être propres, secs et sans poussière. Le surplus de colle suite à la pose doit être éliminé lorsqu'il est encore frais. Utiliser un joint de type RG selon la norme EN13888, tout en répartissant avec une truelle en caoutchouc.

#### Nettoyage

Laisser sécher jusqu'à ce que le joint perde son éclat superficiel et procéder à son nettoyage avec une éponge humide. Une fois que tout est sec, nettoyer avec un chiffon sec.

# Installation Guide

# Mosaic Laying Advice

### Application Shading Blends

Our gradients allow for a smooth transition from one tone to the next, from darkest to lightest.

They are sold in modules of eight sheets, or levels, from levels L1 to L8.

Each level consists of a specific percentage of tiles, which allows for the transition between different levels to take place gradually, harmoniously and seamlessly, so that the eye is unaware of where one section ends and the next begins.

Individual levels are available for purchase and can be used to complement flooring, overlays, ceilings or any other surface.

### Aplicación Shading Blends

Los degradados proporcionan una suave transición entre tonalidades, desde la más oscura a la más clara.

Se comercializan en módulos de ocho láminas o niveles, que van desde el nivel L1 al L8.

Cada nivel está formado por un porcentaje de teselas de terminado, de forma que la transición entre los diferentes niveles se produce de manera gradual y armónica, sin apreciarse cortes entre las diferentes secciones.

Es posible adquirir niveles independientes para complementar el pavimento, revestimiento, techo u otra superficie.

### Application Shading Blends

Les dégradés permettent une transition en douceur entre les nuances, de la plus sombre à la plus claire.

Ils sont commercialisés en modules de huit feuilles ou niveaux, allant du niveau L1 au niveau L8.

Chaque niveau est composé d'un certain pourcentage de tesselles, de sorte que la transition entre les différents niveaux est graduelle et harmonieuse, sans rupture entre les différentes sections.

Il est possible d'acheter des niveaux indépendants pour compléter le sol, le revêtement, le plafond ou toute autre surface.

### Mesh

1 Module | 12X12.

2488 x 311 mm | 0,77m<sup>2</sup> - 8.28 sqft

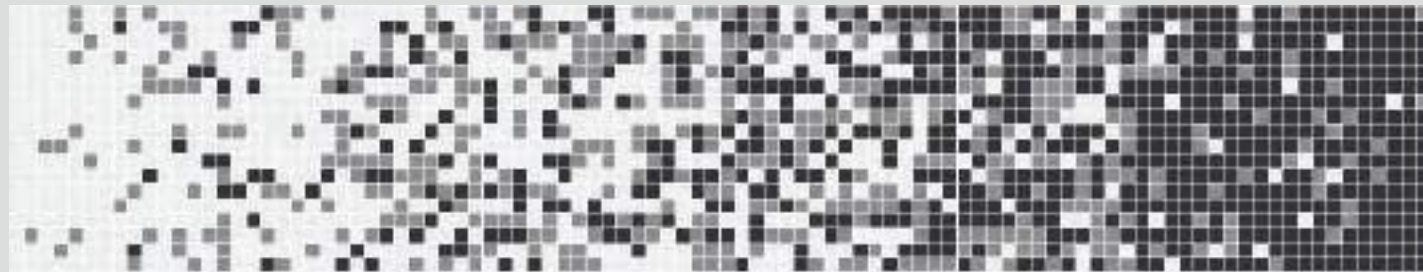


L1 L2 L3 L4 L5 L6 L7 L8

### Dots

1 Module | 12X18.

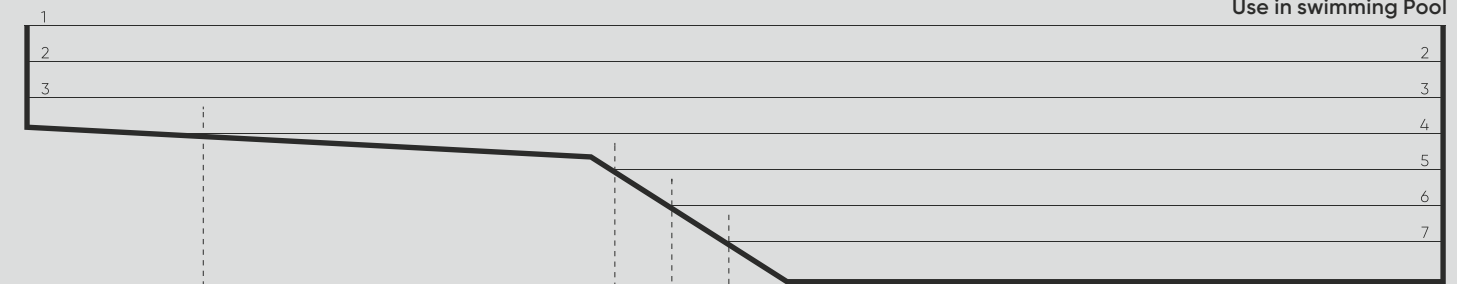
2488 x 467 mm | 1,16 m<sup>2</sup> - 12.5 sqft



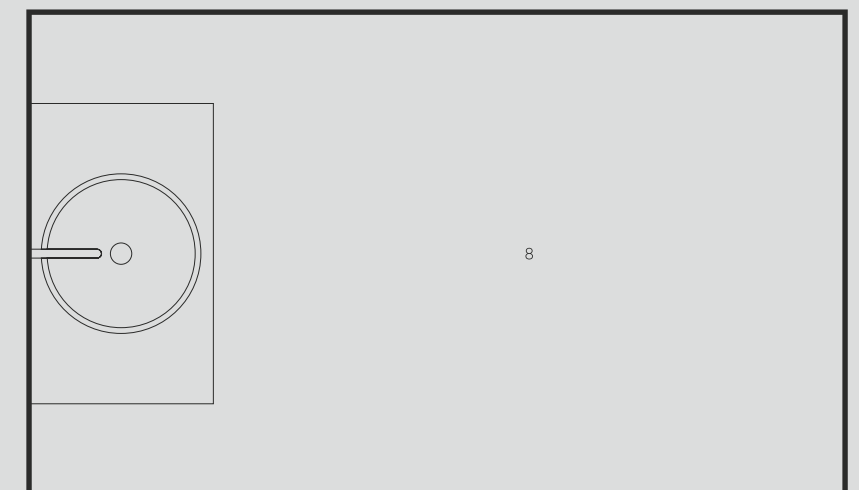
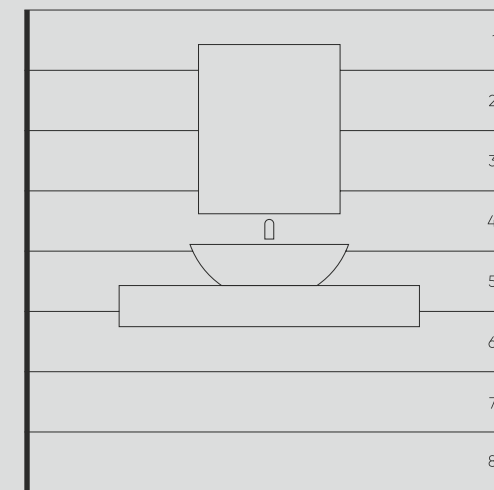
L1 L2 L3 L4 L5 L6 L7 L8

# Mosaic Laying Advice Shading Blends

Use in swimming Pool



Use in interior



At ONIX we strive to contribute to environmental sustainability hence we manufacture ecological and eco-friendly mosaics. In addition, we promote circular economy through the reuse of production surplus.

#### Production

- Fossil fuels are not used during our production process therefore greenhouse gases or polluting particles are not emitted into the atmosphere.
- Residual oils from presses and enamel wastes are collected for purification by a certified company.
- Our electric kilns are equipped with frequency converters in order to maximize energy efficiency by allowing the adjustment & control of working temperatures in a stable manner.
- Haulage of ground-glass within our facilities is carried out under sealed conditions. Pneumatic transport avoids the propagation of glass particles & subsequent environmental pollution.
- No water is used during our entire manufacturing process, therefore avoiding liquid residues.

#### Logistics

- Big-Bags and pallets are returned to our suppliers so they can be re-utilized. In addition, all the Euro pallets are recycled in order to favour circular economy.
- Brown cardboard is used for packaging as it is far less polluting than white cardboard. Boxes are designed to minimize the information carried by applying black ink only in order to optimize screen printing.



**GO GREEN**

Sustainability Information

En ONIX nos preocupamos por el medio ambiente y la sostenibilidad, por eso fabricamos un producto ecológico y respetuoso con el entorno. Además de promover la economía circular, mediante la reutilización de mermas de producción, para la fabricación de vidrios menos exigentes respecto a la pureza de esta materia prima.

#### Producción

- En ONIX no utilizamos combustibles fósiles en nuestros procesos de producción, no emitimos ni gases de efecto invernadero, ni partículas contaminantes a la atmósfera.
- Los aceites residuales de prensas y restos de esmaltes se recogen para su depuración mediante una empresa certificada para este propósito.
- Nuestros hornos son eléctricos y controlados por variadores de frecuencia que aseguran una alta eficiencia, lo cual permite ajustar las temperaturas de trabajo de forma estable y consumir solamente la energía necesaria.
- El transporte de polvo de vidrio que se realiza en nuestras instalaciones se efectúa bajo unas condiciones de estanqueidad proporcionada por transportes neumáticos, evitando así su propagación y contaminación del entorno.
- En nuestros procesos de limpieza no se emplea agua, por lo que no generamos aguas residuales en el proceso y al mismo tiempo, minimizamos su consumo.

#### Logística

- En ONIX se reutilizan todos los Big-Bag y palets empleados en el proceso para enviarlos de nuevo a proveedores y que estos los rellenen con nueva materia prima. Además, todos los Europalets que usamos son reciclados, favoreciendo una vez más la economía circular.
- Para el encajado de nuestro producto se emplea cartón marrón, cuyo proceso productivo es mucho menos contaminante que los cartones blanqueados. Las cajas se diseñan minimizando al máximo la información que contienen y utilizando únicamente tinta negra, a fin de reducir la cantidad de serigrafía empleada.

Chez ONIX, nous nous soucions de l'environnement et de la durabilité, c'est pourquoi nous fabriquons un produit écologique et respectueux de l'environnement, en plus de promouvoir l'économie circulaire par la réutilisation des surplus de production, pour produire du verre moins exigeant en termes de pureté de cette matière première.

#### Production

- Nous n'utilisons pas de combustibles fossiles dans nos productions, et nous n'émettons pas non plus de gaz à effet de serre ou de particules polluantes dans l'atmosphère.
- Les huiles résiduelles des presses et les déchets de vernis sont collectés pour être purifiés par une entreprise spécialement certifiée.
- Nos fours sont électriques et contrôlés par des variateurs de fréquence pour assurer un rendement élevé, permettant d'ajuster les températures de travail de manière stable et de ne consommer que l'énergie nécessaire.
- Le transport de la poudre de verre effectué dans nos installations se fait dans des conditions d'étanchéité grâce au transport pneumatique, ce qui permet d'éviter sa propagation et la pollution de l'environnement.
- Aucune eau n'est utilisée dans nos processus de nettoyage, ce qui signifie que nous ne générons pas d'eaux usées et, en même temps, nous minimisons leur consommation.

#### Logistique

- Tous les Big-Bags et les palettes utilisées dans le processus sont réutilisés pour être renvoyés aux fournisseurs qui les remplissent avec une nouvelle matière première. En outre, toutes les palettes Euro que nous utilisons sont recyclées, ce qui favorise une fois de plus l'économie circulaire.
- Le carton brun est utilisé pour l'emballage de nos produits, et son processus de production est beaucoup moins polluant que celui du carton blanc. Les boîtes sont conçues de manière à minimiser les informations qu'elles contiennent tout en n'utilisant que de l'encre noire, afin de réduire la quantité de sérigraphie utilisée.

179 Adiran  
155 Agadir  
177 Amazona **N**  
181 Arrecife Blue  
174 Arrecife Iridis Emerald  
173 Arrecife Iridis Grey  
174 Aruba Iridis  
  
185 Bali Stone Matte  
179 Beryl  
185 Black Rock Matte  
197 Black Scandinavian  
182 Blue Macauba  
180 Bluestone Blend  
179 Bora  
177 Borneo  
201 Borneo Luminis  
  
164 Calacatta Gold Matte  
164 Calacatta Matte  
178 Caribu  
201 Caribu Luminis  
173 Cassian Iridis  
173 Comte Iridis  
164 Crema Marfil Matte  
  
177 Dasha  
174 Delbin Iridis  
195 Dessert  
174 Dolan Iridis  
155 Draco  
  
163 Ecu Matte  
  
179 Forest Blue  
173 Formentor Iridis

197 Hanalei  
105 Hex Alhama Matte **N**  
121 Hex Blend Black  
122 Hex Blend Fossil  
122 Hex Blend Metal Carrara  
121 Hex Blend Taupe  
114 Hex Calacatta Gold Matte  
114 Hex Calacatta Matte  
114 Hex Carrara Matte  
105 Hex Clay Matte **N**  
105 Hex Duna Matte **N**  
113 Hex Ecu Nocce Mix Matte  
125 Hex Emma  
114 Hex Fosco Matte  
113 Hex Frisia Silver Matte  
113 Hex Ivory Honed  
111 Hex Lube  
107 Hex Marmara **N**  
119 Hex Natureglass Black Matte  
119 Hex Natureglass Bone Matte  
119 Hex Natureglass White Matte  
113 Hex Nero Marquina Matte  
111 Hex Nora  
109 Hex Normatech Antracite Matte  
109 Hex Normatech Dark Taupe Matte  
109 Hex Normatech Grey Matte  
109 Hex Normatech Ivory Matte  
109 Hex Normatech Sand Matte  
113 Hex Onice Mix  
105 Hex Riviera Matte **N**  
105 Hex Romana Matte **N**  
105 Hex Serena Matte **N**  
113 Hex Silver Matte  
114 Hex Statuario Matte  
117 Hex Stoneglass Antracite  
117 Hex Stoneglass Black

117 Hex Stoneglass Gold  
117 Hex Stoneglass Green  
117 Hex Stoneglass Grey  
117 Hex Stoneglass Light Blue  
117 Hex Stoneglass Light Brun  
121 Hex Stoneglass Opalo Black  
121 Hex Stoneglass Opalo Grey  
122 Hex Stoneglass Opalo White  
117 Hex Stoneglass White  
113 Hex Umber  
114 Hex Venato White Matte  
85 Hex XL Abuhna Matte  
83 Hex XL Alhama Matte **N**  
85 Hex XL Arabescato Gold Matte  
90 Hex XL Athena Matte  
85 Hex XL Beray Matte  
99 Hex XL Bittor Matte  
85 Hex XL Brescia Matte  
90 Hex XL Calacatta Gold Matte  
83 Hex XL Clay Matte **N**  
89 Hex XL Coimbra Matte  
89 Hex XL Coimbra Textured  
103 Hex XL Copenhagen  
99 Hex XL Dara Matte  
89 Hex XL Denim Copper  
83 Hex XL Duna Matte **N**  
99 Hex XL Eloa Matte  
89 Hex XL Fosco Matte  
103 Hex XL Fossil  
99 Hex XL Gaia Matte  
89 Hex XL Grafito Matte  
89 Hex XL Inverno Grey Matte  
99 Hex XL Livia Matte  
90 Hex XL Macael Textured  
85 Hex XL Marmara **N**  
97 Hex XL Natureglass Black Matte

97 Hex XL Natureglass White Matte  
101 Hex XL Nora  
87 Hex XL Normatech Antracite Matte  
87 Hex XL Normatech Dark Taupe Matte  
87 Hex XL Normatech Grey Matte  
87 Hex XL Normatech Ivory Matte  
87 Hex XL Normatech Sand Matte  
83 Hex XL Riviera Matte **N**  
83 Hex XL Romana Matte **N**  
101 Hex XL Ryn  
83 Hex XL Serena Matte **N**  
93 Hex XL Shabby Green Matte  
93 Hex XL Shabby Grey Matte  
93 Hex XL Shabby Terra Matte  
95 Hex XL Stoneblend Mixed Grey  
95 Hex XL Stoneblend Soft  
95 Hex XL Stoneglass Black  
95 Hex XL Stoneglass Gainsboro  
95 Hex XL Stoneglass Light Brun  
103 Hex XL Stoneglass Opalo Black  
95 Hex XL Stoneglass White  
90 Hex XL Venato White Matte  
85 Hex XL Yada Matte  
99 Hex XL Yadel Matte  
113 Hex Yuma Matte  
113 Hex Zement Grey  
  
181 Ios Blue  
  
185 Java Matte  
  
180 Kara Beige  
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183	Meru	177	Nordic Stone	79	Penny Forest Blue	77	Penny Zhoe Iridis	151	Penta Dolan	147	Penta Nusa Matte	201	Piscis Luminiscent	182	Tourmaline Blend
179	Moana Matte	186	Nusa Matte	63	Penny Fosco Matte	151	Penta Adiran	41	Penta Dolomita Design A <b>N</b>	133	Penta Onice Matte	195	Polar	173	Tulum Iridis
				63	Penny Grafito Matte	127	Penta Alhama Matte <b>N</b>	41	Penta Dolomita Design B <b>N</b>	19	Penta Origami Ginger Matte	181	Portia		
171	Nador	190	Opalescent Azul Celeste	63	Penny Inverno Grey Matte	151	Penta Amazona <b>N</b>	127	Penta Duna Matte <b>N</b>	19	Penta Origami Sage Green Matte	171	Portia Gold	164	Venato White Matte
182	Narel	190	Opalescent Azul Cielo	80	Penny Kara Beige	149	Penta Arrecife Blue	150	Penta Ebure	19	Penta Origami Vainilla Matte	203	Pure Azure		
161	Natureglass Black Matte	190	Opalescent Azul Marino	80	Penny Kara Blue	143	Penta Arrecife Blue Gold	149	Penta Forest Blue	150	Penta Print	204	Pure Bluewave	174	Zaira Iridis
161	Natureglass Bone Matte	191	Opalescent Beige	75	Penny Livia Matte	149	Penta Arrecife Green	43	Penta Full-Moon	139	Penta Pure Azure <b>N</b>	204	Pure Cobalt	171	Zaira Iridis Gold
161	Natureglass Grey Matte	189	Opalescent Blanco	79	Penny Lungomare	145	Penta Arrecife Iridis Emerald	51	Penta Fussion	140	Penta Pure Bluewave <b>N</b>	203	Pure Jade	163	Zement Grey
161	Natureglass New Golden	189	Opalescent Gris	59	Penny Marmara Matte <b>N</b>	143	Penta Arrecife Iridis Emerald Gold	137	Penta Gaia Iridis	140	Penta Pure Cobalt <b>N</b>	203	Pure Jade Matte	173	Zhoe Iridis
161	Natureglass Smooth Grey Matte	191	Opalescent Mix Azul	79	Penny Maui	23	Penta Azalea Black Matte	133	Penta Greige Matte	139	Penta Pure Jade <b>N</b>	204	Pure Moonwave		
161	Natureglass White Matte	189	Opalescent Negro	80	Penny Meru	23	Penta Azalea Cream Matte	47	Penta Houndstooth	139	Penta Pure Jade Matte <b>N</b>	204	Pure Moonwave Matte		
181	Navagio	191	Opalescent Verde	71	Penny Natureglass Black Matte	23	Penta Azalea Light Grey BS	150	Penta Ios Blue	140	Penta Pure Moonwave <b>N</b>	203	Pure Paleaqua		
201	Navagio Luminis	192	Opalescent Verde Claro	71	Penny Natureglass Bone Matte	23	Penta Azalea Moka Matte	147	Penta Ivet Matte	140	Penta Pure Moonwave Matte <b>N</b>	203	Pure Paleaqua Matte		
182	Nebula <b>N</b>	190	Opalite Azul Celeste	71	Penny Natureglass Cadet Grey Matte	23	Penta Azalea Olive Green Matte	147	Penta Java Matte	139	Penta Pure Paleaqua <b>N</b>	203	Pure Sandblue		
163	Nero Marquina Matte	190	Opalite Azul Cielo	71	Penny Natureglass Capri Matte	23	Penta Azalea Pink Matte	150	Penta Kara Blue	139	Penta Pure Paleaqua Matte <b>N</b>	203	Pure Sandblue Matte		
195	New Acuario	190	Opalite Azul Marino	71	Penny Natureglass Dark Grey Matte	23	Penta Azalea Vanilla Matte	149	Penta Kara Grey	139	Penta Pure Sandblue <b>N</b>	204	Pure Shadow		
163	New Basalt Matte	191	Opalite Beige	67	Penny Natureglass Opalo Black	147	Penta Bali Stone Matte	149	Penta Krabi	139	Penta Pure Sandblue Matte <b>N</b>	204	Pure Shadow Matte		
164	New Limestone Matte	189	Opalite Blanco	67	Penny Natureglass Opalo White	53	Penta Bauhaus Matte	151	Penta Lake Blend	140	Penta Pure Shadow <b>N</b>	203	Pure Silvertide		
195	New Mistral	201	Opalite Blanco Luminiscent	71	Penny Natureglass Sage Green Matte	150	Penta Beryl	33	Penta Leaf Nusa Matte <b>N</b>	139	Penta Pure Silvertide <b>N</b>	203	Pure Silvertide Matte		
163	New Slate Matte	189	Opalite Gris	71	Penny Natureglass Smooth Grey Matte	17	Penta Bidart Artic Blue Matte	33	Penta Leaf Sukabumi Matte <b>N</b>	139	Penta Pure Silvertide Matte <b>N</b>	203	Pure Viridian		
207	Nieve Aguamarina 25255	189	Opalite Negro	71	Penny Natureglass Taupe Matte	17	Penta Bidart Navy Blue Matte	33	Penta Leaf Sumatra Matte <b>N</b>	139	Penta Pure Viridian <b>N</b>	203	Pure Viridian Matte		
207	Nieve Azul Celeste 25251	191	Opalite Verde	71	Penny Natureglass White Matte	137	Penta Bittor Matte	39	Penta Lisboa Design A <b>N</b>	139	Penta Pure Viridian Matte <b>N</b>				
207	Nieve Azul Celeste 25251 Seda Antislip	192	Opalite Verde Claro	79	Penny Nordic Stone	147	Penta Black Rock Matte	39	Penta Lisboa Design B <b>N</b>	35	Penta Pyramid Nusa Matte <b>N</b>	180	Quartz Beige		
207	Nieve Azul Cielo 25254	167	Opalo Blanco	61	Penny Normatech Antracite Matte	151	Penta Bluestone								



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